

Official Notices

October 2001 – Vol 10 No 5

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

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HSC

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**English Stage 6 Prescriptions:
Area of Study, Electives and Texts
for the Higher School Certificate 2003**

**BOS
68/01**

This notice confirms the letter to Principals of 26 September 2001, concerning the English Stage 6 Prescriptions: Area of Study, Electives and Texts for the Higher School Certificate 2003. In that letter the Board of Studies advised principals of secondary schools and institutes of TAFE that the English Stage 6 Prescriptions: Area of Study, Electives and Texts for the Higher School Certificate 2001 and 2002 would be retained for the Higher School Certificate in 2003.

Schools are reminded that the version of English Stage 6 Prescriptions: Area of Study, Electives and Texts for the Higher School Certificate 2001–2003 on the Board of Studies website (www.boardofstudies.nsw.edu.au) is the correct version.

Schools are also reminded that study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in the production of them.

Effective: Immediately

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**Exploring Early Childhood Stage 6
Syllabus Errata**

**BOS
69/01**

The Board advises *Exploring Early Childhood Stage 6 CEC* requires amendment as follows:

Page 9 delete the sentence

'Students who complete this course are eligible to apply for the Red Cross Advanced Child Care Certificate.'

Following a review of their courses the Red Cross has decided to discontinue this arrangement.

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**Stage 6 Construction Curriculum
Framework Errata**

**BOS
70/01**

The Board of Studies wishes to advise teachers of the Stage 6 Construction Curriculum Framework of the following correction to Part B of the Syllabus.

The code of the Unit of Competency *Assemble simple partition frames* should be BCG2000A rather than BCC2000A on page 2 of 5.

Effective: Immediately

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**Russian Course Prescriptions
Availability Update**

**BOS
71/01**

The Board wishes to advise that information about publication details and availability of course prescriptions for the Russian Background Speakers Stage 6 course notified in the Board Bulletin BOS42/01 has been updated on the Board's website at <http://www.boardofstudies.nsw.edu.au>. For the purposes of the Higher School Certificate, both versions are acceptable for study.

<u>Author</u>	<u>Titles</u>
Булгаков (Bulgakov)	<i>Living Water</i> (1986) or <i>Dog's Heart</i> (2000)
Козаков (Kozakov)	<i>Short Stories</i> (1983) or <i>You Cried in Your Sleep</i> (2000)
Пушкин (Pushkin)	<i>Volume 6, Complete Works in Ten Volumes</i> (1965) or <i>Belkin's Stories</i> (2000)
Шукшин (Shukshin)	<i>Short Stories</i> (1984) or <i>Short Stories</i> (1999)
Токарева (Tokareva)	<i>Short Stories</i> (1999) or <i>Smooth Face</i> (2000)
Толстой (Tolstoy)	<i>Complete Works in Two Volumes</i> (1984) or <i>Tolstoy: A Book for Students and Teachers</i> (2000)

Effective: 2002 Higher School Certificate

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The Board wishes to advise that information in relation to prescribed texts for Background Speakers Languages for the 2002 HSC has been updated. Minor amendments apply to Chinese, Indonesian, Japanese and Korean. The prescribed texts remain unchanged; however, the mapping to themes has been revised.

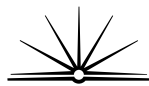
This information has also been updated on the Board's website at <http://www.boardofstudies.nsw.edu.au>.

Chinese Background Speakers Prescriptions Mapped to Themes

Theme	Text Type	Prescribed Text
The individual and the community	Film	<ul style="list-style-type: none"> • In Lee, A
The individual and the community	Song	<ul style="list-style-type: none"> • In Liu, H
The individual and the community	Short Story	<ul style="list-style-type: none"> • In Xu, D
The individual and the community	Short Story	<ul style="list-style-type: none"> • In Wang, M 'Hard Porridge'
The individual and the community	Novel	<ul style="list-style-type: none"> • In Wang, S 'I am Your Father' (Chapter 3)
Youth culture	Song	<ul style="list-style-type: none"> • In Cui, J
Youth culture	Film	<ul style="list-style-type: none"> • In Lee, A
Youth culture	Short Story	<ul style="list-style-type: none"> • In Wang, M 'Hard Porridge'
Youth culture	Novel	<ul style="list-style-type: none"> • In Wang, S 'I am Your Father' (Chapter 3)
Chinese communities overseas	Song	<ul style="list-style-type: none"> • In Hou, D
Chinese communities overseas	Film	<ul style="list-style-type: none"> • In Lee, A
Global issues	Song	<ul style="list-style-type: none"> • In Cui, J
Global issues	Song	<ul style="list-style-type: none"> • In Hou, D
Global issues	Short Story	<ul style="list-style-type: none"> • In Wang, M 'Hard Porridge'

