

Official Notices

May 2002 – Vol 11 No 2

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

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**HSC English Extension Course 1
Support Document**

**BOS
21/02**

The Board of Studies wishes to advise teachers of English Extension Course 1 that a support document has been developed to assist in the teaching, learning and assessment of this course. It provides a selection of sample questions, which can be used in conjunction with the HSC Specimen Examination Paper and the 2001 HSC Examination. Sample questions provided in any module in this document can be adapted to any other module or elective.

The English Extension 1 Support Document will be available on the Board of Studies website from the beginning of Term 2.

Contact: Louise Ward
Senior Assessment Officer, English
(02) 9367 8069
lward@boardofstudies.nsw.edu.au



**English Stage 6 Syllabus (1999) –
HSC English Extension Course 2**

**BOS
22/02**

The Board advises that the *English Stage 6 Syllabus* (1999) requires the following amendments in order to accommodate developments in recording technology:

p 133 – Speeches

replace

Students must present an audio tape of a speech or speeches. The speech or combination of speeches should have a playing time of 15–20 minutes. The tape may include music and/or sound effects, which will not be included in the running time.

with

Students must present an audio cassette tape or compact disc of a speech or speeches. The speech or combination of speeches should have a playing time of 15–20 minutes. The tape or compact disc may include music and/or sound effects, which will not be included in the running time.

p 134 – Speeches

replace

The speech(es) must be submitted on a cassette tape and be clear and audible.

with

The speech(es) must be submitted on a cassette tape or compact disc and be clear and audible.

replace

All appropriated or non-original material should be acknowledged as an addendum to the tape.

with

All appropriated or non-original material should be acknowledged as an addendum to the tape or compact disc.

p 134 – Radio Drama

replace

Students must present a tape of a complete radio drama. The drama should have a playing time of 10–15 minutes. The tape may include music and/or sound effects, which will not be included in the running time.

with

Students must present an audio cassette tape or compact disc of a complete radio drama. The drama should have a playing time of 10–15 minutes. The tape or compact disc may include music and/or sound effects, which will not be included in the running time.

replace

The radio drama must be submitted on a cassette tape and be clear and audible.

with

The radio drama must be submitted on a cassette tape or compact disc and be clear and audible.

p 135 – Radio Drama

replace

All appropriated or non-original material should be acknowledged as an addendum to the tape.

with

All appropriated or non-original material should be acknowledged as an addendum to the tape or compact disc.

p 135 – Performance Poetry

replace

Students must present an audio cassette tape of a complete poetry performance. The tape should have a playing time of 8–10 minutes. The tape may include music and/or sound effects, which will not be included in the running time.

with

Students must present an audio cassette tape or compact disc of a complete poetry performance. The tape or compact disc should have a playing time of 8–10 minutes. The tape or compact disc may include music and/or sound effects, which will not be included in the running time.

replace

The performance poetry must be submitted on a cassette tape and be clear and audible.

with

The performance poetry must be submitted on a cassette tape or compact disc and be clear and audible.

replace

All appropriated or non-original material should be acknowledged as an addendum to the tape.

with

All appropriated or non-original material should be acknowledged as an addendum to the tape or compact disc.

p 136 – **Video**

replace

Students must present videotape, which has a playing time of 6–8 minutes. The content of the video may be interpretive, imaginative or analytical or any combination of these.

with

Students must present a videotape or DVD, which has a playing time of 6–8 minutes. The content of the video or DVD may be interpretive, imaginative or analytical or any combination of these.

replace

The video must be submitted on VHS videotape. The videotape should be clearly labelled with the candidate's number and centre number.

with

The video must be submitted on VHS videotape or DVD. The videotape or DVD should be clearly labelled with the candidate's number and centre number.

replace

All appropriated or non-original material should be acknowledged in the credits or as an addendum to the tape.

with

All appropriated or non-original material should be acknowledged as an addendum to the tape or DVD.

Effective: Immediately

Contact: Tony Moore
Inspector of English
(02) 9367 8276
moore@boardofstudies.nsw.edu.au

Karen Stapleton
Curriculum Officer
(02) 9367 8157
stapletonk@boardofstudies.nsw.edu.au



**General Mathematics Higher
School Certificate Examination –
Formulae Sheet**

**BOS
23/02**

The Board wishes to advise schools that the following formula will be added to the formulae sheet for the General Mathematics HSC Examination from 2002.

