

Official Notices

September 1997 — Vol 6 No 8

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

Topics covered by Official Notices in this issue



HSC Examinations

- 1999 HSC English Text Lists — Advance Notice.....BOS 45/97
- Evaluation of the Marking of HSC MusicBOS 46/97



Creative Arts

- Evaluation of the Marking of HSC Music (see BOS 46/97)



English

- 1999 HSC English Text Lists — Advance Notice (see BOS 45/97)



Science

- Expressions of Interest for Science 7–10 Syllabus and Support Document
Project TeamBOS 47/97



Information

- Distinction Courses.....BOS 48/97
- Amendment to Value of Penalty Units in *Education Reform Act*.....BOS 49/97
- JSSTAFE Vocational Content Endorsed Courses 1998 Exclusions.....BOS 50/97

**1999 HSC English Text Lists — Advance Notice**BOS
45/97

The Board has approved the 1999 HSC English Text Lists. A copy of these lists is attached to assist schools to plan for the Preliminary Year in 1998. The full course prescriptions will be published in the English KLA Handbook, which will be available in Term 4. Teachers should consult the Handbook for further detailed information about the requirements for study in each course.

Teachers should note that the Contemporary English 2 Unit texts and examination specifications remain the same as for 1998.

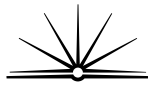
Teachers are reminded of the Board's policy in relation to the study of texts.

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. 'Study' of texts means teacher-directed study and does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in productions of them.

You will note that there are changes to the organisation of the English 2/3 Unit Related and English 2 Unit General lists (see pages 3–5 of these Official Notices). There are NO CHANGES to the examination specifications in these two courses. Additional assistance is provided in the Course Prescriptions to be published in the KLA Handbook by way of commentary for the Contemporary Issues study (Contemporary English 2 Unit), the Topic Area (2 Unit General) and the Electives in the 3 Unit course.

Specific editions of the set texts will be listed in the Handbook. Schools, however, may use any suitable edition of the text selected. Schools should also note that where a text is quoted in the examination it will be from the listed edition.

Contact no: Ms Wendy Michaels
Inspector, English
Phone: (02) 9367 8276

**English 2 Unit General — 1999 HSC****Topic Area****(a) Discovery**

ALLENDE, Isabel, *Paula*, Flamingo, 1995.
 BRADLEY, James, *Wrack*, Vintage, 1997.
 BAKER, Mark, *The Fiftieth Gate*, Flamingo, 1997.
 MARCHETTA, Melina, *Looking for Alibrandi*, Penguin Books, 1991.
 MORGAN, Sally, *My Place*, Fremantle Arts Centre Press, 1988.

(b) Satire

ADAMS, Douglas, *The Hitchhiker's Guide to the Galaxy*, Pan Books, 1980.
Frontline: the story behind the story ... behind the stories, ABC/Viking, 1995. (6 episodes)
 HELLER, Joseph, *Catch 22*, Vintage, 1994.
 ORWELL, George, *Animal Farm*, Penguin, 1989.
 SWIFT, Jonathan, *Gulliver's Travels*, Penguin, 1986. (Books I and IV are to be studied)

Responses to Literature**Section I**

Students are to study two texts selected from ONE of the following parts.

PART A: POETRY	PART B: FICTION	PART C: DRAMA
Beveridge	<i>Pride and Prejudice</i>	<i>The Crucible</i>
Coleridge	<i>The Great Gatsby</i>	<i>Macbeth</i>
Frost	<i>Snow Falling on Cedars</i>	<i>Antigone</i>
Gray	<i>Highways to a War</i>	<i>Diving for Pearls</i>

Section II

Students must study two texts from this section. The two texts selected must be chosen from each of the two parts NOT selected in Section I.

Part A: Poetry

DAWE, Bruce, *Sometimes Gladness*, Longman Cheshire, 1985.
 HUGHES, Ted, *New Selected Poems 1957–1994*, Faber & Faber, 1995.
 OWEN, Wilfred, *War Poems and Others*, Chatto & Windus, 1978.
 SLESSOR, Kenneth, *Selected Poems*, Angus & Robertson, Modern Poets, 1985.
 WESTBURY, Debbie, *Mouth to Mouth*, Five Island Press, 1990.
 WRIGHT, Judith, *A Human Pattern*, Angus & Robertson, 1990.

