Russian Background
Speakers

Course Prescriptions
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Course Prescriptions

Foreword


The HSC course prescriptions should be read in conjunction with:

- Russian Background Speakers Stage 6 Syllabus and other support documents
- the Official Notices section of the Board Bulletin, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the Russian Background Speakers course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of the Board Bulletin.

Curriculum advice may be obtained on:

phone: (02) 9367 8152  fax: (02) 9367 8476

Board of Studies publications (syllabuses, support documents, the Board Bulletin, specimen examination papers) may be obtained from Client Services on:

phone: (02) 9367 8178  fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.
Prescriptions Mapped to Themes

<table>
<thead>
<tr>
<th>Theme</th>
<th>Text Type</th>
<th>Prescribed Text</th>
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<tbody>
<tr>
<td>The individual and the community</td>
<td>Short Stories</td>
<td>• In Козаков (Kozakov)</td>
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<tr>
<td>The individual and the community</td>
<td>Short Stories</td>
<td>• In Токарева (Tokareva)</td>
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<tr>
<td>The individual and the community</td>
<td>Film</td>
<td>• In Меньшов (Menshov)</td>
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<tr>
<td>The individual and the community</td>
<td>Film</td>
<td>• In Рязанов (Razanov)</td>
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<tr>
<td>Youth culture</td>
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<td>• In Нагибин (Nagibin) #</td>
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<tr>
<td>Youth culture</td>
<td>Short Stories</td>
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<td>Youth culture</td>
<td>Film</td>
<td>• In Меньшов (Menshov)</td>
</tr>
<tr>
<td>Russian life as depicted in contemporary texts</td>
<td>Short Stories</td>
<td>• In Козаков (Kozakov)</td>
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<tr>
<td>Russian life as depicted in contemporary texts</td>
<td>Short Stories</td>
<td>• In Нагибин (Nagibin) #</td>
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<tr>
<td>Russian life as depicted in contemporary texts</td>
<td>Film</td>
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<td>Russian life as depicted in contemporary texts</td>
<td>Film</td>
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<tr>
<td>Relevance of classical Russian literature in contemporary society</td>
<td>Novella</td>
<td>• In Толстой (Tolstoy)</td>
</tr>
<tr>
<td>Relevance of classical Russian literature in contemporary society</td>
<td>Short Story</td>
<td>• In Пушкин (Pushkin)</td>
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</table>
Notes

1. The Board has prescribed the films *Moscow Does Not Believe in Tears* and *Office Affair* in the Russian Background Speakers course. The Board cannot guarantee that any transcript of either film represents a complete and accurate reflection of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.

2. The Board of Studies website (http://www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Availability

Prescribed texts are available from:
Ozon
http://www.o3.ru and follow the prompts to order.

The films are also available from:
The Russian Video Club — ЕВГЕНИЙ И ДОЧЕРИ
Eugene and Daughters
7 Albert Road
STRATHFIELD NSW 2135

Ph (02) 8746 0799 or (02) 9743 2691

The prescription marked # is available from:
Board of Studies website
http://www.boardofstudies.nsw.edu.au

The following website is a compilation many Russian resource retailers:
The Russian Shopping Club — ВАГРИУС (Vagrius)
http://www.vagrius.com and follow the prompts to order.