

# Official Notices

December 1995 — Vol 4 No 10

## IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

### Topics covered by Official Notices in this issue



#### HSC Examinations

HSC Examination Styles .....BOS 122/95



#### Creative Arts

Dance 2 Unit — Higher School Certificate 1996 and Thereafter.....BOS 123/95

Classical Ballet 2/3 Unit — Higher School Certificate, 1996 —

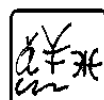
Core-Related Studies .....BOS 124/95



#### English

English 2 Unit Contemporary Course, 1996 and 1997 .....BOS 125/95

English 3 Unit Prescribed Texts, 1996-1997 .....BOS 126/95



#### Languages Other Than English

Latin 2/3 Unit — Amendment to Notices 115/95 and 116/95.....BOS 127/95

Languages Other Than English Listening Skills Examinations .....BOS 128/95



#### Information

1996 HSC/SCRT — Furniture and Accommodation Review.....BOS 129/95

Definition of a Vocational HSC Course .....BOS 130/95

Special Program of Study for Students With Special Education Needs

in Years 11 and 12 .....BOS 131/95

Industry Studies Syllabus.....BOS 132/95

1996 School-Designed Board Endorsed Courses: Stages 5 and 6

(formerly OES Courses and School Courses) .....BOS 133/95

Assessors of HSC Examination Papers — Expression of Interest.....BOS 134/95



### HSC Examination Styles

BOS  
122/95

The Board advises the following minor changes to some Higher School Certificate examination papers for 1996 and thereafter. It is emphasised that these changes affect style only and are not changes of content or examination specifications. In each case, the change affects only a few papers and is designed to make those papers conform with the majority of papers.

1. Where papers are divided, the first division is the Section. Papers where the first division is the Part (Part A, B, etc.) will have the divisions renamed Section I, II, etc. (Parts are used where a Section is further divided.)
2. Several languages (and some subjects with a practical component) have their oral/aural and written papers (or practical and written papers) numbered as consecutive Sections, eg Section I—Speaking Skills, Section II—Listening Skills, Section III—Written Paper. Section numbers will be deleted from the titles of the oral/aural examinations, and the written examination, if it contains Sections, will have the Sections renumbered from I, ie Section I, II, etc.
3. In most languages the oral examination is called 'Speaking Skills' and the aural examination is called 'Listening Skills'. Languages that use different titles, eg 'Aural Comprehension' will be renamed. Those HSC papers that are modelled on the NAFLaSSL papers will retain the name 'Processing Spoken Information' for their aural paper.
4. The above changes do *not* apply to NAFLaSSL examination papers, which conform to nationally agreed styles.

**Effective**                      **Immediately**  
**Contact no:**                **(02) 9956 8255**  
   **(02) 9925 8238**



### Dance 2 Unit — Higher School Certificate 1996 and Thereafter

BOS  
123/95

1. Prescribed Works
2. Changes to Performance Requirements
3. Changes to the Assessment Criteria Descriptors and Weighting of Marks for Major Study Performance
4. Changes to Composition Requirements

This memorandum should be read in conjunction with BOS 163/91 and BOS 11/94.

The Board advises the following:

#### 1. Prescribed Works, 1996

The works prescribed for study for the 1996 Higher School Certificate will be:

1. *Software Dragon*
2. *Boxes*

#### 2. Changes to Performance Requirements

##### Core Performance Viva Voce

Candidates will be given 5 minutes in which to answer the question. This time limit will include any additional reading time the candidate may take after being directed to answer the question. A time warning will be given at 4m.45s. and the candidate will be stopped at 5m.15s.

##### Major Study Performance Viva Voce

Candidates will be given 8 minutes in which to answer the question. This time limit will include any additional reading time the candidate may take after being directed to answer the question. A time warning will be given at 7m.45s and the candidate will be stopped at 8m.15s.

#### 3. Changes to the Assessment Criteria Descriptors and Weighting of Marks for Major Study Performance

##### Part C

- |          |  |
|----------|--|
| 15 marks | 1. The student demonstrates Dance technique incorporating safe Dance practice applied to the selected style. |
| 15 marks | 2. The student demonstrates performance quality relevant to the selected style.                              |

##### Total 30 marks

##### Part D                      Viva Voce

10 marks

**Note:** The dance presented for Major Study Performance should be a different solo dance from that presented for Core Performance. The duration is 4–5 minutes.

