

Official Notices

April 2001 – Vol 10 No 2

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

Topics covered by Official Notices in this issue



HSC

Rules Governing Eligibility for and Calculation of the UAI	BOS 34/01
English Stage 6 Prescriptions: HSC 2001–2002 Errata	BOS 35/01
Writing Booklets for English(Standard) and English (Advanced) Paper 1	BOS 36/01
HSC History Extension – Clarification of Project Requirements	BOS 37/01
Amendment to Modern History Stage 6 Syllabus	BOS 38/01
Amendment to General Mathematics 2001 HSC Specimen Paper	BOS 39/01
2001 HSC Science Subjects – Answers in HSC Examinations.....	BOS 40/01
Studies of Religion I and II HSC Examination Writing Booklet.....	BOS 41/01
Russian Background Speakers HSC 2002 – Course Prescriptions	BOS 42/01
English Stage 6 Syllabus (1999) – HSC English Extension Course 2	BOS 43/01



School Certificate

Geography Stages 4–5 Syllabus Errata	BOS 44/01
--	-----------



Rules Governing Eligibility for and Calculation of the UAI

**BOS
34/01**

The Universities Admissions Centre has asked the Office of the Board of Studies to assist in publicising the rules governing eligibility for and calculation of the UAI.

This information updates the information on the UAI published in the *ACE Manual* Section 11.4.6 (page 113).

Eligibility

To be eligible for a UAI a student must complete at least 10 units of Board Developed Courses including at least two units of English.

The Board Developed Courses must include at least three courses of two units or greater, and at least four subjects.

Calculation

The UAI will be based on an aggregate of scaled marks in 10 units of Board Developed Courses comprising

- the best two units of English; and
- the best eight units from the remaining units, subject to the provision that no more than two units of Category B courses be included.

Effective: 2001 HSC

Contact: Universities Admissions Centre
(02) 9330 7200



English Stage 6 Prescriptions: HSC 2001–2002 Errata

**BOS
35/01**

The Board advises the following errata in the *English Stage 6 Prescriptions: Area of Study, Electives and Texts for the Higher School Certificate 2001 and 2002*. Details are provided below.

Schools should note that the website version of *English Stage 6 Prescriptions: Area of Study, Electives and Texts for the Higher School Certificate 2001 and 2002* is the correct version.

p 11 and p 35, **Nonfiction**

replace *Stolen Children – Their Stories*
with *The Stolen Children – Their Stories*

p 13, **Poetry**

Komninos, *Komninos by the Kupful*, University of Queensland Press, 1994

replace ‘drunken dialect’
with ‘drunken derelict’

p 20, **Speeches**

replace ‘Funeral Service of the Unknown Soldier’
with ‘Funeral Service of the Unknown Australian Soldier’

replace ‘Defense of Freedom Speech’
with ‘The Defence of Freedom’

p 31, **Prose Fiction**

replace James, Henry, *Portrait of a Lady*, Penguin 1984
with James, Henry, *The Portrait of a Lady*, Penguin 1984.

The 2001 HSC English Specimen Papers have been amended as above.

Effective: Immediately

Contact: Kerry Edmeades
(02) 9367 8276
Inspector, English
Deb McPherson
(02) 9367 8147
Curriculum Officer



Writing Booklets for English (Standard) and English (Advanced) Paper 1

**BOS
36/01**

HSC Examination and Specimen Paper Amendment

The Board wishes to advise that candidates sitting the HSC examination in the English (Standard) and English (Advanced) courses will be provided with *English Paper 1 Writing Booklets* in which to complete their responses to the questions in Paper 1.

The *2001 HSC English (Standard) and English (Advanced) Specimen Paper* therefore requires the following amendment.

For the instruction at the top of pages 2, 5 and 6 of *Paper 1 – Area of Study*

replace writing booklet/s
with English Paper 1 Writing Booklet/s.

