2014 Course Report



Filipino Continuers

Band 6	urses.	100 Initiates and sustains conversation through an exchange of relevant information and ideas expressed accurately and fluently. Demonstrates the ability to justify and substantiate a point of view. Demonstrates an extensive knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar. Uses Filipino accurately and creatively to communicate a range of ideas and opinions appropriate to audience and purpose. Demonstrates an extensive ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently. Demonstrates an excellent understanding of register, genre and text types. Demonstrates an excellent global understanding of spoken and written texts and the ability to identify specific detail by summarising, interpreting and evaluating information and ideas.
Band 5	 Pregister, genre and text types. Demonstrates an excellent global understanding of spoken and written the ability to identify specific detail by summarising, interpreting and evaluating information and ide Sustains conversation through an exchange of relevant information and ideas fluently but with mino inaccuracies in grammar and syntax. Demonstrates a thorough understanding of language structures, vocabulary, syntax, idiom, colloquialisms and grammar. Uses Filipino accurately to communicate a ideas and opinions appropriate to audience and purpose. Demonstrates the ability to manipulate langua authentically and creatively and to structure and sequence ideas and information effectively and cohorently and creatively and to structure and sequence ideas and information effectively and cohorently in grammar and syntax reflecting some interference from other languages. Demonstrates a sound know language authentically and to structure and link ideas effectively and coherently. Demonstrates some and extrates and the ability to extract some aloud understanding of spoke and written Filipino to conver information with some regard to context, purpose and audience. Demonstrates a sound know written texts and the ability to extract some ability to manipulate language authentically and to structure and link ideas effectively and coherently. Demonstrates some and errors in vocabulary, sg and syntax reflecting interference from other language. Demonstrates a basic command of written Filipino to structures. Vocabulary and spelling. Demonstrates a basic command of written Filipino text in the ability to extract some relevant detail. 	
Band 4	ks is not reported for	80 Exchanges information and ideas with some hesitation and some errors in language structures, vocabulary, grammar and syntax reflecting some interference from other languages. Demonstrates a sound knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar. Uses Filipino to convey information with some regard to context, purpose and audience. Demonstrates some ability to manipulate language authentically and to structure and link ideas effectively and coherently. Demonstrates some understanding of register, genre and text types. Demonstrates a sound global understanding of spoken and written texts and the ability to extract some relevant detail.
Band 3	ribution of HSC Mar	70 Communicates using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax reflecting interference from other languages. Demonstrates a basic command of written Filipino with inaccuracies in language structures, vocabulary and spelling. Demonstrates limited ability to structure and link ideas. Observes some of the conventions of register and text type. Demonstrates a limited global understanding of written and spoken texts and the ability to identify some detail.
band z	The dist	60 Communicates a limited range of ideas using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax. Demonstrates a rudimentary understanding of written Filipino with errors in language structures, vocabulary and spelling. Identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts. Links some ideas and information.
-		50 A mark in this band indicates that the student has achieved below the minimum standard expected.
Band 1		The candidature of this course was 11.