Surface area of a closed cylinder

$$A = 2\pi rh + 2\pi r^2$$

r = radius

h = perpendicular height

Corresponding formulae for open (without top and/or bottom) cylinders may be derived from the formula above, and will not be listed separately.

Effective: 2002 HSC Examination

Contact: Chris Thompson
Senior Assessment Officer, Mathematics
(02) 9367 8233
thompson@boardofstudies.nsw.edu.au



**Industrial Technology Stage 6
Focus Area: Automotive
Industries Errata**

**BOS
24/02**

The Board of Studies wishes to advise teachers of Industrial Technology Stage 6 of the following amendment to the syllabus:

pp 20–21

replace

Government and statutory regulations

- Australian Design Rule 27A – Emission Control
- registration
- insurance
- vehicle modifications

with

Government and statutory regulations

- Australian Design Rule (ADR) 37 – Emission Control for Light Vehicles
- registration
- insurance
- vehicle modifications

Effective: Immediately

Contact: Howard Kennedy
Inspector, Technology Education
(02) 9367 8246
kennedy@boardofstudies.nsw.edu.au

**Amendment to Modern History
Stage 6 HSC Syllabus**BOS
25/02

After consultation with teachers and tertiary experts, the Board wishes to advise teachers of Stage 6 HSC Modern History of the following amendment:

p 31 seventh dot point of **key features of World War I and its aftermath 1914–1921**

insert 1918–1919 after Britain.

The dot point now reads:

- post-war soldiers and civilian expectations of the government as a result of war experiences (Britain 1918–1919)

The full text of the letter sent to principals and head teachers of History outlining syllabus clarifications and the amendment is available from the **Reading Room** button on the Board's website (www.boardofstudies.nsw.edu.au).

Effective: HSC Course 2003 onwards

Contact:

Until 6 May: Christine Preston
Acting Inspector HSIE
Phone: (02) 9367 8242
Fax: (02) 9367 8435
preston@boardofstudies.nsw.edu.au

From 6 May: Jennifer Lawless
Inspector, HSIE
Phone: (02) 9367 8151
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lawless@boardofstudies.nsw.edu.au

**2002 HSC – Final Date for
Receipt at the Office of the
Board of Studies of Changes
to Music and Drama Options**BOS
26/02

Changes to Higher School Certificate Drama and Music Options must be submitted to the Office of the Board of Studies in writing by the school or student and countersigned by the principal. Changes to Drama and Music options **will not be accepted after Friday 28 June 2002**. All changes must be in writing and may be faxed to the Board (02) 9367 8302 or (02) 9367 8482.

Contact: Huong Tran (Music)
(02) 9367 8105
tran@boardofstudies.nsw.edu.au

Simone McDonald (Drama)
(02) 9367 8292
mcdonald@boardofstudies.nsw.edu.au

**Applications for Endorsement of
School-developed VET Courses
for 2003**BOS
27/02

The Board of Studies provides for the endorsement of school-developed VET courses for Stage 6. This allows schools the opportunity to offer vocational courses in industry areas not otherwise available in the HSC curriculum.

Schools interested in seeking endorsement of such courses can obtain guidelines and application forms (which will be available from 3 June 2002), by accessing the Board's website (www.boardofstudies.nsw.edu.au).

The criteria for endorsement are that the proposed course:

- meets identified student needs which cannot be met by an existing VET HSC course
- does not duplicate or substantially overlap an existing VET HSC course
- is based on an endorsed national training package or, if a national training package is not available, consists of national or other accredited VET modules
- provides clearly defined pathways to VET qualifications under the Australian Qualifications Framework or, where national qualifications are not available, provides arrangements for articulation into further training
- addresses student demand, industry training needs and employment opportunities
- meets Board of Studies unit structure and indicative hours requirements
- specifies a component of work placement appropriate to the industry and course outcomes
- is included in the scope of registration of the delivering Registered Training Organisation (RTO)
- has the support of the relevant school system authority
- has the support of the relevant Industry Training Advisory Board (ITAB).