#### 4. Changes to Composition Requirements

##### Core Composition Viva Voce

Candidates will be given 5 minutes in which to answer the question. This time limit will include any additional reading time the candidate may take after being directed to answer the question. A time warning will be given at 4m.45s and the candidate will be stopped at 5m.15s.

The **time limit for the composition of the solo dance** has been changed from between 2.5 and 3.5 minutes to between 3.5 and 5 minutes. This makes it consistent with Core Performance and allows greater choice in the selection of musical accompaniment.

**Changes to the Assessment Criteria Descriptors for Core Composition**

**Part A**

- 8 marks 1. The student demonstrates the ability to compose movements in a personal style, based on a concept/intent, and then arranges them into phrases.
- 8 marks 2. The student demonstrates the use of elements of construction and forming relevant to a solo dance.

**Total 16 marks**

**Part B Viva Voce**

4 marks

**Major Study Composition Viva Voce**

Candidates will be given 8 minutes in which to answer the question. This time limit will include any additional reading time the candidate may take after being directed to answer the question. A time warning will be given at 7m.45s and the candidate will be stopped at 8m.15s.

**Candidates who elect Major Study Composition will have 2 options:**

EITHER

**Option A:** The candidate will compose a new solo dance of between 4 and 5 minutes duration (a different dance from the Core) to be performed by another student at the school, who may be the same performer as the one used in the Core Performance.

OR

**Option B:** The candidate may re-work the Core Composition dance (of between 3.5 and 5 minutes duration) for 2 or 3 dancers (see pp 37–38 Syllabus) to be performed by students at the school.

**Changes to the Assessment Criteria Descriptors and Weighting of Marks for Major Study Composition**

**Part C**

- 15 marks 1. The student demonstrates ability to compose movements in a personal style, based on a concept/intent, and then arrange(s) them into phrases.
- 15 marks 2. The student demonstrates the use of elements of construction and forming relevant to either a solo dance or 2 to 3 dancers.

**Total 30 marks**

**Part D Viva Voce**

10 marks

**Effective: Immediately**  
**Contact no: (02) 9925 8154**  
**(02) 9925 8226**



**Classical Ballet 2/3 Unit — BOS**  
**Higher School Certificate, 124/95**  
**1996 — Core-Related**  
**Studies**

The Board advises that the Core-Related Studies for 2/3 Unit Classical Ballet, 1996, have been amended as follows:

TWO of the following ballets are set for study:

(a) *The Sleeping Beauty*

(b) EITHER

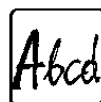
*Daphnis and Chloë*

OR

*Spartacus*

The video of *Spartacus* is obtainable from all ABC shops.

**Effective: Immediately**  
**Contact no: (02) 9925 8333**  
**(02) 9925 8266**



**English — 2 Unit BOS**  
**Contemporary Course, 125/95**  
**1996 and 1997**

The Board has been informed that a leaflet circulated by Random House to schools identifies the novel *All Quiet on the Western Front* by Erich Maria Remarque as being prescribed for the 2 Unit General English Course in 1996.

The Board wishes to advise schools that the novel is prescribed for the 2 Unit Contemporary English Course in 1996 and 1997, NOT the 2 Unit General Course.

The Board wishes to stress that its prescribed text list as issued is the only authorised text list.

**Effective: Immediately**  
**Contact no: (02) 9925 8276**  
**(02) 9925 8266**



**English 3 Unit Prescribed BOS**  
**Texts, 1996–1997 126/95**

Elective (d) Special Study of Yeats.

Teachers should note that Yeats wrote two poems with similar titles — *Sailing to Byzantium*, which begins with the line ‘That is no country for old men ...’, and *Byzantium*, which begins with the line, ‘The unpurged images of day recede ...’.

The list of prescribed poems for Elective (d) Special Study of Yeats includes the poem *Sailing to Byzantium*. It does NOT include *Byzantium* as a prescribed poem of study in this elective.

**Effective:** Immediately  
**Contact no:** (02) 9925 8266



**Latin 2/3 Unit —** BOS  
**Amendment to Notices** 127/95  
 115/95 and 116/95

**Latin 3 Unit Prescribed Texts 1996 (BOS 115/95)**

The time for the 3 Unit examination is one and a half hours, as is indicated in Notice 116/95.

**Latin 2/3 Unit and 3 Unit Examinations specifications (BOS 116/95)**

The School Assessment information in Notice 116/95 should be amended to read

**2/3 Unit (Common)**

<b>Component</b>	<b>Weight</b>
<b>Texts</b>	<b>60</b>

Skills of translation, literary and contextual comment, and knowledge of topics and themes germane to the texts.