Part B: Fiction

ACHEBE, Chinua, *Things Fall Apart*, Heinemann (New Windmill), 1971.
 BALLARD, T G, *Empire of the Sun*, Gollancz, 1984.
 DICKENS, Charles, *Great Expectations*, Mandarin, 1991.
 KOCH, Christopher, *The Year of Living Dangerously*, Minerva (Random), 1997.
 LE CARRÉ, John, *The Spy Who Came in from the Cold*, Thomas Nelson, 1979.
 PARK, Ruth, *Harp in the South*, Puffin, 1988.
 TAN, Amy, *The Joy Luck Club*, Minerva (Random), 1994.
 YOLEN, Jane, *Briar Rose*, Tom Doherty, 1992.

Part C: Drama

COMPTON, Jennifer, *Crossfire*, Currency Press, 1976.
 GOW, Michael, *Away*, Currency Press, 1988.
 LAWLER, Ray, *Summer of the Seventeenth Doll*, Currency Press, 1985.
 LUHRMANN, Baz, and PEARCE, Craig, *Strictly Ballroom*, Currency Press, 1992.
 MISTO, John, *The Shoeborn Sonata*, Currency Press, 1996.
 SHAKESPEARE, William, *Much Ado About Nothing*, Cambridge School Shakespeare, 1993.
 SHAW, Bernard, *Pygmalion*, Penguin, 1957.

English 2 Unit Related — 1999 HSC

Shakespeare

Shakespeare, William, *Othello*, Cambridge School Shakespeare, 1993.

Poetry — Fiction — Drama

Note: Students must study at least one pre-twentieth century text in addition to the Shakespearean play. This text may be selected in either Section I or Section II.

Section I

Students are to study two texts selected from ONE of the following parts.

PART A: POETRY	PART B: FICTION	PART C: DRAMA
Beveridge	<i>Pride and Prejudice</i>	<i>The Crucible</i>
Coleridge	<i>The Great Gatsby</i>	<i>Macbeth</i>
Frost	<i>Snow Falling on Cedars</i>	<i>Antigone</i>
Gray	<i>Highways to a War</i>	<i>Diving for Pearls</i>

Section II

Students must study two texts from this section. The two texts selected must be chosen from each of the two parts NOT selected in Section I.

Part A: Poetry

Pre-twentieth Century

BROWNING, Robert, *Browning: Selected Poems*, Penguin, 1986.

DICKINSON, Emily, *Selected Poems*, Heinemann, 1959.

DONNE, John, *The Metaphysical Poets*, edited by Dame Helen Gardner, Penguin Books, 1985.

Twentieth Century

HARWOOD, Gwen, *New Selected Poems*, Angus & Robertson, 1985.

HEANEY, Seamus, *New Selected Poems, 1966–1987*, Faber and Faber, 1980.

KEFALA, Antigone, *Absence*, Hale and Iremonger, 1996.

Part B: Fiction

Pre-twentieth Century

BRONTE, Emily, *Wuthering Heights*, Oxford University Press, 1981.

HARDY, Thomas, *Tess of the d'Urbervilles*, Macmillan, 1974.

SHELLEY, Mary, *Frankenstein*, Penguin, 1985.

TWAIN, Mark, *Huckleberry Finn*, Penguin Books, 1966.

Twentieth Century

ANDERSON, Jessica, *Tirra Lirra by the River*, Penguin, 1980.

HUXLEY, Aldous, *Brave New World*, Longman Harlow, 1983.

ONDAATJE, Michael, *In the Skin of a Lion*, Picador, 1988.

WINTON, Tim, *Cloudstreet*, Penguin, 1992.

Part C: Drama

Pre-twentieth Century

BEHN, Aphra, *The Rover*, Oxford University Press, 1992.

GOLDSMITH, Oliver, *She Stoops to Conquer*, Samuel French, 1997.

IBSEN, Henrik, *A Doll's House*, Cambridge University Press, 1995.

SHAKESPEARE, William, *Measure for Measure*, Cambridge School Shakespeare, 1993.

Twentieth Century

GUARE, John, *Six Degrees of Separation*, Methuen (Random), 1994.

NOWRA, Louis, *Così*, Currency Press, 1992.

STOPPARD, Tom, *Arcadia*, Faber, 1993.

THOMAS, Dylan, *Under Milk Wood*, Everyman, 1985.

WHELAN, Peter, *The Herbal Bed*, Warner Chapel, 1996.

