2014 Course Report



Japanese Beginners

State Distribution The typical performance in this band: Communicates effectively across a range of topics in spoken Japanese. Writes cohesive, well-structured texts appropriate to a range of audiences, purposes and contexts. Demonstrates an excellent control of vocabulary and language structures. Demonstrates an excellent understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing conclusions and justifying opinions about them. Communicates across a range of topics in spoken Japanese. Writes cohesive texts appropriate to audience, purpose and context. Demonstrates a good control of vocabulary and language structures. Demonstrates a good understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing some conclusions and justifying opinions about them. Band Communicates ideas and information in spoken Japanese. Writes texts with some regard to audience, purpose and context, linking ideas and information. Demonstrates some control of vocabulary and language structures. Demonstrates a general understanding of and identifies some specific information in a range of texts. Communicates some ideas and information in familiar contexts in spoken Japanese. Writes texts with some regard to purpose. Demonstrates a basic knowledge of Japanese vocabulary and applies Japanese grammar and syntax inconsistently. Demonstrates a general understanding of straightforward texts and identifies some specific information in more complex ones. Understands some simple questions and responds in comprehensible spoken Japanese. Writes some words, phrases and sentences in comprehensible Japanese. Identifies some infomation in texts. Band 2 A mark in this band indicates that the student has achieved below the minimum standard expected. Band 1 The candidature of this course was 687.

