

Official Notices

17 September 2004 – Vol 13 No 5

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

The decision or advice contained in each notice is effective immediately (that is, on and from the date of publication of this edition of *Official Notices*) unless another date is specified in the notice, in which case the effective date is the date so specified.

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Italian Extension course – Amendment to HSC Course Prescriptions

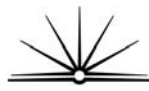
**BOS
41/04**

The Board wishes to advise teachers and students that from the 2005 HSC Course, the novel *Jack Frusciante è uscito dal gruppo* by Enrico Brizzi will be set as an alternative text to the film of the same name. Students will be able to choose to study EITHER the novel OR the film for the HSC examination. Questions will be asked on both texts.

The prescribed issues remain the same for BOTH prescriptions.

The prescriptions for Italian Extension from 2005 are:

Extracts for Study	Prescribed Issues
<p>EITHER</p> <p>The film, <i>Jack Frusciante è uscito dal gruppo</i> Refer to the transcript of the film.</p> <ul style="list-style-type: none"> • ‘Oh ragazzi, il vecchio Alex dov’è finito? – Eh, beh, sarai in India a sensibilizzare, figurati se ti importerà ancora di me!’ pp 2–19 in the original or pp 1–13 in the web version. Boys arrive at pool and jump fence until shaving cream fight between Aidi and Alex. • Alex: ‘Ma dai fai solo dei doppi ...’ to Rocco VFC: ‘... Questione di stile.’ pp 23–29 in the original or pp 15–19 in the web version. Aidi and Alex on the bicycle, conversation with school caretaker (bathroom scene) until Rocco’s voice-over. • Alex: ‘Ho dei pensieri ...’ to Alex: ‘un eventuale me stesso cinquantenne, calvo e sovrappeso.’ pp 41–44 in the original or pp 28–30 in the web version. Alex and Martino on Saturday night/in the street/outside Aidi’s gate/in Martino’s flat. • Ragazzi Tutti: (risatine versi e battutine) to VFC Rocco: ‘... a sessanta secondi da li, c’era Aidi.’ pp 49–54 in the original or pp 33–37 in the web version. Boys walking along graffitied wall/Aidi returns to the classroom until Rocco’s voice-over. • Poliziotto 1: ‘Documenti, polizia ...’ to Voce off Rocco: ‘Vivere è tutta un’altra cosa.’ pp 62–67 in the original or pp 43–47 in the web version. As Martino is being arrested and taken to Questura – begins with Martino’s monologue until narrator’s voice-over boys floating in pool. 	<ul style="list-style-type: none"> • coping with change in relationships, eg: <ul style="list-style-type: none"> – rejection – conflicts • the impact of the outside world on adolescence, eg: <ul style="list-style-type: none"> – drugs – suicide/grief • searching for identity, eg: <ul style="list-style-type: none"> – aspirations/expectations – loneliness – conformity/rebellion



OR

The novel, *Jack Frusciante è uscito dal gruppo*

Refer to Baldini & Castoldi S.p.A., second edition, 2002, Milano.

- Presto sarebbe volato via pure quello stupido ... to ... il nostro rocker non aveva pensato in modo particolarmente forsennato o pazzesco o. pp 11–25
 - Quanto al resto, passavano i giorni anche nel soffocante e bigio liceo Caimani ... to ... farmi una sega con devozione particolare ... pp 27–45
 - Era arrivato a scuola ... to ... quella situazione assurda sarebbe finita. pp 51–60
 - Okay. Cinebrivido ... to giocavano a memory e a shangai. pp 81–88
 - Martino non l'aveva più visto ... to ... Avremo bisogno di tutto il nostro coraggio, lo so lo so. pp 107–118
 - Alla fine di quella vertigine ... to ... Siate pronti, poiché non sapete né il giorno né l'ora. pp 136–142
- coping with change in relationships, eg:
 - rejection
 - conflicts
 - the impact of the outside world on adolescence, eg:
 - drugs
 - suicide/grief
 - searching for identity, eg:
 - aspirations/expectations
 - loneliness
 - conformity/rebellion

Effective: Immediately for 2005 HSC course

Contact: Dr Margaret Silink
Inspector, Languages
(02) 9367 8152
silink@boardofstudies.nsw.edu.au



***Korean Background Speakers
course – Amendment to HSC
Course Prescriptions***

**BOS
42/04**

The Board wishes to advise that beginning with the 2005 HSC course the film, *Seo Pyeong Jae*, Lim, Kwon-Taek, Taehung Pictures Pty Ltd, will be withdrawn from the list of prescribed texts.