Effective: 2001 HSC

Contact: Howard Jacobs
(02) 9367 8039
jacobs@boardofstudies.nsw.edu.au
Kerry Edmeades
(02) 9367 8276
edmeades@boardofstudies.nsw.edu.au



HSC History Extension – Clarification of Project Requirements

**BOS
37/01**

Teachers of the History Extension course are reminded that the syllabus provides clear expectations about the intention of the course with particular emphasis on historiography and historical enquiry and communication (HSC History Extension syllabus pages 7 and 8). This emphasis is to be carried through to the project. The syllabus, on pages 26 and 27, provides the following advice on selection of the project topic.

The topic of the project should reflect an area of student interest; however, the topic:

- must focus on the fundamental historiographical concepts and issues of HSC History Extension
- may be developed from a case study but should cover substantially different ground

- must not overlap significantly with the examinable content of any other School Certificate or Higher School Certificate course.

Students should avoid topics which would be covered during normal classwork associated with any History Extension case study or 2 unit HSC course topic. The historiographical nature of the project helps to differentiate potential project topics from 2 unit HSC content overlap, especially where there is a great deal of historiographical material available.

In response to inquiries about what constitutes an 'essay', attention is drawn to page 27 of the syllabus, which states:

(The essay) will be in written form and may be accompanied by appropriate graphic texts only as appendices (apart from short explanatory captions). The essay must not exceed 2500 words.

Contact: **Christine Preston**
(02) 9367 8242
preston@boardofstudies.nsw.edu.au



Amendment to Modern History Stage 6 Syllabus **BOS 38/01**

The Board wishes to advise amendments to the examination specifications for Section III on page 80 of the syllabus.

- replace* There will be an internal choice
- with* Each question will offer an internal choice
- delete* Guidelines to assist students will be provided for each question

The rubric at the beginning of Section III of the Modern History examination paper provides students with general criteria that will be taken into account in marking the questions.

Contact No: **Chris Graham**
Senior Assessment Officer, HSIE
(02) 9367 8218
grahamc@boardofstudies.nsw.edu.au



Amendment to General Mathematics 2001 HSC Specimen Paper **BOS 39/01**

The Board wishes to advise the following amendment to the General Mathematics 2001 HSC Specimen Paper.

Question 20, in Section I, has been changed to:

A cereal packet is labelled as having a net weight of 500 grams. The production process produces packets whose weights are normally distributed about a mean of 504 grams, with a standard deviation of 2 grams.

Approximately what percentage of the packets would contain less than the labelled weight?

- (a) 0.5%
- (b) 2.5%
- (c) 5%
- (d) 16%

This change has been made to remove potential confusion in this question between population standard deviation and sample standard deviation.

The General Mathematics 2001 HSC Specimen Paper on the Board's website (www.boardofstudies.nsw.edu.au) has been amended as above.

Contact: **Chris Thompson**
(02) 9367 8233
thompson@boardofstudies.nsw.edu.au



2001 HSC Science Subjects — Answers in HSC Examinations **BOS 40/01**

The Board advises that in all HSC Science examinations, answers to Section I Part B are to be written in the spaces provided in the examination paper. Separate answer booklets will not be used for this part. All Options will be answered in a separate writing booklet.

The specimen papers have been amended on the Board's website (www.boardofstudies.nsw.edu.au) to indicate the new format.

Effective: **2001 HSC**
Contact: **Christine Del Gallo**
(02) 9367 8403
delgallo@boardofstudies.nsw.edu.au



Studies of Religion I and II HSC Examination Writing Booklet **BOS 41/01**

The Board wishes to advise that students sitting the HSC Studies of Religion I and II examination from 2001 will be required to complete their answer(s) to Section II in a separate Studies of Religion Section II Writing Booklet.