The closing date for applications to the Board for school-developed VET courses proposed for 2003 is **Friday 6 September 2002**. Schools should note, however, that applications requiring school system approval will need to reach the school system authority well in advance of this date. (The Department of Education and Training has set Friday 26 July as its closing date. Schools in other systems should seek advice from the relevant system authority.)

In view of the frequent updating of industry requirements for vocational education and training, the Board generally endorses VET courses for only one cohort of students. Schools currently offering a VET Board Endorsed Course and wishing to offer the course to a new cohort of students next year should check the endorsement period advised by the Board. If the course is unchanged, schools may submit a request for extension of endorsement. If changes to the course are required (for example, to take account of a new industry training package), a full application will need to be submitted.

Contact: Curriculum Branch (VET)
(02) 9367 8203
alaba@boardofstudies.nsw.edu.au



Key VET Dates in 2002

**BOS
28/02**

The following table shows key dates relating to Schools Online and VET in schools.

Date	Event	Information
18 February 2002	<ul style="list-style-type: none"> Schools Online opens 	Schools enter the competencies they intend to deliver to students in 2002 into Schools Online. School authorities report VET effort to the Commonwealth using this data.
18 March 2002	<ul style="list-style-type: none"> Latest date for HSC and Year 11 VET entries. 	Schools must have entered VET courses via Schools Online or via paper entry.
28 March 2002	<ul style="list-style-type: none"> Schools Online closes for competencies entered. 	Schools must have entered the competencies they intend to deliver to students in 2002 into Schools Online.
12 August 2002	<ul style="list-style-type: none"> Schools online VET exam estimate collection service opens 	Schools must provide an estimated examination mark for each student intending to sit the HSC examination in a VET framework. This mark is only used in the event of an illness/misadventure appeal.
6 September 2002	<ul style="list-style-type: none"> Latest date for principals to notify students of intention to issue an 'N' determination in HSC courses. 	School/TAFE offering course is responsible. Where the student's home school is not offering the course, it should be advised of the situation early. For information regarding appeal dates see 'N' determination form.
20 September 2002	<ul style="list-style-type: none"> Final date for submission of VET exam estimates. Final date for amendments to student entries. 	Enrolments and withdrawals for VET examinations must be finalised
16 October 2002	<ul style="list-style-type: none"> Latest date for principals to notify students of intention to issue an 'N' determination in preliminary (Year 11) courses. 	School/TAFE offering course is responsible. Where the student's home school is not offering the course, it should be advised of the situation early. For information regarding appeal dates see 'N' determination form.
8 November 2002	<ul style="list-style-type: none"> Final date for submission of VET course competencies. 	Schools must have entered the competencies students have achieved into Schools Online. The competencies achieved by students will determine their eligibility for VET qualifications.
19 December 2002	<ul style="list-style-type: none"> HSC results available to students by telephone and internet. Student results available to principals via Schools Online. 	HSC examination marks in VET frameworks are included.
23 December 2002	<ul style="list-style-type: none"> Students receive HSC result summaries in the mail. 	HSC examination marks in VET frameworks are included.
21 January 2003	<ul style="list-style-type: none"> Students receive HSC credentials including vocational certificates and statements of attainment. 	Competencies achieved will be included.

Contact: Sue Madigan
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**VET Curriculum Framework
Courses for the Higher School
Certificate: Recognition of Prior
Learning and Eligibility for HSC
Examinations**

**BOS
29/02**

Eligibility for HSC Examinations

Schools are reminded that:

- Students are not eligible to sit for the optional HSC examination without having completed 240 hours of the VET Curriculum Framework course as part of their Preliminary/HSC program of study.
- The HSC Requirements and Advice, as stated in Part B of each of the VET Curriculum Framework syllabuses, are drawn upon in the development of the HSC examination.
- Work placement is also a requirement of VET Curriculum Framework courses.
- There is no provision to enter the optional HSC examination directly from independent completion of a certificate course.

Recognition of Prior Learning

The Board of Studies uses Recognition of Prior Learning (RPL) as an umbrella term covering Advanced Standing and Credit Transfer. For all Board Developed Courses other than the courses in VET Curriculum Frameworks, students who wish to have their prior learning in a subject recognised in order to exempt them from certain course requirements can apply to their principal for Advanced Standing (see the publication *Recognition of Prior Learning for the Higher School Certificate* on the Board's website). This is most common when a student wishes to enroll directly into an HSC course for which they have already achieved the prerequisite Preliminary outcomes (eg through study while on an overseas exchange program).