<b>Accidence and Syntax or Prose Composition</b>	<b>15</b>
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Knowledge of the accidence and syntax of the texts

or

Ability to translate *continuous English prose into Latin*.

<b>Unseen Translation</b>	<b>25</b>
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Ability to translate unseen verse and prose passages.

<b>Marks</b>	<b>100</b>
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**Contact no:** (02) 9925 8238  
 (02) 9925 8280



**Languages Other Than** BOS  
**English Listening Skills** 128/95  
**Examinations**

The Board advises that, as of the 1996 Higher School Certificate Examinations, new procedures will be in place for Listening Skills Examinations.

Teacher/Examiner Copies of the Listening Skills Examinations will no longer be produced. Schools and other examination venues will continue to receive Candidate Copies of the examination and the audio cassette.

**Effective:** 1996 HSC  
**Contact no:** (02) 9925 8303  
 (02) 9925 8238



**1996 Higher School** BOS  
**Certificate/School Certificate** 129/95  
**Reference Test — Furniture and Accommodation Review**

A 1996 Higher School Certificate/School Certificate Reference Test — Furniture and Accommodation Review has been dispatched to all secondary schools in the week ending 17 November 1995. These forms should be completed and returned immediately to:

Ms Margaritha Koesmoelyana  
 Administration Branch  
 Board of Studies NSW  
 PO Box 460  
 North Sydney NSW 2059

**Contact no:** (02) 9925 8282



**Definition of a Vocational** BOS  
**HSC Course** 130/95

The Board of Studies has endorsed the following definition of a vocational HSC course, as recommended by the Vocational Education Dual Accreditation Committee (VEDAC). It should be noted that certain HSC courses, while not meeting the criteria set out below to be classified as vocational, may be recognised through credit transfer and/or advanced standing in TAFE courses and other VETAB accredited training. Information is available in the HSC/TAFE Recognition manual published jointly by the Board of Studies and TAFE NSW. This manual details recognition arrangements that provide advanced standing in TAFE NSW courses through completion of general and vocational HSC courses.

**An HSC course is regarded as vocational when it meets all of the following criteria:**

- is designed to meet industry training needs;
- has industry support in curriculum design and course delivery;

- is derived from national industry standards where available;
- is based on national training curriculum where available;
- is written and assessed in competency-based terms;
- provides a clearly defined pathway(s) through recognition by TAFE and/or industry;
- is accredited by both the Board of Studies NSW and the Vocational Education and Training Accreditation Board (VETAB).

The expected level of knowledge, understandings and skills developed from a vocational HSC course is at **industry training entry level** (Australian Standards Framework levels 1 and 2). In some cases where learning outcomes are integrated into student project work, industry may accept that the learning outcomes are achieved at higher levels.

**Contact:** Glyn Evans  
(02) 9925 8206



**Special Program of Study  
for Students With Special  
Education Needs in Years  
11 and 12**

**BOS  
131/95**

A special program of study for Years 11 and 12 is available to students with special education needs who are unable to meet the pattern of study requirements for Preliminary or HSC courses. Schools which enter students for a special program of study (SPS) for Year 11 or Year 12 in 1996 should refer to the following guidelines.

**Guidelines**

Schools may enter students with special education needs on the Entry Form in March 1996. This can be done by placing an 'X' in the square that indicates whether students are following a special program of study.

Schools should take the following into account in determining the appropriateness of the SPS for an individual student:

- Does the student have a special education need, using criteria established by the school or school system?
- Is the student unable to meet the requirements for a Preliminary or HSC course (see *ACE Manual*, Section 11)?
- Will the student's educational needs be most appropriately met by an individual program developed at the school?

The individual program of study must be developed within the secondary Key Learning Areas and may or may not include Board Developed and/or Board Endorsed courses.

**Requirements for Satisfactory Completion of Special Program of Study for Years 11 and 12**

If the Principal agrees that there is sufficient evidence that students have:

- undertaken an individual program of study;
- provided evidence of satisfactory diligence and sustained effort to the set tasks and experiences provided by the individual program of study;
- achieved some or all of the outcomes of the individual program of study;
- complied with attendance requirements as determined by the school principal;

they will be eligible to receive a Year 11 or Year 12 Record of Achievement for a Special Program of Study.

These arrangements apply only to the 1996 cohort of students.