English 3 Unit Additional — 1999 HSC

(a) Shakespearean Comedy

SHAKESPEARE, William, *Twelfth Night*, Cambridge School Shakespeare, 1993.

SHAKESPEARE, William, *As You Like It*, Cambridge School Shakespeare, 1993.

SHAKESPEARE, William, *The Merry Wives of Windsor*, New Cambridge Shakespeare, 1997.

(b) Contemporary Australian Drama

DALY, Timothy, *Kafka Dances*, Currency, 1994.

DAVIS, Jack, *The Dreamers*, Currency, 1996.

PARSONS, Nicholas, *Dead Heart*, Currency, 1996.

RAYSON, Hannie, *Falling from Grace*, Currency, 1994.

WILLIAMSON, David, *Dead White Males*, Currency, 1993.

(c) Chaucer: The Canterbury Tales

'The General Prologue' and either

'The Pardoner's Tale' (including the prologue to it)

or 'The Wife of Bath's Tale' (including the prologue to it)

(d) Yeats: The Later Poems

YEATS, W B, *W B Yeats*, Penguin Books, 1991.

(e) The Study of the Sonnet

Fourteen Shakespearean sonnets are to be studied.

SHAKESPEARE, William, *The Sonnets*, R Gibson (ed), Cambridge School Shakespeare, 1977.

(f) Utopias and Anti-utopias

ATWOOD, Margaret, *The Handmaid's Tale*, Vintage, 1996.

GIBSON, William, *Virtual Light*, Bantam, 1993.

MORE, Thomas, *Utopia*, translated by Paul Turner, Penguin Books, 1961.

ORWELL, George, *Nineteen Eighty-Four*, Penguin Books, 1989.

(g) The Novel of Awakening

BRONTE, Charlotte, *Jane Eyre*, Penguin Books, 1986.

CHOPIN, Kate, *The Awakening*, Penguin Books, 1986.

JOYCE, James, *Portrait of the Artist as a Young Man*, Penguin Books, 1992.

RHYS, Jean, *Wide Sargasso Sea*, Penguin Books, 1968.

(h) Modern Prose

THREE of the following texts are to be studied:

BLIXEN, Karen, *Out of Africa*, Penguin Books, 1954.

CHANG, Jung, *Wild Swans*, HarperCollins, 1992.

DESSAIX, Robert, *Night Letters*, Macmillan, 1996.

WHITE, Patrick, *Flaws in the Glass*, Penguin Books, 1983.

WOOLF, Virginia, *A Room of One's Own*, Penguin Books, 1945.

(i) Australian English

The *Australian National Dictionary*, edited by W S Ramson (Oxford University Press).

This is the standard reference work and is available in a more compact version as:

Australian Words and their Origins, edited by Joan Hughes (Oxford University Press).

Reissued as *Concise Australian National Dictionary*.

An introduction to the field is offered in WILKES, G A, *Exploring Australian English*, ABC Enterprises.



Evaluation of the Marking of HSC Music

BOS
46/97

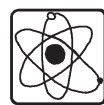
The Board of Studies regularly reviews its HSC marking procedures. This year the subject for review is Music.

The evaluation is being conducted by a review team convened by Glen Coulton, who is a member of the Board's Years 7–12 Curriculum and Assessment Committee.

The review team invites teachers to suggest, as soon as possible, issues relating to the marking of HSC Music that might be considered during the evaluation. It also invites teachers to comment on any features of the marking that they think work particularly well.

Suggestions and comments should be sent to:

Max Pearce
HSC Marking Review
Board of Studies
GPO Box 5300
Sydney 2001
Fax: (02) 9367 8482



Expressions of Interest for Science 7–10 Syllabus and Support Document Project Team

BOS
47/97

The Board of Studies is seeking expressions of interest from experienced teachers and tertiary educators to be members of a Project Team that will prepare the draft Science 7–10 Syllabus and Support Document.

An application form may be obtained from the Office of the Board of Studies. Applicants should provide information regarding their:

- demonstrated knowledge of the subject area;
- practical teaching experience in Science;
- demonstrated experience in curriculum development or evaluation in an educational environment;
- high level of writing skills;
- involvement in professional development activities in the Science area;
- specific areas of expertise such as gender equity, experience with students with special needs, etc.

Contact no: Irene Potts
Phone (02) 9367 8179
Fax (02) 9367 8476

Closing Date: 10 October 1997

Please display in a prominent place.