RPL is also a term used nationally within the Australian Qualifications Framework (AQF) to refer to the acknowledgement of evidence of a student's achievement of competencies or learning outcomes.

For students seeking RPL for units of competency or a vocational qualification gained outside the Higher School Certificate program of study, schools should note the following advice:

- VET Curriculum Framework courses can be studied as either Preliminary or HSC units (see 11.10.3 of the *ACE Manual*). Students can study a 120-hour, 180-hour or 240-hour course in one year or across multiple years.
- Students who have achieved units of competency through study or experience other than the VET Curriculum Framework course(s) are not required to be reassessed for recognition of those units of competency. However, a qualified assessor from an RTO must have assessed such competencies.
- These competencies should be entered via Schools Online as RPL.
- Principals must provide appropriate instruction and opportunities for students to address the HSC Requirements and Advice as described in Part B of the relevant VET Curriculum Framework syllabus so that the students can satisfactorily complete the Framework course as part of their Higher School Certificate.
- Regardless of whether a student has received RPL for competencies achieved they must be enrolled in, and complete all requirements of, the relevant 120, 180 or 240-hour VET Curriculum Framework course for the Higher School Certificate. Principals should enroll students via Schools Online.

Students who wish to be permitted to sit for the optional examination without having completed 240 hours of the course as part their Preliminary/HSC program of study must apply through their principal to the Director, Examinations and Certification, at the Office of the Board of Studies NSW.

In the application the student and principal need to make it clear that all the VET Curriculum Framework syllabus requirements, and the requisite number of work placement hours for the 240-hour course, have been addressed. For advice about students who have been engaged in paid employment see Section 11.4.5.3 of the *ACE Manual*.

Approval will be granted only in exceptional circumstances, and only those students who are enrolled in at least 120 hours of the VET Curriculum Framework course will be considered.

For further information on the issuing of RPL for individual units of competency, please contact:

Scott Thomson
Senior Curriculum Officer VET
(02) 9367 8175
thomson@boardofstudies.nsw.edu.au

For further information on eligibility for the VET Curriculum Framework examinations, please contact:

Lyn McLintock
Leader Student Records Section
(02) 9367 8257
mclintock@boardofstudies.nsw.edu.au



**Prescribed Extracts for Stage 6
Extension Courses in Chinese,
French, Indonesian, Italian, Japanese
and Spanish for the 2003 HSC**

**BOS
30/02**

The Board wishes to advise changes in relation to the prescribed extracts in the Chinese, French, Indonesian, Italian, Japanese and Spanish Extension courses. These extracts will be examined in the 2003 HSC.

The prescribed texts and issues remain unchanged.

This information has also been published on the Board's website (www.boardofstudies.nsw.edu.au).

Prescription for Chinese Extension – Film

Lee, Ang, *Eat Drink Man Woman*, Roadshow Entertainment Pty Ltd, Sydney, 1994.

Extracts for Study	Prescribed Issues
Refer to the transcript of the film.	• changing relationships, eg:
• Scene 26, pp 37–40 The three sisters discuss the relationship between themselves and their father.	– conflicts in the family – breaking with tradition
• Scene 31, pp 42–43 Jiazhen, Jinrong and Shanshan are discussing family relationships.	• modern versus traditional values, eg: – rejection of traditional culture by the young – role of men and women in society
• Scenes 33–34, pp 43–46 Lao Zhu and Lao Wen's conversation at the hotel regarding Zhu's children and his own ideals.	• the individual's search for identity, eg: – conformity/rebellion – pursuit of ideals
• Scenes 50–51, pp 59–61 Conversation between Jianing and Goulun about romantic relationships.	

Availability

The film is available from:

Palace Entertainment
233 Whitehorse Rd, Balwyn VIC 3103
Phone: (03) 9817 6421 Fax: (03) 9817 4921

A transcript of the film is available from:

Australia–China Book Shop
Level 2, 39 Goulburn St, Sydney NSW 2000
Phone: (02) 9212 3517 Fax: (02) 9212 3518

Notes

1 When a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.

2 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Prescription for French Extension – Film

Guediguian, Robert, *Marius et Jeannette*, Siren Entertainment, Melbourne, 1998; or

Malle, Louis, *Au revoir les enfants*, Curzon Pty Ltd, United Kingdom, 1987.

