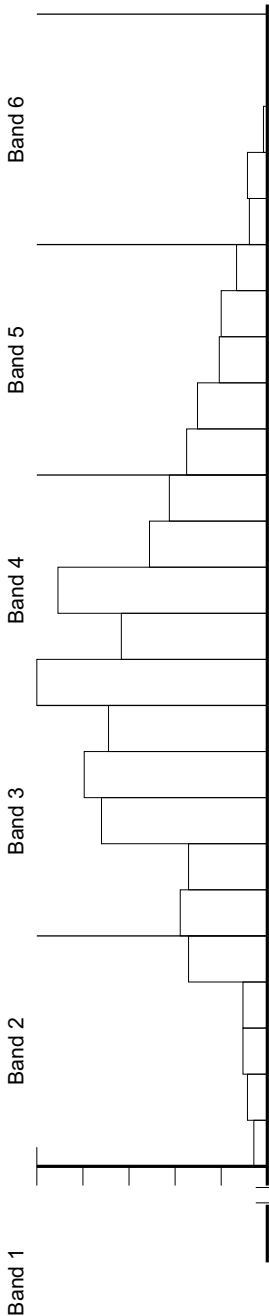


# 2014 Course Report



## Entertainment Industry Examination

### State Distribution



### The typical examination performance in this band:

- Band 6** (100): Consistently and correctly communicates using precise industry and enterprise terminology, in a manner appropriate to the audience and situation in the workplace. Demonstrates a thorough understanding and application of the performance required in a range of entertainment industry work tasks. Applies an in-depth knowledge and understanding relevant to specific competencies. Consistently and reliably applies the skills required to undertake lighting, staging, sound and audiovisual activities. Demonstrates an extensive understanding of relevant legislation, regulations and practices. Demonstrates a comprehensive understanding of WHS, security and first-aid issues. Demonstrates critical judgement and sound reasoning to select, organise, synthesise and evaluate relevant information from a variety of sources.
- Band 5** (90): Communicates using specific industry and enterprise terminology, in a manner appropriate to the audience and situation in the workplace. Demonstrates a detailed understanding and application of the performance required in a range of entertainment industry work tasks. Demonstrates a detailed knowledge and understanding relevant to specific competencies. Demonstrates a detailed ability to apply the skills required to undertake lighting, staging, sound and audiovisual activities. Demonstrates an understanding of relevant legislation, regulations and practices. Demonstrates a thorough understanding of WHS, security and first-aid issues. Demonstrates accomplished judgement and sound reasoning to select, organise, synthesise and evaluate relevant information from a variety of sources.
- Band 4** (80): Communicates using industry and enterprise terminology, in a manner appropriate to the workplace. Demonstrates a sound understanding and application of the performance required in a range of entertainment industry work tasks. Demonstrates a sound knowledge and understanding relevant to specific competencies. Demonstrates a basic ability to apply the skills required to undertake lighting, staging, sound and audiovisual activities. Demonstrates a basic understanding of relevant legislation, regulations and practices. Demonstrates a good understanding of WHS, security and first-aid issues. Frames written responses in a descriptive manner.
- Band 3** (70): Communicates using basic industry and enterprise terminology. Demonstrates an understanding of the performance required in a limited range of entertainment industry work tasks. Demonstrates a basic knowledge and understanding relevant to specific competencies. Demonstrates a limited ability to apply the skills required to undertake lighting, staging, sound and audiovisual activities. Demonstrates a limited understanding of relevant legislation, regulations and practices. Demonstrates understanding of elements of WHS, security and first-aid issues. Frames written responses using unsupported generalisations.
- Band 2** (60): Communicates using non-industry specific terms. Demonstrates a superficial understanding of the performance required in a limited range of entertainment industry work tasks. Demonstrates a limited knowledge and understanding relevant to specific competencies. Demonstrates a limited ability to undertake basic lighting, staging, sound and audiovisual activities. Displays an elementary understanding of relevant legislation, regulations and practices as they apply to the entertainment industry. Recounts elements of WHS, security and first-aid issues. Frames written responses using unsupported generalisations and irrelevant material.
- Band 1** (50): A mark in this band indicates that the student has achieved below the minimum standard expected.

The candidature of this course was 911.