Indonesian Background Speakers Prescriptions Mapped to Themes

Theme	Text Type	Prescribed Text
The individual and the community	Poem	<ul style="list-style-type: none"> • In Rosidi †
The individual and the community	Poem	<ul style="list-style-type: none"> • In Sastrowardoyo 'Lamunan Aborijin'
The individual and the community	Poem	<ul style="list-style-type: none"> • In Sukanta 'Debur ombak pantai matera' †
The individual and the community	Poem	<ul style="list-style-type: none"> • In Suryadi 'Sydney'
The individual and the community	Short Story	<ul style="list-style-type: none"> • In Wijaya
Youth culture	Film	<ul style="list-style-type: none"> • In Djarot
Youth culture	Short Story	<ul style="list-style-type: none"> • In Sardjono †
Youth culture	Short Story	<ul style="list-style-type: none"> • In Soethama 'Terompong Beruk'
Tourism in Indonesia	Poem	<ul style="list-style-type: none"> • In Rendra †
Tourism in Indonesia	Short Story	<ul style="list-style-type: none"> • In Soethama 'Lukisan Rinjin'
Tourism in Indonesia	Short Story	<ul style="list-style-type: none"> • In Soethama 'Terompong Beruk'
Tourism in Indonesia	Poem	<ul style="list-style-type: none"> • In Sukanta 'Bali dalam puisi' †
Tourism in Indonesia	Poem	<ul style="list-style-type: none"> • In Suryadi 'Borobudur'
The environment	Film	<ul style="list-style-type: none"> • In Djarot
The environment	Song	<ul style="list-style-type: none"> • In Fals †
The environment	Short Story	<ul style="list-style-type: none"> • In Rambe †
The environment	Short Story	<ul style="list-style-type: none"> • In Sardjono †

**Japanese Background Speakers Prescriptions Mapped to Themes**

Theme	Text Type	Prescribed Text
The individual and the community	Short Story	• In Kuroyanagi 'Betonamu no Yakan Shoogakoo'
The individual and the community	Poem	• In Shinkawa
The individual and the community	Film	• In Shinoda
The individual and the community	Novel	• In Yoshimoto
Youth culture	Poem	• In Shinkawa
Youth culture	Novel	• In Yoshimoto
National identity	Article	• In Honda †
National identity	Film	• In Shinoda
Global issues	Poem	• In Ishikawa
Global issues	Poem	• In Kuroyanagi 'Zoo o shiranai Afurika no kodomaotachi'
Global issues	Short Story	• In Kuroyanagi 'Betonamu no Yakan Shoogakoo'
Global issues	Short Story	• In Tsutsui

Korean Background Speakers Prescriptions Mapped to Themes

Theme	Text Type	Prescribed Text
The individual and the communities	Short Story	• In Choi, Y
The individual and the communities	Film	• In Jang, Y-H
The individual and the communities	Poem	• In Kim, G S 'Pigeon in Sung-Buk-Dong'
The individual and the communities	Short Story	• In Kim, S O 'Seoul, The winter of 1964'
Youth culture	Song	• In Jeon Ram Hoe
Youth culture	Song	• In Seo Tai Ji & Boys
Cultural identity	Short Story	• In Choi, Y
Cultural identity	Poem	• In Chung, J Y
Cultural identity	Film	• In Lim, K-T
Global issues	Song	• In 015B
Global issues	Film	• In Jang, Y-H
Global issues	Poem	• In Kim, G S 'Pigeon in Sung-Buk-Dong'

Effective: 2002 Higher School Certificate

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**Commencement of the 2002
Higher School Certificate
Examinations and School Certificate
Tests and the Release of 2002 HSC
Results**

**BOS
73/01**

The Board advises that the commencement date for the Higher School Certificate Written Examinations in 2002 will be Monday 21 October 2002.

The School Certificate Tests will be conducted on Monday 11 November and Tuesday 12 November 2002.

The dates for HSC Practical Examinations including Languages and HSC project completion dates for the 2002 HSC will be forwarded to schools in November 2001.

The HSC Written Examination Timetable will be available late in Term 2, 2002.

The date for the release of the 2002 HSC results by Internet and telephone will be Thursday 19 December 2002.

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**Brother John Taylor Memorial
Prize**

**BOS
74/01**

Nominations are being sought for the 2001 Brother John Taylor Memorial Prize, which will be presented at the Premier's Awards for Excellence at the Higher School Certificate early in 2002. The award was established as a memorial to the late Brother John Taylor, a distinguished educationist and member of the Board of Studies.

The Trust Deed governing the prize stipulates that the Trust Fund be applied 'to provide an annual prize to a student or students who have overcome significant disadvantage to achieve academic excellence in the New South Wales Higher School Certificate'.

There is no set form of nomination. However, it is important to note that the prime requirements are to 'overcome significant disadvantage' and 'achieve academic excellence'. Both factors carry equal weight, and the Trustees can only make their decision based on the material submitted.

'Significant disadvantage' may be demonstrated by circumstances such as a medical condition, disrupted home life or ongoing disability. Nominations must be fully documented and supported by relevant evidence from independent professionals, such as doctors, counsellors or other appropriate sources.

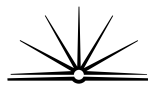
The factor of 'academic excellence' is assessed from school and Office of the Board of Studies records. The performance of nominees during the school years should be highlighted and supported by relevant school reports or other appropriate evidence.

It cannot be stressed too strongly that the Trustees can only make their decision based on the written material submitted, and this should be fully self-explanatory.

**The closing date for nominations is
Tuesday 18 December 2001.**

Nominations should be sent to:

**Brother John Taylor Memorial Prize
Nominations
Examinations Branch
Board of Studies
GPO Box 5300
Sydney NSW 2001**

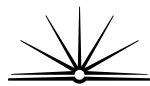


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