Distinction Courses

BOS
48/97

The Government White Paper on reforms for the Higher School Certificate, released on 20 August 1997, makes it clear that Distinction Courses are to be deleted from the curriculum.

The Government, however, will maintain Distinction Courses until arrangements can be made for able students to have the opportunity to enrol in university undergraduate studies while still at school.

Distinction Courses in Philosophy, Cosmology and Comparative Literature will be offered in 1998. Eligible students have already been invited to express interest in undertaking a Distinction Course in 1998. Letters were sent to schools where Office of the Board of Studies data has identified prospective students. The August *Board Bulletin* (Vol 6 No 7) also provided information on Distinction Courses. Expressions of interest were to be submitted to the Office of the Board of Studies by 12 September. Late submissions may be considered if special circumstances apply.

While the proposed new arrangements with universities are explored **it is expected that Distinction Courses will be offered in 1999.**

Appropriate students should be encouraged to consider the study of Distinction Courses while they are available.



Amendment to Value of Penalty Units in Education Reform Act

BOS
49/97

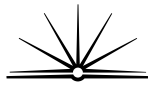
Under the *Statute Law (Miscellaneous Provisions) Act 1997*, and effective from 1 September 1997, each penalty unit listed in the *Education Reform Act 1990* for breaches of certain provisions will be increased from \$100 to \$110.

For example, upon commencement of the amendment, a reference to a maximum penalty of 5 penalty units will mean a maximum penalty of \$550 instead of \$500. The increase will not affect the penalty for a breach occurring before the amendment comes into force.

A list of the provisions of the *Education Reform Act* relevant to the amendment appears below.

Penalties listed in the Education Reform Act 1990 No 8

Provision	Breach	Max Penalty Units
23 (1)	Failure of parent to send child to school	10
24 (5)	Failure of principal of government or registered non-government school to comply with requirements for register of enrolments and attendances	5



Provision	Breach	Max Penalty Units
60 (2)	Failure of proprietor and principal of registered non-government school to notify relocation of school	5
62 (1)	Failure of purchaser of registered non-government school to notify sale of school	5
63 (1)	Failure of proprietor or principal or system authority of registered non-government school to notify change in circumstances of operation of school	5
65 (3)	Conducting a school (other than a government school) that is not or ceases to be registered	5
66 (2)	Failure of principal of non-government school to display registration certificate	5
69	Failure of proprietor or principal or system authority of registered non-government school to provide returns for registration requirements	5
83 (2)	Failure of principal of non-government school to display certificate of exemption from registration	5
93 (2)	Conducting a school (other than a government school) that prepares candidates for the School Certificate and Higher School Certificate but is not accredited for that purpose	5
121 (2)	Hindering a Board Inspector from access to premises and records of a government or registered non-government school	5

Attention: All primary and secondary, government and non-government schools

Effective: From 1 September 1997

Contact no: (02) 9367 8222



**JSSTAFE Vocational Content
Endorsed Courses 1998
Exclusions**

**BOS
50/97**

The Board of Studies has determined that the following exclusions will apply to study of JSSTAFE Vocational Content Endorsed Courses in 1998.

Category 1

Students cannot study the same module in two or more vocational courses. Some TAFE modules are included in more than one JSSTAFE course, and some vocational HSC courses such as Industry Studies and vocational CECs contain national modules that are also included in JSSTAFE courses.

National modules are identified by a unique code and/or number, for example:

- NOS 116 Keyboarding — Techniques and Operations
- NBB 12 Engineering Drawing Interpretation
- BCC 1 Principles and Methods of Cookery

These codes are listed in Board syllabuses for vocational courses and in *JSSTAFE Vocational Content Endorsed Courses 1998* where applicable.

In some cases it may be possible for students to select optional modules within a course to avoid exclusion of a whole course.

Category 2

In addition to exclusions applying under Category 1, the following table lists exclusions that apply between JSSTAFE Vocational Content Endorsed Courses 1998 and other HSC courses.

In this table, 'all courses' refers to all those courses listed in *JSSTAFE Vocational Content Endorsed Courses 1998* that have the same primary descriptor. For example, 'Computing' has an exclusion of 'related modules of Computing Studies and Computing Applications CEC', which means that students undertaking any of the Computing courses listed in *JSSTAFE Vocational Content Endorsed Courses 1998* cannot also study similar modules in Computing courses at school.

