Presented by the Board of Studies Teaching and Educational Standards NSW and the NSW Department of Education.

ENCORE is recorded by the Sydney Opera House. Recordings will be available from BOSTES NSW: shop.bos.nsw.edu.au
Message from the Minister

Welcome to Sydney’s premier concert venue, the Sydney Opera House, for ENCORE, a celebration of student achievement in musical performance and composition from schools across NSW.

Performing at the Opera House is an honour for many a musician. It is no different for ours today, a worthy acknowledgement of their talent and hard work.

Today’s concerts present a selection of exemplary performances and compositions presented by students in NSW schools for the 2015 Higher School Certificate Music examinations.

You will be entertained and impressed by a range of musical styles, from the classics to jazz and original works, performed by accomplished solo and ensemble vocalists and instrumentalists.

ENCORE also provides a valuable opportunity for current music students and their teachers to see and hear a selection of works demonstrating the high standards achieved by HSC Music students.

The exemplary work of students in musicology electives is also recognised in the ENCORE program. The honour roll acknowledges Music 2 and Music Extension students who submitted a prepared essay as well as Students of Music 1 who presented a 10 minute viva voce (discussion) with the examiners during their practical examinations.

Please enjoy the talents of these young composers and performers on the concert stage and join me in wishing them well for the future.

Adrian Piccoli MP
Minister for Education
ENCORE and HSC Music

ENCORE is a program of outstanding performances and compositions by students from the Higher School Certificate Music examinations. Music syllabuses for the Higher School Certificate offer students opportunities to develop musical knowledge, skills and understanding and to become adept at performing and composing in a variety of styles and genres.

ENCORE also recognises the exemplary work in musicology electives. Students in the Music 2 and Music Extension courses who undertook musicology electives were required to submit a prepared essay as part of the HSC examination. Students of Music 1 undertaking musicology as an elective were required to present a 10-minute viva voce (discussion) with the examiners at the time of their practical examinations. The students named in the Honour List in this program were identified as having exemplary work in musicology electives.
HSC Music

In 2015, students were examined according to Stage 6 syllabuses in Music 1, Music 2 and Music Extension. In addition to the core, which has aural training as its basis, students had the option to undertake elective studies in performance, composition and musicology.

The Music 1 course is primarily designed for students who have not studied the elective course in Music Years 7–10, although it is available to all students who wish to study it.

The Music 2 course consists of a mandatory topic, Music of the Last 25 Years (Australian focus), and an additional topic. In this course, students perform works representing these topics, write their own compositions, and undertake musicological research and aural training.

In the Music Extension course students specialise in performance, composition or musicology.

Examination

In all Music Practical examinations in 2015, students could present performances in a variety of styles. In Music 1, students presented up to four pieces representing topics studied in the HSC course. In Music Extension performance, one piece had to be an ensemble work. In addition, all students undertook a written examination that tested aural and/or musicology skills.

Graduates of the BOSTES Music courses have developed skills in general understanding and appreciation of music.
Monday 22 February 2016

Concert Hall, Sydney Opera House

Compere: John Foreman, OAM

Matthew Harris  Caringbah High School
Piano  Stella by Starlight (Young)

Leona Hannah Cohen  MLC School
Composer  A Voyage of Contemplation Movement 2 (Cohen)

Zac Olsen  Sydney Distance Education High School / Port Hacking High School
Saxophone  Aria (Bozza)

Daniella Haber  Moriah College
Composer / vocals  Scared of the Dark (Haber)

Otto Zhang  North Sydney Boys High School
Piano  Three Movements from Petrushka Mvt 1 Russian Dance (Stravinsky)

Christina Kim  Roseville College
Cello  Cello Concerto in E minor Op. 85 Mvt 1 (Elgar)

Justin Julian  Sydney Distance Education High School
Viola  Capriccio in C Minor, ‘Hommage à Paganini’ Op. 55 (Vieuxtemps)

Emily Pirlo  Trinity Catholic College Lismore
Vocals  Over the Rainbow (Arlen / Harburg arr. Cassidy)

Shae Leske  Armidale High School
Recorder  Big Baboon (Leenhouts)

