

Official Notices

February 1999 — Vol 8 No 1

IMPORTANT

The information below is the Board's official advice to schools of the decisions it has taken, and should be acted upon as such. Please ensure the *Official Notices* are circulated to all teaching staff.

Topics covered by Official Notices in this issue



HSC Examinations

1999 HSC: English 2 Unit General, 2/3 Unit Related – Poetry	BOS 1/99
1999 HSC: English 3 Unit (Additional) – Contemporary Australian Drama.....	BOS 2/99
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**1999 HSC: English 2 Unit
General, 2/3 Unit Related –
Poetry**

**BOS
1/99**

The Board advises that in the Poetry section of the 2 Unit General and 2/3 Unit Related courses, the prescription for the Coleridge poems set should now read:

Coleridge, Samuel Taylor: *Poems*, Bloomsbury Publishing, 1993.

OR

Coleridge, Samuel Taylor, *Selected Poetry and Prose*, selected by Kathleen Raine, Penguin Poetry Library, Penguin Books, 1957.

The poems selected are:

'Frost at Midnight', 'This Lime-Tree Bower My Prison', 'The Aeolian Harp', 'Kubla Khan'.

Effective: Immediately
Enquiries: Kerry Edmeades
Inspector, English
(02) 9367 8276
(02) 9367 8266



**1999 HSC: English 3 Unit
(Additional) – Contemporary
Australian Drama**

**BOS
2/99**

The Board advises that the prescribed edition of the text *Dead Heart* for the English 3 Unit Additional examination in 1999 is:

Parsons, Nicholas: *Dead Heart*, Currency, 1994

If the text is cited in the examination it will be from this edition.

Effective: Immediately
Contact No: (02) 9367 8276
Kerry Edmeades
Inspector, English



**1999 HSC: English 3 Unit
(Additional) – Shakespearean
Comedy**

**BOS
3/99**

The Board advises that the prescribed edition of the text *As You Like It* for the English 3 Unit Additional examination in 1999 is:

Shakespeare, William: *As You Like It*, Penguin, 1998.

If the text is cited in the examination it will be from this edition.

Effective: Immediately
Contact No: (02) 9367 8276
Kerry Edmeades
Inspector, English



**Japanese 3 Unit Examination
Specifications**

**BOS
4/99**

The Board advises that the HSC examination specifications for the Japanese 3 Unit course published in the *LOTE KLA Handbook* (page 177) have been changed:

Speaking Skills

The preparation time for this examination is 10 minutes.

Effective: 1999 HSC
Enquiries: (02) 9367 8304
(02) 9367 8279
(02) 9367 8152



**Modern Greek 2 Unit Z
Examination Specifications**

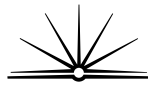
**BOS
5/99**

The Board advises that the HSC examination specifications for the Modern Greek 2 Unit Z course published in the *LOTE KLA Handbook* (page 245) have been changed:

Speaking Skills

The preparation time for this examination is 15 minutes.

Effective: 1999 HSC
Enquiries: (02) 9367 8304
(02) 9367 8279
(02) 9367 8152

**Latin 1999 HSC Examination Specifications****BOS
6/99**

Texts prescribed for study in the HSC course must not be studied in the Preliminary course.

2/3 Unit (Common) Course**Section I**

Extracts from the prose author Livy, *Book V*, Chapters 19–23 (inclusive) presented for study, with questions for literary study and/or contextual comment (ie this section will not be examined by translation, nor by grammatical analysis).

Extracts from the prose author Livy, *Book V*, Chapters 37–49 (inclusive) presented for study, with questions for translation and/or literary study and/or contextual comment.

Section II

No change to specification in the KLA Handbook, p 213.

Section III

A question with a number of parts on accident and syntax based on a passage or passages from Livy, *Book V*, Chapters 37–49 and/or Virgil, *Aeneid XII*, lines 1–80, 554–952.

Effective: 1999 Higher School Certificate**Enquiries: Margaret Silink (02) 9367 8304****Hilary Dixon (02) 9367 8152****Latin 2000 HSC Course Prescriptions****BOS
7/99**

Texts prescribed for study in the HSC course must not be studied in the Preliminary course.

2/3 Unit (Common) Course**Prose**

CICERO, *Pro Sexto Roscio Amerino*. Chapters 1.1–9.24 (inclusive), Chapters 33.92–36.104 (inclusive) and Chapters 52.150–53.154 (inclusive) – a suitable edition is:

CICERO, *Pro Roscio Amerino*/edited by E H Donkin, with introduction and commentary but no vocabulary. Bristol Classical Press, 1987. (Reprinted by permission from Macmillan Co Ltd, 1916.)

If the text of *Pro Roscio Amerino* is cited in the examination, it will be from this edition.

It is expected that students will be acquainted with the rest of the speech in translation.

Prescribed themes and topics for study:

The **Pro Roscio** and Roman oratory.

Cicero's method of defence in the **Pro Roscio**.

Cicero and Roman values in the **Pro Roscio**.

Verse

VIRGIL. *Aeneid Book VI*. Lines 264–336, 384–476, 637–712, 755–853. If the text *Aeneid Book VI* is cited in the examination paper, it will be from the Williams edition:

VIRGIL, *Aeneid Books I–VI* edited by R D Williams. Macmillan Education, 1972.

The following edition is also acceptable for study:

VIRGIL, *Aeneid Book VI* edited by R G Austin. Oxford University Press, 1977.

It is expected that students will be acquainted with the rest of *Aeneid Book VI* in translation.

Prescribed themes and topics for study:

Pietas in **Aeneid VI**.

The creation of mood and atmosphere in **Aeneid VI**.

'Tu ... Romane' – Aeneas and the destiny of Rome.

3 Unit (Additional) Course**Verse**

HORACE, *Odes* nos. I:9 (9); I:5 (20); I:23 (19); I:24 (15); I:25 (22); I:37 (29); II:3 (6); II:14 (12); III:8 (16); III:13 (28); III:18 (25); III:21 (17); III:26 (23); III:30 (13); IV:7 (11); IV:15 (33). The additional metres required for scansion are Sapphic and Alcaic.

If the text of Horace *Odes* is cited in the examination paper, it will be from:

Horace in His Odes, edited by J A Harrison. Bristol Classical Press, 1981.

The numbering of the Odes in this edition is shown in brackets in the prescription above.

Effective: 2000 Higher School Certificate**Enquiries: Hilary Dixon (02) 9367 8152****Margaret Silink (02) 9367 8304**