The 2001 HSC Studies of Religion I and II Specimen Papers therefore require the following correction:

For the instruction at the beginning of Section II

- replace* writing booklet
- with* Studies of Religion Section II writing booklet

Effective: **2001 HSC**
Contact: **Chris Graham**
Senior Assessment Officer HSIE
(02) 9367 8218
grahamc@boardofstudies.nsw.edu.au



**Russian Background Speakers
Higher School Certificate 2002 — Course Prescriptions**

BOS
42/01

Prescriptions for Russian Background Speakers

Булгаков, М, 'Полотенце с петухом', in *Живая вода*, Московский рабочий, Москва, 1986. (Bulgakov, M, 'A Towel with a Rooster on It', in *Living Water*, Moscow Worker, Moscow, 1986).

Козаков, ЮП, 'Некрасивая', 'Двое в декабре', 'Голубое и зелёное', in *Рассказы*, Современник, Москва, 1983. (Kozakov UP, 'The Plain Girl', 'Two in December', 'Blue and Green', in *Short Stories*, Sovremennik, Moscow, 1983).

Меньшов, В, *Москва слезам не верит*, Мосфильм, 1978. (Menshov, *Moscow Does Not Believe in Tears*, Mosfilm, 1978).

Нагибин, ЮМ, 'Буянка', 'Ворота в небо', 'В городском саду', 'Тост', 'Гибель Дергунова', 'О чём думал герой', 'День с Германом Титовым', in *Ты будешь жить*, Современник, Москва, 1974. (Nagibin, U, 'Buyanka', 'Gate into the Sky', 'In the City Park', 'Toast', 'Dergunov's Death', 'What the Hero was Thinking About', 'A day with German Titov', in *You will Live Forever*, Sovremennik, Moscow, 1974).

Пушкин, АС, 'Станционный смотритель', in *Том 6, Полное собрание сочинений в 10ти томах*, Наука, Москва, 1965. (Pushkin, AS, 'The Station Master', in *Volume 6, Complete Works in Ten Volumes*, Nauka, Moscow, 1965).

Рязанов, Э, *Служебный роман*, Мосфильм, 1977. (Razanov, E, *Office Affair*, Mosfilm, 1977).

Шукшин, ВМ, 'Микроскоп', in *Рассказы*, Русский язык, Москва, 1984. (Shukshin, VM, 'Microscope', in *Short Stories*, RusskijYazyk Publishers, Moscow, 1984).

Токарева, В, 'Длинный день', 'Я есть, ты есть, он есть', 'Сказать – не сказать', in *Рассказы*, Вагриус, 1999. (Tokareva, V, 'A Long Day', 'I Am, You Are, He Is', 'To Tell or Not to Tell', in *Short Stories*, Vagrius, 1999).

Толстой, ЛН, 'Послае бала', in *Собрание сочинений в двух томах*, Художественная литература, Москва, 1984. (Tolstoy, L, 'After the Ball', in *Complete Works in Two Volumes*, Hudozhestvenaya Literatura, Moscow, 1984).

Theme	Text Type	Prescribed Text
The individual and the community	Short Story	• In Булгаков (Bulgakov)
The individual and the community	Short Stories	• In Козаков (Kozakov)
The individual and the community	Novella	• In Толстой (Tolstoy)
The individual and the community	Short Story	• In Пушкин (Pushkin)
The individual and the community	Short Stories	• In Токарева (Tokareva)
The individual and the community	Short Story	• In Шукшин (Shukshin 'Microscope')
The individual and the community	Film	• In Меньшов (Menshov)
The individual and the community	Film	• In Рязанов (Razanov)
Youth culture	Short Story	• In Булгаков (Bulgakov)
Youth culture	Short Stories	• In Козаков (Kozakov)
Youth culture	Short Stories	• In Нагибин (Nagibin)
Youth culture	Short Stories	• In Токарева (Tokareva)
Youth culture	Film	• In Меньшов (Menshov)
Russian life as depicted in contemporary texts	Short Story	• In Булгаков (Bulgakov)
Russian life as depicted in contemporary texts	Short Stories	• In Козаков (Kozakov)
Russian life as depicted in contemporary texts	Short Stories	• In Нагибин (Nagibin)
Russian life as depicted in contemporary texts	Short Stories	• In Токарева (Tokareva)
Russian life as depicted in contemporary texts	Short Story	• In Шукшин (Shukshin 'Microscope')
Russian life as depicted in contemporary texts	Film	• In Меньшов (Menshov)
Russian life as depicted in contemporary texts	Film	• In Рязанов (Razanov)
Relevance of classical Russian literature in contemporary society	Novella	• In Толстой (Tolstoy)
Relevance of classical Russian literature in contemporary society	Short Story	• In Пушкин (Pushkin)