Nathan Moas  Conservatorium High School
Composer  Magnify (Moas)

Josh Meader  Newtown High School of the Performing Arts
Guitar  Made in France (Lagrene)

Alexandra Riordan  Hunter School of the Performing Arts
Vocals  Sun Dirt Water (The Waifs)

INTERVAL
Felix Wallis  Sydney Grammar School  
**Double bass** Double Bass Concerto Op. 3 Mvt 1 (Koussevitsky)

Imogen Jones  Conservatorium High School  
**Composer** Four Movements for String Quartet (Jones)

Alvin Song  Newington College  
**Piano** ‘Ghost’ Trio in D Major Op. 70 No. 1 Mvt 1 (Beethoven)

Etienne Pluess  Oxford Falls Grammar School  
**Guitar** Master of Puppets (Metallica)

Alex Landsberry  Knox Grammar School  
**Vocals** C’est Moi (Lerner / Loewe)

Caitlin McMenamin  Barker College  
**Composer / piano** Joplin Jazz (McMenamin)

Lilia Jackson  Narara Valley High School  
**Vocals** Take the A Train (Strayhorn / Ellington)

Katherine Allen  Sydney Girls High School  
**Vocals** Hat dich die Liebe berührt (Marx)

Justin Wu  James Ruse Agricultural High School  
**Piano** Toccata in D Minor Op. 11 (Prokofiev)

Bradley Stone  Southern Cross School  
**Vocals / guitar** Feeling Good (Newley / Bricusse arr. Simone)

---

Background composition

Nathan Moos  Conservatorium High School
John Foreman, OAM
Compere

John Foreman is a pianist, musical director and composer, and has been appearing on Australian television screens for more than two decades. John wrote *The Flame*, performed by Tina Arena at the Sydney Olympics, has produced numerous singles and albums, and has performed at music festivals in the USA, Canada and the UK. He has been musical director for many TV shows including *Good Morning Australia*, *Australian Idol*, *The TV Week Logie Awards*, and Oprah's Australian Adventure at the Sydney Opera House. John hosts the annual Schools Spectacular on the Nine Network. John is delighted to return as compere of ENCORE in 2016.

Katherine Allen
Sydney Girls High School

Highlights of Katherine's extensive experience in musical performance include appearing as guest artist at Opera Australia's 2015 Autumn Gala, and being featured artist in the 2013, 2014 and 2015 Schools Spectaculars. In last year’s Sydney Eisteddfod she was placed first in the 17–20 years Aria and Art Song category and was subsequently selected as a finalist in the Joan Sutherland Memorial Vocal Scholarship. In 2015 Katherine received an Opera Australia Regional Student Scholarship. For ENCORE she performs *Hat dich die Liebe berührt* (if love has touched you) a song about transformation through love. She is accompanied by Lindsay Gilroy.

Leona Hannah Cohen
MLC School

Leona is an accomplished singer and bassoonist, singing alto in the Sydney Children's Choir for seven years, touring internationally with the Gondwana National Choir, and completing six AMEB grades in both musicianship and bassoon. Leona is also a composer. Her work, performed for ENCORE by Claire Burrell-McDonald, soprano, Jasmine Tan, violin, Robyn Godfrey, cello and Josephine Gibson, piano, is based on her grandmother's poem telling of her family's escape from Nazi Germany to Australia in 1938. The first movement expresses the tension of the escape, while the second movement is more lighthearted, describing the voyage by ship and the relief of arrival at their destination.
Daniella Haber
Moriah College
Daniella began piano lessons when she was five, and trumpet lessons at eight. However, she says that singing is the most significant of her musical passions. With this combination of musical talents she has participated in a very wide range of school music ensembles, which have taken her on international tours and to music festivals. In 2015 she achieved first in the state in HSC Music Extension and second in the state in HSC Music 2. Daniella, lead alto, performs her own a cappella composition with Pauline Timms, soprano, Kimihia Tupaea, tenor, Steven Gadeley, bass, Luke Calavan, beatbox.