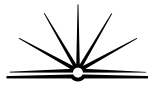
Principals should ensure that students studying JSSTAFE courses do not enrol in other courses that are excluded under either of the above categories. This applies to concurrent study during either the Preliminary study pattern (eg Conservation – Practices and Horticulture CEC as Preliminary courses) or HSC study pattern (eg Conservation – Practices and Horticulture CEC as HSC courses).

For JSSTAFE courses that are developed locally, any exclusions to be applied, other than those in Category 1, will be notified at the time of course approval.

Contact no: (02) 9367 8206

**Category 2 Exclusions
JSSTAFE Vocational Content Endorsed Courses 1998**

JSSTAFE Vocational Content Endorsed Courses 1998	Board Developed/Endorsed Courses
<p>INFORMATION TECHNOLOGY, ARTS AND MEDIA</p> <p>Ceramics – Introduction to Studio Techniques</p> <p>Computing – all courses</p> <p>Design – Elements</p> <p>Photography – all courses</p> <p>Music Industry – Songwriting</p>	<ul style="list-style-type: none"> • Related modules of Ceramics CEC • Related modules of Computing Studies (Preliminary, 2UG, 2/3 Unit) and Computing Applications CEC • Related modules of Visual Design CEC • Related modules of Industrial Technology 2 Unit • Related modules of Computing Studies (Preliminary, 2UG, 2/3 Unit) and Computing Applications CEC • Related modules of Design and Technology 2/3 Unit • Products developed cannot be used as a major design project in Design and Technology 2/3 Unit, or a major project for Industrial Technology 2 Unit, or a submitted artwork in Visual Arts 2/3 Unit. • Related modules of Photography CEC • Students cannot submit the same works for Photography (Fundamental Skills) and Visual Arts 2/3 Unit. • Students undertaking Board Music courses (Course 1 or 2/3 Unit) cannot submit any composition submitted while undertaking the Songwriting and Music Literacy module in the JSSTAFE course.
<p>CONSTRUCTION AND TRANSPORT</p> <p>Building and Construction – all courses</p>	<ul style="list-style-type: none"> • Related modules of Building and Construction CEC • Related options within Industrial Technology 2 Unit
<p>BUSINESS SERVICES AND PUBLIC ADMINISTRATION</p> <p>Retail – all courses</p> <p>Office Studies – all courses</p>	<ul style="list-style-type: none"> • Related modules of Industry Studies 2 Unit (Retail) and Retail CEC • Related modules of Office Skills CEC



<p>MANUFACTURING AND ENGINEERING</p> <p>Electrical – Skills</p> <p>Electronics – Introduction</p> <p>Engineering – Engineering Skills</p> <p>Refrigeration – Skills</p>	<ul style="list-style-type: none"> • Related options within Industrial Technology 2 Unit • Related modules of Electronics CEC • Related modules within Industry Studies 2 Unit (Metal) • Related options within Industrial Technology 2 Unit • Related modules of Electronics CEC • Related options within Industrial Technology 2 Unit • Related modules of Engineering Science 2/3 Unit and Industry Studies 2 Unit (Metal) • Related options within Industrial Technology 2 Unit
<p>COMMUNITY SERVICES, HEALTH, TOURISM AND HOSPITALITY</p> <p>Child Studies – Caring for Children</p> <p>Hospitality – all courses</p> <p>Nursing – all courses</p>	<ul style="list-style-type: none"> • Related modules of Exploring Early Childhood CEC • Related modules of Industry Studies Hospitality and the Hospitality CEC • First Aid modules of Sport, Lifestyle and Recreation Studies CEC and Skills for Living CEC and PDHPE 2 Unit
<p>PRIMARY INDUSTRIES AND NATURAL RESOURCES</p> <p>Animal Care – Retail</p> <p>Conservation – Conservation Practices</p> <p>Horticulture – Planning and Practices</p> <p>Rural Studies – Rural Industry Operations – Working in the Dairy Industry – Rural Office Procedures</p> <p>Wool Industry – Wool Classing Skills</p>	<ul style="list-style-type: none"> • Related modules in Retail CEC and Industry Studies 2 Unit (Retail) • Horticulture CEC • Horticulture CEC • Related modules of Rural Industries CEC • Related modules of Rural Industries CEC • Related modules of Office Skills CEC • Sheep Husbandry and Wool Technology 2 Unit • Related modules of Rural Industries CEC
<p>CONSTRUCTION AND TRANSPORT</p> <p>Automotive – Principles and Procedures</p>	<ul style="list-style-type: none"> • Related options within Industrial Technology 2 Unit