Extracts for Study	Prescribed Issues
<i>Marius et Jeannette</i>	• belonging versus alienation, eg: – poverty and wealth – involvement in community – the marginalised
Refer to the transcript of the film. (L'Avant-scene edition)	
• Shots 115–126, pp 22–26	
• Shots 203–223, pp 34–37	
• Shots 285–311, pp 44–46	
• Shots 343–463, pp 52–64	
• Shots 572–646, pp 80–91	
Refer to the transcript of the film. (Gil Scrine Films edition)	
• Sequence 10, pp 26–31	
• Sequences 20–22, pp 43–47	
• Sequences 28–30, pp 57–62	
• Sequences 40–44, pp 72–91	
• Sequences 55–64, pp 106–121	
or	
<i>Au revoir les enfants</i>	• coping with change, eg: – class issues – education and opportunity – changing relationships
Refer to the transcript of the film.	
• Shots 45–80, pp 15–18	
• Shots 118–155, pp 22–25	
• Shots 263–337, pp 59–65	
• Shots 339–399, pp 66–69	
• Shots 414–486, pp 70–75	
	• tolerance of difference, eg: – race – religion – gender

Availability

The film *Marius et Jeannette* is available from:

Siren Entertainment
23 Wangaratta St, Richmond VIC 3121
Att: Mr Paul Wiegard
Phone: (03) 9429 9555 Fax: (03) 9429 9333

A transcript of *Marius et Jeannette* is available from:

L'Avant-scene
12, rue Martel, 75010 PARIS, France
Phone: (33) 1 4770 3020 Fax: (33) 1 4770 3022

The film *Au revoir les enfants* is available from:

Grant & Cutler Ltd
55–57 Great Marlborough St, London W1V 2AY
United Kingdom
Phone: (44) 20 7734 2012 Fax: (44) 20 7734 9272
<http://www.grant-c.demon.co.uk> and follow the prompts to order the film.

(continues)

A transcript of *Au revoir les enfants* is available from:
 Grant & Cutler Ltd
 55–57 Great Marlborough St, London W1V 2AY
 United Kingdom
 Phone: (44) 20 7734 2012 Fax: (44) 20 7734 9272
<http://www.grant-c.demon.co.uk> and follow the prompts to order the transcript. The order must state ‘L’Avant Scène Cinéma, 373’.

Both films may be hired from:
 Alliance Francaise
 Clarence Street, Sydney NSW 2000
 Phone: (02) 9267 1755 Fax: (02) 9283 2549

Notes

- 1 The prescribed extracts for *Marius et Jeannette* remain unchanged.
- 2 When a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
- 3 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Prescription for Indonesian Extension – Film

Djarot, Slamet Rahardjo, *Langitku, rumahku*, (My Sky, My Home), AFI Distribution Ltd, South Melbourne, 1990.

Extracts for Study	Prescribed Issues
<p>Refer to the transcript of the film.</p> <ul style="list-style-type: none"> • From opening credits to the end of Di rumah Gempol, pp 3–7 From opening credits to kampung; Gempol’s mother encourages him to go to bed. • From Saat di tengah kota to the end of Perjalanan Unyeng dan Gempol, pp 21–23 From the boys sitting on top of the train to conclusion of the scene at the site of the former Proclamation House. • Tidur di emperan–line: Andri: Bapak, bapak... Jurus pasirnya hebat pp 31–36 From the boys preparing to bed down on the street in Surabaya to the end of the chase scene. • Di setasiun Gambir–end of Di stasiun kereta api. pp 41–42 From Pak Dimik waiting for the train to arrive from Surabaya, announcement of the train’s arrival, to Andri waves goodbye to Gempol, sepia fade, credits roll. 	<ul style="list-style-type: none"> • poverty and wealth, eg: <ul style="list-style-type: none"> – street kids – living and working conditions • rural and urban life, eg: <ul style="list-style-type: none"> – values and traditions – urbanisation • conflict in relationships, eg: <ul style="list-style-type: none"> – the generation gap – breaking with tradition

Availability

The film is available from:
 Australian Film Institute (AFI)
 49 Eastern Road, South Melbourne VIC 3205
 Att: Kate Hayes
 Phone: (03) 9696 1844 Fax: (03) 9696 7972

A transcript of the film is available from:
 Board of Studies website
www.boardofstudies.nsw.edu.au

Notes

- 1 When a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
- 2 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Prescription for Italian Extension – Film

Negrini, Enza, *Jack Frusciante è uscito dal gruppo*, (Jack Frusciante Left the Band), Medusa Video, Milan, 1996.