Matthew Harris
Caringbah High School
Inspired by jazz and jazz musicians, Matthew is a member of the NSW Arts Unit Jazz Orchestra. He names his highlights of performing with the orchestra as the Manly Jazz Festival and a private garden party at Government House for the Prince of Wales and Duchess of Cornwall. He has achieved his AMEB AMus in piano, completed his HSC Music course as an accelerated Year 11 student in 2015, and hopes to study at the Sydney Conservatorium of Music after Year 12. Matthew is accompanied by Oscar Peterson, electric bass, and Evan Dorrian, drums.

Lilia Jackson
Narara Valley High School
As well as playing guitar and piano, Lilia has been having vocal training since she was eleven. She has developed a broad range of musical styles, from musical theatre to contemporary genres and jazz. She has been a regular participant in the Sydney Eisteddfod, winning the open Jazz and Blues category in 2013 and 2015, and the open Vocal Performance in 2015. She was a featured vocalist at the NSW Festival of Choral Music in 2010 and 2014. In 2013 she supported singer/songwriter Rick Price for his Sydney concert. She is accompanied by Steve Smillie.

Imogen Jones
Conservatorium High School
Imogen’s first musical love was violin, which she played in orchestras and ensembles. She moved into song writing in her teens, blending violin with electronic production. She began to release songs online under the name of Lupa J, and became the first artist to be a finalist for Triple J Unearthed High two years running. She is now played regularly on Triple J. In 2016 she is supporting Grimes at the Enmore Theatre and touring nationally with Sarah Blasko. Imogen’s composition will be performed by Hana Tan, violin.
Justin Julian  
*Sydney Distance Education High School*

After five years of violin studies, Justin began playing viola at age 13. He participated in the Sydney Conservatorium Rising Stars program 2013–15. In 2014 he was Senior runner-up in the Ku-ring-gai Philharmonic Orchestra NSW Secondary Schools Concerto Competition, and was appointed Associate Principal Viola of the Australian Youth Orchestra. He works as casual viola player with the Australian Opera and Ballet Orchestra and the Canberra Symphony Orchestra. He also works as a session musician, recording film scores with the Sydney Scoring Orchestra. In 2016 Justin commences a Bachelor of Music on a scholarship at Sydney Conservatorium of Music.

Christina Kim  
*Roseville College*

Following in the footsteps of her musical family, Christina started learning the cello at the age of seven. She obtained a full music scholarship to Roseville College and joined the orchestra, string quartet and piano trio. By the age of 15 she had achieved her Certificate of performance, AMusA and LMusA. Throughout her high school years she attended the Sydney Conservatorium of Music Rising Stars Open Academy. In 2015 Christina won the Rotary Club Gordon Waterhouse Memorial Music Scholarship. She is pursuing a Bachelor of Music (Performance) at the Sydney Conservatorium of Music. Christina is accompanied by Lillian Camphausen.

Alex Landsberry  
*Knox Grammar School*

Alex describes his family as ‘boisterous’ and attributes his singing career to his family’s deep interest in musical theatre. He began formal vocal training in 2009 and has since performed in many roles in musical theatre productions, from *Kiss me Kate* to *Hairspray*. He also likes to perform for charity events. He is the lead singer in a band and was a finalist in 2014 and a runner-up in 2015 in the Sony Battle of the Bands. Alex composes and sings his own songs both with the band and as a soloist. He is accompanied by Andrew Chessher.

Shae Leske  
*Armidale High School*

Shae has been studying the recorder since she was five and achieved her AMusA in 2013. Her performance highlights include gaining first place (under 18) in the national 2013 Don Cowell Memorial Recorder Competition; many wins in performance and composition at eisteddfods; playing a solo at the 2010 Festival of Instrumental Music; the Byron Bay Youth Concert 2013; performing with The Pomegranates; supporting Alina Ibragimova and Cédric Tiberghien for Musica Viva. Shae is performing *Big Baboon*, which describes a baboon’s life with its forest tribe, then its capture and captivity in a zoo. Will big baboon manage to escape?
Caitlin McMenamin
*Barker College*

Caitlin’s passion for music has led her to explore instrumentation in many forms, including cello, piano, guitar and voice. Her participation in a wide range of school ensembles expanded her experience of musical genres. Music grounds Caitlin, and she states that, ‘Music should be treated as a passion and nurtured as an art’. Caitlin would like to acknowledge the inspiration of her composition teacher, Brendan Collins. Caitlin’s composition, *Joplin Jazz*, combines the Joplin ragtime genre with jazz and seeks to reflect the animate spirit of music. It is performed by Denise Papaluca and Wayne Wei-Sheng Chang.