Notes

- The Board has prescribed the films *Moscow Does Not Believe in Tears* and *Office Affair* in the Russian Background Speakers course. The Board cannot guarantee that any transcript of either film represents a complete and accurate reflection of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
- The Board of Studies website (<http://www.boardofstudies.nsw.edu.au>) contains the most up-to-date reference for prescribed texts.

Availability

All print materials are available from:

The Russian Shopping Club — ВАГРИУС (Vagrius), <http://www.vagrius.com> and follow the prompts to order.

All films are available from:

The Russian Video Club — ЕВГЕНИЙ И ДОЧЕРИ
Eugeni and Daughters
7 Albert Road
STRATHFIELD NSW 2135



**English Stage 6 Syllabus
(1999) — HSC English
Extension Course 2**

**BOS
43/01**

Major Work specifications

In response to a number of teacher enquiries concerning specifications for the Major Work in HSC English Extension Course 2, the following information is provided.

The information is to be added to Section 15.19 *HSC External Examination Specifications – HSC English Extension Course 2* of the *English Stage 6 Syllabus (1999)*.

The Major Work – the Sound Medium pp 133–135

- The audio tape should be cued to the beginning of the work.
- Titles and credits on the audio must not identify the student, students or the school except by examination number and/or centre number.
- All appropriated or non-original material should be acknowledged as an addendum to the tape.

The Major Work – the Visual Medium pp 135–136

- The video tape should be cued to the beginning of the work.
- Titles and credits on the video must not identify the student, students or the school except by examination number and/or centre number.
- All appropriated or non-original material should be acknowledged in the credits or as an addendum to the tape.

The Major Work – Multimedia pp 136–137

- Titles and credits on the medium must not identify the student, students or the school except by examination number and/or centre number.
- All appropriated or non-original material should be acknowledged in the credits or as an addendum to the tape.
- Students should submit technical specifications, installation and running instructions with their Major Work.
- Major Works in this medium may be submitted on Zip disks or CD-ROMs.
- A hard copy of a flow chart/logic map and a story board should be submitted with the Major Work to ensure markers assess the extent of the student's multimedia work.
- The multimedia composition must be able to function directly from the submitted disk or CD-ROM. Submitted work cannot be copied to a hard drive to improve playback performance.

If creating a website, use:

- HTML version 3.2 or newer.
- Only 'client side' applets and plug ins (no server dependency).
- Display designed for viewing at a screen resolution minimum of 800 by 600 pixels.

- Graphics which are GIF, JPEG or PNG images.
- No custom fonts.

The website:

- Must be able to be viewed on Internet Explorer or Netscape version 4 or later. The student must specify their preferred browser and version.
- Can include JavaScript.
- Any number of links or branches may be developed but the total number of individually accessed screens, cards or frames needs to be 15 to 40. Multiple forms of layering, such as inserted animations or scrolling text, may be generated on a single screen, card or frame.
- The work should be designed for playback and interaction not requiring specialist hardware or software such as high performance cards or software drivers.