Extracts for Study	Prescribed Issues
<p>Refer to the transcript of the film.</p> <ul style="list-style-type: none"> • ‘Oh ragazzi, il vecchio Alex dov’è finito? – Eh, beh, sarai in India a sensibilizzare, figurati se ti importerà ancora di me!’ pp 2–19 in the original or pp 1–13 in the web version. From boys arriving at pool and jumping fence until shaving cream fight between Aidi and Alex. • Alex: ‘Ma dai fai solo dei doppi...’ to Rocco VFC: ‘...Questione di stile.’ pp 23–29 in the original or pp 15–19 in the web version. From Aidi and Alex on the bicycle, conversation with school caretaker (bathroom scene) until Rocco’s voice-over. • Alex: ‘Ho dei pensieri...’ to Alex: ‘un eventuale me stesso cinquantenne, calvo e sovrappeso.’ pp 41–44 in the original or pp 28–30 in the web version. Alex and Martino on Saturday night/in the street/outside Aidi’s gate/in Martino’s flat. • Ragazzi Tutti: (risatine versi e battutine) to VFC Rocco: ‘...a sessanta secondi da li, c’era Aidi.’ pp 49–54 in the original or pp 33–37 in the web version. 	<ul style="list-style-type: none"> • coping with change in relationships, eg: <ul style="list-style-type: none"> – rejection – conflicts • the impact of the outside world on adolescence, eg: <ul style="list-style-type: none"> – drugs – suicide/grief • searching for identity, eg: <ul style="list-style-type: none"> – aspirations/expectations – loneliness – conformity/rebellion

Boys walking along graffitied wall/Aidi returns to the classroom until Rocco's voice-over.

- Poliziotto 1: 'Documenti, polizia...' to Voce off Rocco: 'Vivere è tutta un'altra cosa.' pp 62–67 in the original or pp 43–47 in the web version. As Martino is being arrested and taken to Questura – from the beginning of Martino's monologue until narrator's voice-over as boys float in pool.

Availability

The film is available from:

Intext Book Company Pty Ltd
825 Glenferrie Road, Hawthorn VIC 3122
Phone: (03) 9819 4500 Fax: (03) 9819 4511

A transcript of the film is available from:

Board of Studies website www.boardofstudies.nsw.edu.au

Notes

- 1 When a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
- 2 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Prescription for Japanese Extension – Novel

Ootake, Hirotsada, *Gotai fumanzoku* (No One's Perfect), Kodansha, Tokyo, 1998.

Extracts for Study	Prescribed Issues
<ul style="list-style-type: none"> • Fushigi na kikai – p 64 The strange contraption 	<ul style="list-style-type: none"> • impact of technology, eg: – daily life – education and careers
<ul style="list-style-type: none"> • Meiwaku? Ashide matoi – p 90 A burden? A drag? 	<ul style="list-style-type: none"> • group versus the individual, eg: – cooperation in society – peer group pressure – role models
<ul style="list-style-type: none"> • Shiteiseki – p 118 Reserved seats 	
<ul style="list-style-type: none"> • RENET – p 208 	<ul style="list-style-type: none"> • overcoming personal difficulties, eg: – coping with being different – attitudes towards people with disabilities

Availability

The novel is available from:

Japan Book Plaza
30 Carrington Street, Sydney NSW 2000
Phone: (02) 9299 3733 Fax: (02) 9262 3766

Kinokuniya Bookstore

20 Young Street, Neutral Bay NSW 2089
Phone: (02) 9953 8855 Fax: (02) 9904 1944

A translation of the text is available from:

Japan Book Plaza
30 Carrington Street, Sydney NSW 2000
Phone: (02) 9299 3733 Fax: (02) 9262 3766

Notes

- 1 *Gotai fumanzoku* is available in two versions – hard cover and soft cover. Teachers may use either version for teaching in class. The hard cover version will be quoted in the HSC examination.
- 2 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Prescription for Spanish Extension – Film

de Aranoa, Fernando León, *Barrio*, Universal Pictures, Spain, 1998.