**Effective:** 1996  
**Contact:** Peter Garrard  
(02) 9925 8127



**Industry Studies Syllabus**

**BOS  
132/95**

A new Industry Studies syllabus, dated August 1995, has been issued for students entering the Preliminary year in 1996.

The new syllabus has all modules written in competency-based terms and has incorporated the Metal and Engineering modules. In addition, there are slight variations to some of the assessment criteria for the core and industry-specific modules. The student log books have also been amended to reflect the changes to the syllabus.

Teachers who have been delivering Industry Studies to Preliminary year students throughout 1995 should continue to use the existing syllabus and existing student logs. **The 1996 HSC Examination will be based on the 1993 syllabus.**

Teachers of the Metal and Engineering strand of Industry Studies are advised that an omission exists on page 272 of the August 1995 Industry Studies syllabus. The syllabus lists four assessment criteria associated with learning outcome 6.3.3. In addition to the four assessment criteria listed in the syllabus, the following assessment criteria should be included:

- Select appropriate feed rates to achieve desired surface finish.
- Set compound slide and produce a chamfer on a workpiece.
- Produce a workpiece to given dimensions and tolerances (linear  $\pm 0.25\text{mm}$ , diameter  $\pm 0.10\text{mm}$ , surface finish  $3.2\mu\text{m}$ , concentricity  $0.04\text{mm}$ ).

General inquiries regarding the Industry Studies syllabus may be directed to the Board's Officers: Ms Judith Page, phone (02) 9925 8310 and Ms Lyn Alagich, phone (02) 9925 8141.



**1996 School-Designed  
Board Endorsed Courses:** BOS  
133/95  
**Stages 5 and 6 (formerly  
OES Courses and School Courses)**

In 1995 the Board undertook a trial of a centralised process for endorsing school-designed course proposals.

As a result of the trial the Board has agreed that from 1996 a single panel called the **Board Endorsement Panel** will consider school-designed course proposals.

The following procedures will apply from 1996:

- **All** school-designed course proposals which are endorsed for either Stage 5 or Stage 6 will be called **Board Endorsed Courses**. The terms Other Endorsed Studies (OES) Courses for Stage 6 and School Courses for Stage 5 will no longer be used.
- School-designed Board Endorsed Courses will be endorsed for a maximum period of **4 years**.
- There will be **no re-endorsement option** for school-designed Board Endorsed Courses.
- Where a school wishes to continue offering the course beyond the specified period of endorsement, a **new course proposal** must be submitted.

Existing arrangements for Content Endorsed Courses (CECs) will be retained. Schools therefore need to submit for endorsement school-designed modules that are part of a CEC. These must be submitted to the Board Endorsement Panel on the appropriate application form.

Further information will be sent to schools early in Term 1 1996. This will include the revised *Guidelines to Schools* Booklet and new Application Forms.

**Effective:** 1996  
**Contact no.** (02) 9925 8127  
or your BOSLO



**Assessors of HSC  
Examination Papers — BOS  
134/95  
Expression of Interest**

The Office of the Board of Studies is seeking expressions of interest from experienced teachers to assess the draft versions of the 1996 HSC examination papers. Please note that this is NOT an application for HSC marking.

Assessors play an important role in the development of the HSC examination papers each year. The assessor's task, as an experienced teacher of the course, is to 'work' the final draft of the paper, and to evaluate and comment on the paper.

The assessor is concerned principally with the correctness of the content of the paper, and whether it will effectively assess students' achievements of syllabus objectives and outcomes. The HSC Examination Committees finalise the papers after considering the assessors' comments.

Assessors are paid an honorarium to assess all the materials prepared for a course, as well as an allowance to cover incidental expenses for each occasion their attendance at the Board is required. In addition, where necessary, relief is paid to government and non-government schools.

Assessors are required to meet the following criteria\*:

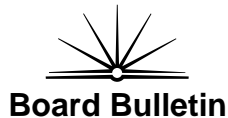
- have relevant tertiary qualifications in the nominated course;
- be a practising teacher with recent experience in teaching the course to Year 12 in a NSW secondary school(s);
- not be teaching/tutoring the course to Year 12 in the year of the examination;
- not have a near relative presenting for the HSC in the nominated course.

**Note:** While assessors may be from outside the metropolitan area, the travel allowance paid to assessors does not cover non-metropolitan travel. Non-metropolitan assessors must be available at times suitable to the Office of the Board of Studies (usually during normal business hours) and be prepared to meet any additional travel costs.