Effective: Immediately for 2005 HSC course

**Contact: Dr Margaret Silink
Inspector, Languages
(02) 9367 8152
silink@boardofstudies.nsw.edu.au**



***Revised Stage 6 Modern and
Ancient History Syllabuses***

**BOS
43/04**

The revised Stage 6 Modern History and Ancient History syllabuses are to be implemented for the preliminary course in Year 11 in 2005 with the first Higher School Certificate examination in 2006.

Effective: Immediately for preliminary course 2005

**Contact: Jenny Lawless
Inspector, HSIE (History)
(02) 9367 8151
lawless@boardofstudies.nsw.edu.au**



Tickets for OnSTAGE 2005

**BOS
44/04**

To obtain tickets for OnSTAGE 2005 schools must complete the official booking form available on the Board's website from Monday, 11 October 2004. Schools may submit one booking form only.

The OnSTAGE season will run 5–12 February 2005 at the Seymour Theatre Centre, Sydney. Details about all performances will be available on the Board's website.

Please note that the Seymour Theatre Centre box office does not take reservations for school groups by telephone for OnSTAGE. However, schools requiring an ABN to finalise payments for tickets should contact the Seymour Theatre Centre directly:

Tel: (02) 9351 7940

Fax: (02) 9351 7931

**Contact: Jody Ziesel
Exhibitions Coordinator
(02) 9367 8309
ziesel@boardofstudies.nsw.edu.au**



Brother John Taylor Memorial Prize

**BOS
45/04**

Nominations are being sought for the 2004 Brother John Taylor Memorial Prize, which will be presented at the Premier's Awards for Excellence at the Higher School Certificate early in 2005. The award was established as a memorial to the late Brother John Taylor, a distinguished educationist and member of the Board of Studies.

The Trust Deed governing the prize stipulates that the Trust Fund be applied 'to provide an annual prize to a student or students who have overcome significant disadvantage to achieve academic excellence in the New South Wales Higher School Certificate'.

There is no set form of nomination. However, it is important to note that the prime requirements are to 'overcome significant disadvantage' and 'achieve academic excellence'. The Trustees can only make their decision based on the material submitted.

'Significant disadvantage' may be demonstrated by circumstances such as a medical condition, disrupted home life or ongoing disability. Nominations must be fully documented and supported by relevant evidence from independent professionals, such as doctors, counsellors or other appropriate sources.

The factor of 'academic excellence' is assessed from school and Office of the Board of Studies records. The performance of nominees during the school years should be highlighted and supported by relevant school reports or other appropriate evidence.

It cannot be stressed too strongly that the Trustees can only make their decision based on the written material submitted, and this should be fully self-explanatory.

The closing date for nominations is Friday 10 December 2004.

Nominations should be sent to:

**Brother John Taylor Memorial Prize Nominations
Examinations Branch
Board of Studies
GPO Box 5300
Sydney NSW 2001**



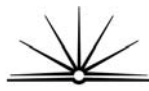
School Certificate Dutch

**BOS
46/04**

The Board wishes to advise that the School Certificate course in Dutch will be suspended from 2006. Students in Year 9 in 2004 will be able to present Dutch for the School Certificate in 2005, but thereafter the course will not be available. Should the interest in and demand for Dutch at School Certificate level increase, the Board will give consideration to reactivating the course as a Board Developed School Certificate course.

Effective: 2006 School Certificate

**Contact: Dr Margaret Silink
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(02) 9367 8152
silink@boardofstudies.nsw.edu.au**



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School Certificate

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Expressions of Interest

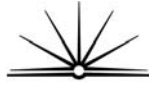
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