Extracts for Study	Prescribed Issues
<ul style="list-style-type: none"> • Scenes 02–04, pp 24–40 En el escaparate..... 	<ul style="list-style-type: none"> • searching for identity – aspirations/self esteem – isolation – conformity/rebellion
<ul style="list-style-type: none"> • Scenes 15–17, pp 79–88 	
<ul style="list-style-type: none"> • Scenes 28–32, pp 115–136 	<ul style="list-style-type: none"> • divisions in society – class issues – marginalisation
<ul style="list-style-type: none"> • Scenes 50–54, pp 183–193 	
<ul style="list-style-type: none"> • Scenes 55–63, pp 194–217 	<ul style="list-style-type: none"> • tensions in relationships – dysfunctional family – generation gap
<ul style="list-style-type: none"> • Scenes 67–72, pp 226–233 	
<ul style="list-style-type: none"> • Scenes 77–80, pp 246–250 	

Availability

The film is available from:

<http://www.crisol.es> and follow the prompts to order the film.

A transcript of the film is available from:

<http://www.crisol.es> and follow the prompts to order the transcript.

Notes

- 1 When a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
- 2 The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Effective: 2003 Higher School Certificate

Contact: Margaret Silink
Languages
(02) 9367 8152
silink@boardofstudies.nsw.edu.au



The Minister's Young Designers Awards

BOS
31/02



Information about the Minister's Young Designers Awards for 2002 was forwarded to secondary schools at the end of Term One. Entry details can be found on the Board of Studies website

www.boardofstudies.nsw.edu.au/catalog/cat.html

Expressions of interest can also be entered through the website.

Contact: Jody Ziesel
Exhibitions Coordinator
(02) 9367 8309
ziesel@boardofstudies.nsw.edu.au



Information Processes and Technology Stage 6 Errata

BOS
32/02

The Board of Studies wishes to advise teachers of Information Processes and Technology Stage 6 of the following syllabus amendment:

Information Processes and Technology Stage 6 Syllabus p 54:

replace

- types of damping, including
 - underdamping as a slow reaction to change and return to stability
 - overdamping as a quick reaction to change resulting in rapid fluctuations before stability is reached
 - critical damping as a quick reaction and quick return to stability

with

- types of damping, including
 - underdamping as a quick response to change leading to rapid fluctuations
 - overdamping as a slow response to change without fluctuations
 - critical damping as a quick response to change and quick return to stability

Effective: Immediately

Contact: Howard Kennedy
Inspector, Technology Education
(02) 9367 8246
kennedy@boardofstudies.nsw.edu.au



Amendments to the Science Stage 6 Preliminary and HSC Courses

BOS
33/02

In April 2002, a memo from the Office of the Board of Studies was sent to all secondary schools, advising Science teachers and principals of amendments to the following courses:

- Biology Stage 6 Preliminary for 2002 and Biology Stage 6 HSC for 2003
- Chemistry Stage 6 Preliminary for 2002 and Chemistry Stage 6 HSC for 2003
- Earth and Environmental Science Stage 6 Preliminary for 2002 and Earth and Environmental Science Stage 6 HSC for 2003
- Physics Stage 6 Preliminary for 2002 and Physics Stage 6 HSC for 2003
- Senior Science Stage 6 Preliminary for 2002 and Senior Science Stage 6 HSC for 2003.

The amendments clarify particular aspects of the Science courses. They will assist teachers to interpret the content and to implement these syllabuses. The amendments will be made to the syllabuses on the Board's website. The changes to the Preliminary courses will be made immediately. The changes to the HSC courses will be made in October.

The memo to schools also described the process we are following in response to advice from some teachers and principals about the scope of content in the Science syllabuses.

The memo is available in the Reading Room on the Board's website (www.boardofstudies.nsw.edu.au). Copies may also be obtained by contacting Rosemary Hafner.