An application form may be photocopied from the master provided in these Official Notices (see following page). Expressions of interest should be returned by Friday 15 DECEMBER 1995.

\* Teachers who do not meet all the criteria are still invited to apply, as their circumstances may change, and/or they may be considered for other tasks (eg assessing specimen papers for new syllabuses).

**Contact no:** (02) 9956 8255



Office of the Board of Studies, Test Development Section

**1996 HIGHER SCHOOL CERTIFICATE EXAMINATION**

**ASSESSOR—EXPRESSION OF INTEREST**

Name .....

Current position and school .....

Tertiary qualifications .....

Number of years' teaching experience in NSW secondary schools .....

Work Address ..... ..... .....	Home Address ..... ..... .....
Phone .....	Phone .....
Fax .....	Fax .....

I have the expertise to assess examination papers in the following courses:

Subject	Course	Year in which COURSE was last taught to Year 12	No of years' experience teaching COURSE to Year 12
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

I expect to be teaching the following course(s) to Year 12 in 1996.

.....

Applicant's signature ..... Date: ..... / ..... / 19.....

**PRINCIPAL'S ENDORSEMENT**

Employment as an Assessor is RECOMMENDED/NOT RECOMMENDED (please circle one).

Comments .....

Principal's signature ..... Date: ..... / ..... / 19.....

Please return to: Mr Robert Burke  
Test Development Section  
Office of the Board of Studies  
PO Box 460  
North Sydney NSW 2059

Telephone: (02) 9956 8255  
Facsimile: (02) 9922 7791

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Cumulative List of all Official Notices to date for 1995

**School Certificate Reference Tests**

School Certificate Credentialling for Students with Special Education Needs .....	BOS 48/95
School Certificate Reference Tests in Mathematics — 1995 Specifications.....	BOS 49/95
1996 School Certificate Reference Tests .....	BOS 66/95
General Instructions for Use of Calculators — School Certificate Reference Tests and HSC Examinations 1995 .....	BOS 67/95
1995 School Certificate Reference Tests .....	BOS 81/95
Revised Course Performance Descriptors — Studies of Religion, Aboriginal Studies, Visual Arts and Music .....	BOS 104/95
1996 School Certificate Reference Tests .....	BOS 111/95

**HSC Examinations**

Clarification of the 2/3 Unit Economics Examination Specifications 1995 Onwards .....	BOS 01/95
Assessment Requirements for Higher School Certificate .....	BOS 23/95
Business Studies and Economics HSC Examinations.....	BOS 24/95
Life Management Studies HSC Examination Specifications .....	BOS 25/95
2, 3 and 4 Unit Mathematics HSC Examination Specifications.....	BOS 26/95
Repeating the Higher School Certificate from 1995.....	BOS 27/95
Spanish 3 Unit (Additional) Examination Clarification .....	BOS 28/95
3 Unit Classical Greek .....	BOS 29/95
Recommended Areas of Study for Visual Arts 2/3 Unit (Common) Higher School Certificate Examination 1996.....	BOS 50/95
Common Questions in the English 2/3 Unit and 2 Unit General Examination Papers.....	BOS 51/95
Industry Studies Higher School Certificate Examination.....	BOS 52/95
Amendments to the Higher School Certificate Specimen Examination Paper in 2 Unit Aboriginal Studies.....	BOS 53/95
Amendment to the Higher School Certificate Specimen Examination Paper in 1 Unit General Studies.....	BOS 54/95
NAFLaSSL Languages — Notification of Oral Report Topics 1995 Higher School Certificate .....	BOS 55/95
NAFLaSSL Higher School Certificate Examinations .....	BOS 56/95
Higher School Certificate Mathematics .....	BOS 57/95
Industry Studies 1995 Higher School Certificate — Changes to Examination Methods in the Hospitality and Metal and Engineering Strands .....	BOS 58/95
Assessment Requirements for the 1995 Higher School Certificate.....	BOS 59/95
General Instructions for Use of Calculators — School Certificate Reference Tests and HSC Examinations 1995 — see BOS 67/95	
1995 Higher School Certificate Timetable .....	BOS 68/95
Music Specimen Examination Papers .....	BOS 69/95
Classical Ballet 3 Unit Examination.....	BOS 70/95
General Studies Examination Specifications .....	BOS 71/95
1995 HSC Drama .....	BOS 72/95
Examination Committee Membership — Expressions of Interest.....	BOS 73/95
Clarification of Requirements for the HSC Examinations in 2/3 Unit Modern History and 2 Unit People and Events .....	BOS 74/95
LOTE Oral/Speaking Skills Examinations .....	BOS 75/95
Korean 2 Unit Z HSC Examination Specifications.....	BOS 76/95
Agriculture 2/3 Unit Examination Specifications.....	BOS 77/95

