2017 Course Report

Korean Beginners

State Distribution		The typical performance in this band:
Band 6	100	Communicates effectively across a range of topics in spoken Korean. Writes cohesive, well-structured texts appropriate to a range of audiences, purposes and contexts. Demonstrates an excellent control ofvocabulary and language structures. Demonstrates an excellent understanding of a range of texts by identifying their audience, purpose and context; interpreting and summarising information; and by drawing conclusions and justifying opinions about them.
Band 5	90	Communicates across a range of topics in spoken Korean. Writes cohesivesive texts appropriate to audience, purpose and context. Demonstratesa good control of vocabulary and language structures. Demonstrates a good understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing some conclusions and justifying opinions about them.
Band 4	80	Communicates ideas and information in spoken Korean. Writes texts withsome regard to audience, purpose and context, linking ideas and information. Demonstrates some control of vocabulary and language structures. Demonstrates a general understanding of and identifies some specific information in a range of texts.
Band 3	70	Communicates some ideas and information in familiar contexts in spoken Korean. Writes texts with some regard to purpose. Demonstrates a basicknowledge of Korean vocabulary and applies Korean grammar and syntax inconsistently. Demonstrates a general understanding of straightforwardtexts and identifies some specific information in more complex ones.
Band 2	60	Understands some simple questions and responds in comprehensible spoken Korean. Writes some words, phrases and sentences in comprehensible Korean. Identifies some information in texts.
	50	
Band 1	0	

The distribution of HSC Marks is not reported for small candidature courses.

The candidature of this course was 95.