If the Major Work comprises other applications, observe the following:

- Must be 32 bit native applications.
- Must run on either Windows (95/98/Me/NT/2000) or Macintosh OS 8.6 or greater.
- There must be compiled runtime files (exe files) or it must be viewable through a publicly distributable viewer (freeware).
- Display must be designed for viewing at a screen resolution minimum of 800 by 600 pixels.
- Resolution: it can be developed for 16 to 32 bit display. The student should specify their preferred display.
- Sound recorded as part of the application may be 8 bit or 16 bit mono/stereo. If the work is submitted as a PC-compatible CD-ROM or disk, sound should be supported by standard SoundBlaster configurations.
- Any number of links or branches may be developed but the total number of individually accessed screens, cards or frames needs to be 15 to 40. Multiple forms of layering, such as inserted animations or scrolling text, may be generated on a single screen, card or frame.

Students submitting Major Works in this category should be advised against technical artistry at the expense of the complexity of content, ideas and meaning.

A completed CD-ROM or disk should be directly and thoroughly tested for appropriate playback on a Microsoft Windows PC-compatible or Apple Macintosh computer before actual submission. It is advised that the CD-ROM or disk be pretested on a computer that has not been used during the production of the work to ensure that it performs as intended, without the installation of the actual authoring application.

Online marking of interactives is not available and students should not provide a website address for their work.

Amendments

The following amendments are made to *English Stage 6 Syllabus* (1999) – HSC English Extension Course 2. They are made in response to enquiries from teachers about ways in which students may vary the currently specified format for their Major Work in the mediums of *Short Story(ies)* and *Poem(s)*. The amendments will enable students to vary the layout of their Major Work, in accordance with their investigation and experimentation with text.

p 132 Short Story(ies)

replace

The story or stories must be typed with double spacing onto A4 size paper.

with

The story or stories must be typed onto A4 paper and should use double spacing.

p 132 Poem(s)

replace

The poem or poems must be typed with double spacing onto A4 size paper.

with

The poem or poems must be typed onto A4 paper and should use double spacing.

Deletions

The Board advises that the *English Stage 6 Syllabus* (1999) – HSC English Extension Course 2 requires the following deletion:

p 129

delete

‘The Major Work must not duplicate the same content or form of work done by others or a Major Work submitted for other HSC subjects.’

Advice about non-duplication of work for HSC assessment is contained in the *Assessment, Certification and Examination Manual* (1999) in paragraph 2 on page 143 under Current Exclusion — Board Developed Courses.

‘A number of subjects include a requirement for the development of project work for either internal or external assessment (see also Section 12.3). Projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.’

Effective: **Immediately**

Contact: **Kerry Edmeades**
Inspector of English
(02) 9367 8276

Deb McPherson
Curriculum Officer
(02) 9367 8147



Geography Stages 4–5 Syllabus Errata

BOS
44/01

The Board advises that the *Geography Stages 4–5 Syllabus* (1998) requires the following amendment:

p 31, GROUP A

Issues relating to physical elements of environments

replace

- land management
- water management
- coastal management
- waste management
- spatial inequality

with

- land management
- biodiversity
- water management
- air quality
- coastal management

p 31, GROUP B

Issues relating to human elements of environments

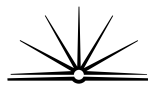
replace

- biodiversity
- air quality
- urban growth and decline
- population change
- tourism

with

- waste management
- urban growth and decline
- spatial inequality
- population change
- tourism

Contact: **Lindsay Swan**
Board Inspector HSIE
(02) 9367 8150



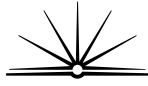
Cumulative List of all Official Notices to date for 2001**School Certificate**

2001 School Certificate English-literacy Test.....	BOS 26/01	Vol 10 No 1
2001 School Certificate Mathematics Test	BOS 27/01	Vol 10 No 1
2001 School Certificate Science Test.....	BOS 28/01	Vol 10 No 1
2001 Trial School Certificate Australian History, Geography, Civics and Citizenship	BOS 29/01	Vol 10 No 1
2001 School Certificate Tests — Equipment	BOS 30/01	Vol 10 No 1
2001 School Certificate Test/HSC Examination Furniture and Accommodation Review	BOS 31/01	Vol 10 No 1
2001 School Certificate and Higher School Certificate Marking	BOS 32/01	Vol 10 No 1
Geography Stages 4–5 Syllabus Errata.....	BOS 44/01	Vol 10 No 2