Cumulative List of all Official Notices to date for 1995 (continued)

**HSC Examinations (continued)**

HSC Examinations in Computing Studies 2 Unit General, 2/3 Unit (Common), 3 Unit (Additional) .....	BOS 82/95
1996 HSC Special Provisions for Students with Disabilities .....	BOS 87/95
Advice to Principals Regarding Outside Tutors of HSC Classical Ballet .....	BOS 88/95
Advice to Principals re Study of 2 Unit Dance with an Outside Tutor .....	BOS 89/95
Visual Arts Practical HSC Marking .....	BOS 90/95
English 3 Unit Prescribed Texts, 1996–1997 .....	BOS 91/95
Amendments to the Higher School Certificate Specimen Examination Papers in Ancient History for 1995 and thereafter .....	BOS 92/95
Assessment and Examination of the 2/3 Unit Mathematics Courses under Pathways .....	BOS 93/95
Assessment Requirements for HSC 2/3 Unit and 3 Unit Geography Courses for 1996 Onwards .....	BOS 95/95
HSC Assessment for Mathematics in Society .....	BOS 96/95
Clarification of the Five-Year Rule for Higher School Certificate Pathways .....	BOS 105/95
English 3 Unit Prescribed Texts, 1995 .....	BOS 106/95
1996 Higher School Certificate Examinations .....	BOS 112/95
HSC Examination Styles .....	BOS 122/95

**Creative Arts**

Higher School Certificate Visual Arts 2/3 Unit .....	BOS 02/95
Drama Prescribed Texts, 1996 .....	BOS 03/95
Dance Higher School Certificate Examination, 1995 — Amendment of Prescribed Works .....	BOS 30/95
Recommended Areas of Study for Visual Arts 2/3 Unit (Common) HSC Examination 1996 — see BOS 50/95	
Music Specimen Examination Papers — see BOS 69/95	
Classical Ballet 3 Unit Examination — see BOS 70/95	
1995 HSC Drama — see BOS 72/95	
Advice to Principals Regarding Outside Tutors of HSC Classical Ballet — see BOS 88/95	
Advice to Principals re Study of 2 Unit Dance with an Outside Tutor — see BOS 89/95	
Visual Arts Practical HSC Marking — see BOS 90/95	
Draft Visual Arts Years 11–12 Syllabus Package .....	BOS 97/95
Drama Prescribed Texts 1996 Reminder .....	BOS 113/95
Dance 2 Unit — Higher School Certificate 1996 and Thereafter .....	BOS 123/95
Classical Ballet 2/3 Unit — Higher School Certificate, 1996 — Core-Related Studies .....	BOS 124/95

**English**

English, HSC 1995 3 Unit, Option (e) The Poem Sequence, Amendment of BOS 88/94 .....	BOS 04/95
English 2/3 Unit (Related) — Study of Louis Nowra's <i>Cosi</i> , 1995, 1996, 1997 .....	BOS 31/95
English, All Courses — Use of commercial guides to English courses .....	BOS 32/95
Common Questions in the English 2/3 Unit and 2 Unit General Examination Papers — see BOS 51/95	
English 3 Unit Prescribed Texts, 1996–1997 — see BOS 91/95	
English 3 Unit Prescribed Texts, 1995 — see BOS 106/95	
English 2 Unit Contemporary Course, 1996 and 1997 .....	BOS 125/95
English 3 Unit Prescribed Texts, 1996–1997 .....	BOS 126/95

Cumulative List of all Official Notices to date for 1995 (continued)