Effective: Science Preliminary courses 2002
Science HSC courses 2003

Contact: Rosemary Hafner
Inspector, Science
(02) 9367 8136
hafner@boardofstudies.nsw.edu.au



Drama Stage 6 Course Prescriptions 2003–2004

BOS
34/02

Teachers of Drama are advised that the Stage 6 Course Prescriptions for 2003–2004 are available on the Board of Studies website.

The Course Prescriptions detail the topics and texts available for study in the HSC course for 2003–2004. Teachers should refer to this document in conjunction with the Drama Stage 6 Syllabus.

Contact: Jay McPherson
(02) 9367 8030
mcpherson@boardofstudies.nsw.edu.au



**2002 School Certificate
Australian History, Geography,
Civics and Citizenship Specimen
Test Package**

**BOS
35/02**

The Board advises that the 2002 School Certificate Australian History, Geography, Civics and Citizenship Specimen Test package is now available on the Board's website (www.boardofstudies.nsw.edu.au). Copies of the package have been sent to schools.

The Australian History, Geography, Civics and Citizenship test is mandatory in 2002 and will be based on the mandatory component of the Stage 5 History and Geography syllabuses approved by the Board in 1998.

The Australian History, Geography, Civics and Citizenship Specimen Test package contains support materials to guide schools in what to expect in the 2002 test. The package contains:

- an introduction to the 2002 Specimen Test
- the Test Scope Statement
- the 2002 Test Specifications
- the 2002 Specimen Test
- a mapping grid that maps the 2002 Specimen Test questions to content, outcomes and performance bands
- sample marking guidelines for selected questions from Section 1 – Australian History and Section 2 – Australian Geography of the 2002 Specimen Test
- performance bands for reporting achievement in Australian History, Civics and Citizenship and performance bands for reporting achievement in Australian Geography, Civics and Citizenship.

Schools should note that the 2002 Specimen Test indicates the structure and style of the mandatory test in Australian History, Geography, Civics and Citizenship in 2002. It is important to note that the specimen test does not indicate the content of the School Certificate Test that will be included from year to year; rather, it indicates the nature, style and scope of the mandatory test.

Schools should also note that the student achievement on the test will be reported using separate course reports containing performance descriptions in Australian History, Civics and Citizenship and Australian Geography, Civics and Citizenship. These performance bands are included in the package.

**Contact: Chris Graham
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(02) 9367 8218
grahamc@boardofstudies.nsw.edu.au**



**2002 School Certificate Australian
History, Geography, Civics and
Citizenship Test Specifications**

**BOS
36/02**

The Board advises that the 2002 School Certificate Test in Australian History, Geography, Civics and Citizenship will be based on the Stage 5 History (Mandatory) and Stage 5 Geography (Mandatory) courses in the 1998 syllabuses.

The Australian History, Geography, Civics and Citizenship test will be of two hours duration plus 10 minutes reading time. It will consist of two sections.

Section 1 – Australian History (50 marks)

(incorporating Civics and Citizenship) based on the Stage 5 History (Mandatory) course.

- Part A: 20 multiple-choice questions based on (20 marks) nominated topics*
- Part B: 1–2 short-answer questions based on (5 marks) nominated topics*
- Part C: 2–3 short-answer questions and one (25 marks) extended response question drawn from the five Focus Issues as specified on page 22 of the History syllabus.

* The nominated topics for Parts A and B of the 2002 test are:

- Topic 1: Australian Social and Political Life to 1914
- Topic 5: Post-war Australia to the 1970s

Section 2 – Australian Geography (50 marks)

(incorporating Civics and Citizenship) based on the Stage 5 Geography (Mandatory) course.

- Part D: 20 multiple-choice questions based on (20 marks) geographical tools and skills, and the four Focus Areas
- Part E: 1–2 short-answer questions based on (5 marks) geographical tools and skills, and the four Focus Areas
- Part F: 2–3 short-answer questions and one (25 marks) extended response question drawn from the four Focus Areas, and which may include geographical tools and skills.

- All questions are compulsory.
- Multiple-choice questions are to be answered on machine-scored Answer Sheets.
- Short-answer and extended response questions are to be answered in the spaces provided in the test paper.

Where stimulus material is used, it will generally be included immediately above the question(s) that relate to it. A separate single source-sheet may be included if appropriate.

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(02) 9367 8218
grahamc@boardofstudies.nsw.edu.au**

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