HSC

Errata Stage 6 HSC Biology Course.....	BOS 01/01	Vol 10 No 1
Errata Stage 6 HSC Chemistry Course	BOS 02/01	Vol 10 No 1
Errata Stage 6 HSC Earth and Environmental Science Course	BOS 03/01	Vol 10 No 1
HSC Earth and Environmental Science data sheet.....	BOS 04/01	Vol 10 No 1
Errata Stage 6 HSC Physics Course	BOS 05/01	Vol 10 No 1
Errata Stage 6 HSC Senior Science Course	BOS 06/01	Vol 10 No 1
Languages Extension Stage 6 Courses	BOS 07/01	Vol 10 No 1
Languages Extension HSC Examination	BOS 08/01	Vol 10 No 1
Discontinuation of Estonian Stage 6 Course	BOS 09/01	Vol 10 No 1
Stage 6 Beginners Languages Courses	BOS 10/01	Vol 10 No 1
2001 HSC Language Examinations	BOS 11/01	Vol 10 No 1
Amendments to Stage 6 Visual Arts Syllabus	BOS 12/01	Vol 10 No 1
English (Standard) HSC Specimen Paper Amendment.....	BOS 13/01	Vol 10 No 1
Provision of estimated marks for the optional HSC Examinations in VET	BOS 14/01	Vol 10 No 1
2001 Higher School Certificate Advice Line	BOS 15/01	Vol 10 No 1
Amendments to Stage 6 Studies of Religion Syllabus — HSC Examination Specifications	BOS 16/01	Vol 10 No 1
Modern History 2001 HSC Specimen Paper Amendment.....	BOS 17/01	Vol 10 No 1
Geography 2001 HSC Specimen Paper Amendment	BOS 18/01	Vol 10 No 1
Current Exclusions and Submissions of Project Work for Stage 6 Subjects.....	BOS 19/01	Vol 10 No 1
Amendment to HSC Examination Specifications for Primary Industries	BOS 20/01	Vol 10 No 1
Primary Industries 2001 HSC Specimen Paper	BOS 21/01	Vol 10 No 1
Errata Stage 6 Syllabus Design and Technology.....	BOS 22/01	Vol 10 No 1
Update to Current Exclusions — Board Endorsed Courses in Ceramics; Photography, Video and Digital Imaging; and Visual Design and Stage 6 Visual Arts.....	BOS 23/01	Vol 10 No 1
Approved Scientific Calculators for HSC Examinations 2001.....	BOS 24/01	Vol 10 No 1
Dance Stage 6 Syllabus (1999) Amendments	BOS 25/01	Vol 10 No 1
Rules Governing Eligibility for and Calculation of the UAI.....	BOS 34/01	Vol 10 No 2
English Stage 6 Prescriptions: HSC 2001–2002 Errata	BOS 35/01	Vol 10 No 2
Writing Booklets for English (Standard) and English (Advanced) Paper 1	BOS 36/01	Vol 10 No 2
HSC History Extension – Clarification of Project Requirements.....	BOS 37/01	Vol 10 No 2
Amendment to Modern History Stage 6 Syllabus	BOS 38/01	Vol 10 No 2
Amendment to General Mathematics 2001 HSC Specimen Paper	BOS 39/01	Vol 10 No 2
2001 HSC Science Subjects — Answers in HSC Examinations	BOS 40/01	Vol 10 No 2
Studies of Religion I and II HSC Examination Writing Booklet.....	BOS 41/01	Vol 10 No 2
Russian Background Speakers HSC 2002 — Course Prescriptions	BOS 42/01	Vol 10 No 2
English Stage 6 Syllabus (1999) — HSC English Extension Course 2	BOS 43/01	Vol 10 No 2

Curriculum Writers — call for Expressions of Interest BOS 33/01



BLANK PAGE