2014 Course Report



Society and Culture

	State Distribution	The typical performance in this band:
Band 6		 100 Demonstrates high level analysis of the complex nature of cultural diversity and commonality and the relationships within and between social and cultural groups. Demonstrates high level application and justification of a range of social and cultural research methods. Critically evaluates appropriate course concepts and their influence in societies and cultures. Selects and organises information from a range of sources and critically evaluates sources for usefulness and bias. Communicates complex analysis through well-structured and detailed texts using a range of appropriate terms. Critically evaluates continuity and change, strategies for change and implications for societies and cultures. Comprehensively plans and reviews strategies to manage a range of complex tasks and make effective use of time and resources. 90
Band 5	Demonstrates a thorough understanding of cultural diversity and commonality and analyses the nature relationships within and between social and cultural groups. Demonstrates thorough application and justification of social and cultural research methods. Analyses appropriate course concepts and their intin in societies and cultures. Selects and organises information from a variety of sources and makes some judgments on the usefulness and bias of the sources. Communicates a well-organised and sustained arg through well-structured and detailed texts using a variety of appropriate terms. Evaluates continuity and and assesses strategies for change and implications for societies and cultures. Thoroughly plans and revisitate to manage a range of complex tasks and make effective use of time and resources.	
Band 4		Demonstrates a sound understanding of cultural diversity and commonality and explains the nature of relationships within and between social and cultural groups. Applies appropriate social and cultural research methods. Explains appropriate course concepts and their influence in societies and cultures. Interprets data from a variety of sources forming sound conclusions. Communicates a sound argument through well-structured texts using appropriate language. Demonstrates a sound understanding of continuity and change, and some strategies to manage change. Provides some evidence of the use of sound planning and review strategies to manage a number of tasks and to use time and resources effectively.
Band 3		70 Demonstrates a basic understanding of cultural diversity and commonality and the nature of relationships between social and cultural groups. Applies basic social and cultural research methods. Describes course concepts and their influence in societies and cultures. Gathers evidence from different forms of data and draws basic conclusions. Writes basic explanations of ideas and issues using some appropriate language. Demonstrates a descriptive understanding of continuity and change. Provides evidence of basic use of planning and review strategies to manage tasks and organise the use of time and resources.
Band 2		60 Recognises cultural diversity and the relationships between social groups. Demonstrates limited application of basic social and cultural research methods. Outlines course concepts and their influence in societies and cultures. Provides simple interpretations from a limited range of data. Writes simple descriptions of ideas and issues and demonstrates comprehension of basic terms. Describes continuity or change in limited terms. Provides evidence of limited use of planning and review strategies to manage tasks and organise the use of time and resources.
		$\frac{50}{A}$ A mark in this band indicates that the student has achieved below the minimum standard expected.
Band 1		• The candidature of this course was 4,398.