2014 Course Report

BOSTES

BOARD OF STUDIES
TEACHING & EDUCATIONAL
STANDARDS NSW

Classical Hebrew Extension

State Distribution	The typical performance in this band:
	50
Band E4	Formulates a sophisticated argument. Demonstrates a sophisticated knowledge of the prescribed texts beyond their plain sense. Demonstrates an advanced knowledge and understanding of the content of the prescribed texts and their social, cultural, historical and halakhic dimensions. Identifies and analyses with a high level of competence the literary features and stylistic characteristics of Classical Hebrew poetry. Demonstrates an advanced knowledge of Classical Hebrew beyond its Biblical setting.
	45
Band E3	Formulates a detailed and well-developed argument. Demonstrates a substantial knowledge of the prescribed texts. Demonstrates a detailed knowledge and understanding of the content of the prescribed texts and their social, cultural, historical and halakhic dimensions. Identifies and analyses competently the literary features and stylistic characteristics of Classical Hebrew poetry. Demonstrates a detailed knowledge of Classical Hebrew beyond its Biblical setting.
	35
Band E2	Formulates a coherent argument. Demonstrates an adequate knowledge of the prescribed texts. Demonstrates an adequate knowledge and understanding of the content of the prescribed texts and their social, cultural, historical and halakhic dimensions. Identifies and analyses adequately the literary features and stylistic characteristics of Classical Hebrew poetry. Demonstrates a broad knowledge of Classical Hebrew beyond its Biblical setting.
	25
	A mark in this band indicates that the student has achieved below the minimum standard expected.
Band E1	**0**

The distribution of HSC Marks is not reported for small candidature courses.

The candidature of this course was 16.

ORTA RECENS QUAM PURA NITES