**Human Society and Its Environment**

- Clarification of the 3 Unit Legal Studies Assessment Components and Weights...BOS 05/95
- Business Studies and Economics HSC Examinations — see BOS 24/95
- Amendments to the Higher School Certificate Specimen Examination
  - Paper in 1/2 Unit Studies of Religion.....BOS 33/95
- Approval of a JSSTAFE Board-Developed Course Accounting, Replacing
  - Accounts-Clerical .....BOS 34/95
- Industry Studies Higher School Certificate Examination — see BOS 52/95
- Amendments to the Higher School Certificate Specimen Examination Paper
  - in 2 Unit Aboriginal Studies — see BOS 53/95
- Amendment to the Higher School Certificate Specimen Examination Paper in
  - 1 Unit General Studies — see BOS 54/95
- General Studies Examination Specifications — see BOS 71/95
- Clarification of Requirements for the HSC Examinations in 2/3 Unit Modern
  - History and 2 Unit People and Events — see BOS 74/95
- Amendment to the HSC Specimen Examination Paper in 2 Unit Modern
  - History (People and Events) .....BOS 78/95
- Modern History 2 Unit People and Events — HSC Course .....BOS 79/95
- Ancient History.....BOS 83/95
- Amendments to the Higher School Certificate Specimen Examination
  - Papers in Ancient History for 1995 and thereafter — see BOS 92/95
- Assessment Requirements for HSC 2/3 Unit and 3 Unit Geography
  - Courses for 1996 Onwards — see BOS 95/95

**Languages Other Than English**

- Study of Thai for the Higher School Certificate.....BOS 06/95
- Arabic Syllabus Years 7-10.....BOS 07/95
- Eligibility to Study 2 Unit Z Courses in LOTE .....BOS 08/95
- Russian Syllabus Years 7-10.....BOS 09/95
- Chinese for Background Speakers (formerly SETL) — Prescribed Texts, 1996 ....BOS 10/95
- Chinese Syllabus for Background and Non-background Speakers from 1995 .....BOS 11/95
- Korean 2 Unit LBS (formerly SETL) — Prescribed Texts and Topics, 1995.....BOS 12/95
- Korean Syllabus for Background Speakers, Years 11-12.....BOS 13/95
- Spanish Syllabus Years 7-10 .....BOS 14/95
- Portuguese 2 Unit/Extended Level Syllabus .....BOS 15/95
- The 100 Hours Mandatory Experience in LOTE.....BOS 16/95
- Russian 3 Unit .....BOS 17/95
- Subject Manual 5A — German .....BOS 18/95
- German: Amendments to Song Option, 2/3 Unit (Common),
  - 2 Unit (General), and Speaking Skills, 2/3 Unit (Common) .....BOS 19/95
- Spanish 3 Unit (Additional) Examination Clarification — see BOS 28/95
- 3 Unit Classical Greek — see BOS 29/95
- Turkish, 3 Unit Prescribed Texts, Topics, Projects and Works, etc,
  - 1995 and 1996 Clarification .....BOS 35/95
- German: Clarification of Memorandum 19/95.....BOS 36/95
- Hindi and Persian 2 Unit/Extended Level Syllabuses .....BOS 37/95
- Chinese 3 Unit (Additional) Syllabus (issued in 1984 — sometimes called
  - the old syllabus): Amendment to Official Notice BOS 11/95 .....BOS 38/95
- NAFLaSSL Languages — Notification of Oral Report Topics 1995 Higher
  - School Certificate — see BOS 55/95

Cumulative List of all Official Notices to date for 1995 (continued)

**Languages Other Than English (continued)**

NAFLaSSL Higher School Certificate Examinations — see BOS 56/95	
LOTE Oral/Speaking Skills Examinations — see BOS 75/95	
Korean 2 Unit Z HSC Examination Specifications — see BOS 76/95	
German Prescribed Texts, Topics, Projects and Works, etc —	
1996 Higher School Certificate Examination.....	BOS 98/95
Chinese for Background Speakers (formerly SETL) — Prescribed Texts, 1996....	BOS 99/95
Italian 2/3 Unit, 1996.....	BOS 107/95
Eligibility for LOTE Courses for Background Speakers — Appeals Against	
Classification.....	BOS 114/95
Latin 3 Unit Prescribed Texts 1996 .....	BOS 115/95
Latin 2/3 Unit and 3 Unit Examination Specifications.....	BOS 116/95
Arabic 3 Unit Examination Specifications .....	BOS 117/95
French 2 Unit Z, 2 Unit (General) and 2/3 Unit Listening Skills	
Examinations .....	BOS 118/95
Italian 2 Unit Z and 2/3 Unit Examination Specifications.....	BOS 119/95
Spanish 3 Unit Examination Specifications.....	BOS 120/95
Latin 2/3 Unit — Amendment to Notices 115/95 and 116/95 .....	BOS 127/95
Languages Other Than English Listening Skills Examinations.....	BOS 128/95