Cumulative List of all Official Notices to date for 1997

School Certificate Reference Tests and HSC Examinations

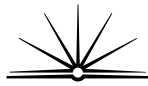
Approved Scientific Calculators — School Certificate Reference Tests and Higher School Certificate Examinations 1997	BOS 1/97 Vol 6 No 1
Amendment to Scientific Calculators Approved for Use in the Board's Examinations 1997	BOS 14/97 Vol 6 No 3

HSC Examinations

2 Unit NAFLaSSL Examinations	BOS 6/97 Vol 6 No 2
Attention: 2 Unit Drama Teachers and Students — 1997 HSC	BOS 7/97 Vol 6 No 2
1997 Higher School Certificate Practical Submissions — Completion Dates	BOS 12/97 Vol 6 No 3
NAFLaSSL Languages — Notification of Oral Report Topics for 1997 Higher School Certificate	BOS 13/97 Vol 6 No 3
English 2 Unit General and 2/3 Unit Related	BOS 19/97 Vol 6 No 4
Ancient History 2/3 Unit and 2 Unit Personalities and Their Times Syllabus and HSC Examination Requirements Clarification	BOS 20/97 Vol 6 No 4
Examination Committee Membership — Expressions of Interest	BOS 21/97 Vol 6 No 4
Recommended Areas of Study for the 1998 HSC Visual Arts 2/3 Unit Written Examination	BOS 22/97 Vol 6 No 5
English 2 Unit General/2 Unit Related 1997, 1998 HSC Common Questions	BOS 23/97 Vol 6 No 5
Additional Prescribed Texts for 1998 HSC English 2 Unit Related	BOS 24/97 Vol 6 No 5
1997 Higher School Certificate Japanese 2 Unit Z — Changes to Examination Format	BOS 25/97 Vol 6 No 5
Modern Greek 2 Unit Z, 2/3 Unit (Common) and 3 Unit Examinations	BOS 26/97 Vol 6 No 5
Additional Alternative Texts for English 2 Unit Related in 1998	BOS 29/97 Vol 6 No 6
Ancient History 2 Unit (Personalities and Their Times) Course — HSC Examination Specification Clarification	BOS 30/97 Vol 6 No 6
Modern Greek 2 Unit Z, 2/3 Unit (Common) and 3 Unit Examinations	BOS 31/97 Vol 6 No 6
Rural Technology 2 Unit HSC Examination	BOS 32/97 Vol 6 No 6
Special Provisions for 1998 Examinations	BOS 34/97 Vol 6 No 7
Modern Greek Examination Report	BOS 35/97 Vol 6 No 7
Changes to the KLA Handbook, Languages Other Than English	
Classical Greek	BOS 36/97 Vol 6 No 7
French 2/3 Unit HSC 1998 and 1999	BOS 37/97 Vol 6 No 7
Indonesian 2/3 Unit (Common) Course	BOS 38/97 Vol 6 No 7
Japanese 2/3 Unit (Common)	BOS 39/97 Vol 6 No 7
Korean 2/3 Unit (Common)	BOS 40/97 Vol 6 No 7
Russian 2 Unit Z HSC 1998 and 1999	BOS 41/97 Vol 6 No 7
1999 HSC English Text Lists — Advance Notice	BOS 45/97 Vol 6 No 8
Evaluation of the Marking of HSC Music	BOS 46/97 Vol 6 No 8

Creative Arts

Dance 2 Unit Syllabus and Support Document	BOS 2/97 Vol 6 No 1
Attention: 2 Unit Drama Teachers and Students — 1997 HSC (see BOS 7/97 Vol 6 No 2)	
Recommended Areas of Study for the 1998 HSC Visual Arts 2/3 Unit Written Examination (see BOS 22/97 Vol 6 No 5)	
Visual Arts Stages 4 and 5 Outcomes	BOS 27/97 Vol 6 No 5
Evaluation of the Marking of HSC Music (see BOS 46/97 Vol 6 No 8)	



Cumulative List of all Official Notices to date for 1997 (cont)**English**

- English 2 Unit General and 2/3 Unit Related (see BOS 19/97 Vol 6 No 4)
- English 2 Unit General/2 Unit Related 1997, 1998 HSC Common Questions (see BOS 23/97 Vol 6 No 5)
- Additional Prescribed Texts for 1998 HSC English 2 Unit Related (see BOS 24/97 Vol 6 No 5)
- Additional Alternative Texts for English 2 Unit Related in 1998 (see BOS 29/97 Vol 6 No 6)
- 1999 HSC English Text Lists — Advance Notice (see BOS 45/97 Vol 6 No 8)

Human Society and Its Environment

- Ancient History 2/3 Unit and 2 Unit Personalities and Their Times Syllabus and HSC Examination Requirements Clarification (see BOS 20/97 Vol 6 No 4)
- Ancient History 2 Unit (Personalities and Their Times) Course — HSC Examination Specification Clarification (see BOS 30/97 Vol 6 No 6)

Languages Other Than English

- Arabic Curriculum Support Materials.....BOS 3/97 Vol 6 No 1
- 2/3 Unit Classical Greek — 1997, 1998 and 1999 HSCBOS 8/97 Vol 6 No 2
- 2/3 Unit Latin — 1997, 1998 and 1999 HSCBOS 9/97 Vol 6 No 2
- Japanese 2 Unit Z and 2/3 Unit (Common) — Assessment Weightings and Examination Specifications.....BOS 15/97 Vol 6 No 3
- 1997 Higher School Certificate Japanese 2 Unit Z — Changes to Examination Format (see BOS 25/97 Vol 6 No 5)
- Modern Greek Examination Report (see BOS 35/97 Vol 6 No 7)
- Modern Greek 2 Unit Z, 2/3 Unit (Common) and 3 Unit Examinations (see BOS 26/97 Vol 6 No 5)
- Modern Greek 2 Unit Z, 2/3 Unit (Common) and 3 Unit Examinations (see BOS 30/97 Vol 6 No 6)
- Changes to the KLA Handbook, Languages Other Than English
 - Classical Greek (see BOS 36/97 Vol 6 No 7)
 - French 2/3 Unit HSC 1998 and 1999 (see BOS 37/97 Vol 6 No 7)
 - Indonesian 2/3 Unit (Common) Course (see BOS 38/97 Vol 6 No 7)
 - Japanese 2/3 Unit (Common) (see BOS 39/97 Vol 6 No 7)
 - Korean 2/3 Unit (Common) (see BOS 40/97 Vol 6 No 7)
 - Russian 2 Unit Z HSC 1998 and 1999 (see BOS 41/97 Vol 6 No 7)

Science

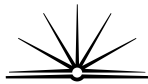
- Data Sheets and Units in ScienceBOS 16/97 Vol 6 No 3
- Expressions of Interest for Science 7–10 Syllabus and Support Document Project TeamBOS 47/97 Vol 6 No 8

Technological and Applied Studies

- Rural Technology 2 Unit HSC Examination (see BOS 31/97 Vol 6 No 6)

Information

- Special Program of Study for Students with Special Education Needs in Years 11 and 12BOS 4/97 Vol 6 No 1
- Distinction Courses — University RecognitionBOS 5/97 Vol 6 No 1
- 1997 JSSTAFE Course ExclusionsBOS 10/97 Vol 6 No 2
- Requirements for Private Providers of Vocational Higher School Certificate Courses — December 1996.....BOS 11/97 Vol 6 No 2



Cumulative List of all Official Notices to date for 1997 (cont)

Information (cont)

Curriculum Fax Number.....	BOS 17/97 Vol 6 No 3
1997 School Certificate and Higher School Certificate Supervisors of Marking — Expressions of Interest.....	BOS 18/97 Vol 6 No 3
Hazardous Substances Regulation.....	BOS 28/97 Vol 6 No 5
Office of the Board of Studies NSW — Board Inspectors.....	BOS 33/97 Vol 6 No 6
Building and Construction Content Endorsed Course.....	BOS 42/97 Vol 6 No 7
Industry Studies (Hospitality) and Hospitality Content Endorsed Course.....	BOS 43/97 Vol 6 No 7
Distinction Courses 1998 Expression of Interest.....	BOS 44/97 Vol 6 No 7
Distinction Courses.....	BOS 48/97 Vol 6 No 8
Amendment to Value of Penalty Units in <i>Education Reform Act</i>	BOS 49/97 Vol 6 No 8
JSSTAFE Vocational Content Endorsed Courses 1998 Exclusions.....	BOS 50/97 Vol 6 No 8