**Mathematics**

2, 3 and 4 Unit Mathematics HSC Examination Specifications — see BOS 26/95	
Higher School Certificate Mathematics — see BOS 56/95	
Mathematics 9–10 Syllabus.....	BOS 84/95
Assessment and Examination of the 2/3 Unit Mathematics Courses under	
Pathways — see BOS 93/95	
HSC Assessment for Mathematics in Society — see BOS 96/95	

**Personal Development, Health and Physical Education**

Life Management Studies HSC Examination Specifications — see BOS 25/95	
Personal Development, Health and Physical Education, School Certificate	
Grades and Students with a Disability .....	BOS 108/95

**Science**

Corrections to Subject Manual Number 3 — Science .....	BOS 39/95
Corrections to the Stage 6 Geology Syllabus.....	BOS 40/95
Clarification of Requirements for Courses in Science for the 1995 HSC	
Examination.....	BOS 41/95
Addenda to the Stage 6 Biology and Chemistry 1995 HSC Specimen	
Examination Papers.....	BOS 42/95
Corrections to the Stage 6 Science 3/4 Unit Syllabus.....	BOS 80/95

**Technological and Applied Studies**

New Vocational Content Endorsed Courses .....	BOS 20/95
2/3 Unit Design and Technology — Major Design Project.....	BOS 43/95
Computing Studies 3 Unit, 1996 Prescribed Texts, Topics, Projects,	
Works — Amendment .....	BOS 44/95
Industry Studies Higher School Certificate Examination — see BOS 52/95	
Industry Studies 1995 Higher School Certificate — Changes to Examination	
Methods in the Hospitality and Metal and Engineering Strands — see BOS 58/95	

Cumulative List of all Official Notices to date for 1995 (continued)

**Technological and Applied Studies (continued)**

Stage 6 Computing Studies <i>Methods of Algorithm Description</i> Second Edition .....	BOS 60/95
Stage 6 Computing Studies — Additional Terms to be added to the <i>Glossary of Terms</i> Second Edition .....	BOS 61/95
Computing Studies 3 Unit (Additional) Course, Replacement 'Railroad' Diagram .....	BOS 62/95
Stage 6 Engineering Science.....	BOS 63/95
Stage 6 Computing Studies Frequently Asked Questions, with Answers.....	BOS 65/95
Agriculture 2/3 Unit Examination Specifications — see BOS 77/95	
HSC Examinations in Computing Studies 2 Unit (General), 2/3 Unit (Common), 3 Unit (Additional) — see BOS 82/95	
Amendments to the Building and Construction CEC .....	BOS 85/95
Categorisation of Board Courses BOS 44/93 .....	BOS 100/95
Computing Studies 2 Unit (General) Specimen Examination Paper — Missing Pages .....	BOS 101/95

**Information**

Review of Procedures for Endorsement of OES and School Courses.....	BOS 21/95
1995 OES and School Courses Application Forms.....	BOS 22/95
OES Endorsement and VETAB Accreditation of Vocational HSC Courses.....	BOS 45/95
Experiments involving Human Blood.....	BOS 46/95
Mathematics K-6.....	BOS 47/95
Assessment Requirements for the 1995 Higher School Certificate — see BOS 58/95	
Distinction Courses, Philosophy Course Committee.....	BOS 64/95
Board Exclusions — JSSTAFE Ideas for Courses 1996.....	BOS 86/95
Distinction Courses 1996 — Expression of Interest .....	BOS 94/95
Students Commencing and Completing Joint Secondary Schools TAFE (JSSTAFE) Courses in Term 4 of 1995 .....	BOS 102/95
TRAC Delivery of the Vocational CECs.....	BOS 103/95
Removal of Exclusion on JSSTAFE Course, Hospitality — Essentials and Related Modules of Industry Studies (Hospitality Strand) .....	BOS 109/95
Requirements for Private Providers of Vocational Higher School Certificate Courses .....	BOS 110/95
Assessors of HSC Examination Papers — Expression of Interest.....	BOS 121/95
1996 HSC/SCRT — Furniture and Accommodation Review.....	BOS 129/95
Definition of a Vocational HSC Course.....	BOS 130/95
Special Program of Study for Students With Special Education Needs in Years 11 and 12 .....	BOS 131/95
Industry Studies Syllabus.....	BOS 132/95
1996 School-Designed Board Endorsed Courses: Stages 5 and 6 (formerly OES Courses and School Courses).....	BOS 133/95
Assessors of HSC Examination Papers — Expression of Interest.....	BOS 134/95