Josh Meader
*Newtown High School of the Performing Arts*

Josh started learning guitar from his father, a professional musician, at seven. Their jazz duo has now performed at hundreds of gigs, regularly entertains the audience for the ABC’s *Q&A*, and has released two CDs. Josh also performs solo. He has appeared with the Arts Unit Stage Band at the Opera House, Manly Jazz Festival and other venues, and performed at the Jazz Action Society’s concert, *Young Explorers and Seasoned Legends*. Josh graduated from the Arts Unit’s Talent Development Project in 2015 and was a featured solo artist in Schools Spectaculars between 2010 and 2015. Josh performs with Paul Meader.

Nathan Moas
*Conservatorium High School*

Nathan’s first instrument was trumpet, closely followed by piano, guitar and percussion. He later turned his attention to composition and conducting. Nathan’s musicianship has an enormous range, covering his participation in the London Symphony Orchestra MAKE workshops and Richard Gill’s Sinfonietta Project; conducting the International Grammar School orchestra performing his original piece at the State Theatre; workshopping an original composition with the Conservatorium High School Chorale. His interests now lie in electronic music. *Magnify* explores the duality of tension and release, and how they exist within many forms. It is performed by Noam Yaffe and Hana Tan.

Zac Olsen
*Sydney Distance Education High School / Port Hacking High School*

After picking up the saxophone at age ten, Zac has gone on to numerous achievements in classical and jazz performance. His involvement with the Arts Unit Jazz Orchestra included a 2014 tour of the US, and a performance at Government House for the Prince of Wales and Duchess of Cornwall. He won the Sydney Eisteddfod for saxophone (under 19), was placed first in four categories at the Wollongong Eisteddfod, and in 2015 won the Sutherland Shire and St George Youth Music Awards. Zac is accompanied by Adrian Lim-Klumpes.
Emily Pirlo
Trinity Catholic College Lismore

Emily's lifelong appreciation of music is shared by her family. She started piano lessons at the age of five, taught by her sister Lisa, and went on to complete AMEB Grade 8 Piano. She began singing lessons in 2014. She has taken part in many school ensembles, performing at a range of school events as well as at weddings and exhibitions. She was awarded Outstanding Piano Performance at the Lower Clarence Eisteddfod, and received her school’s music award for the 2015 HSC for Outstanding Service to Music. She is currently teaching piano and musicianship. Emily is accompanied by Michael Marlin.

Etienne Pluess
Oxford Falls Grammar School

Etienne's passion for music was ignited at the age of 12 when he started playing acoustic guitar, and later moved to the electric guitar. He began studying Music in Year 11, playing in school bands across stage, concert, rock and pop genres, and has also played in bands outside school. He has competed in several Battle of the Bands competitions, performed at the CSA Headmasters Conference and the Manly Jazz Festival. Etienne would like to acknowledge the numerous mentors who have supported him. He performs with Rochelle Fuller, bass, Nathan Gliddon, guitar, Josh Bedoukian, drums.

Alexandra Riordan
Hunter School of the Performing Arts

Alexandra completed her AMEB 6th Grade Classical exam before switching to the path of contemporary music. She has been a featured artist in Starstruck for the past five years and her original song, Galaxy, was performed in the 2015 Schools Spectacular. She graduated from the Arts Unit's Talent Development Project in 2015 and in 2017 she will take up the offer of a scholarship to undertake a Bachelor of Music, majoring in performance and songwriting, at the Berklee College of Music in Boston, US. Alexandra is accompanied by Andrew Wallace.

Alvin Song
Newington College

Alvin was born in Jakarta, Indonesia, where he started receiving private piano lessons at the age of eight. Realising that he had found his dream, Alvin started attending the Gitanada School of Music in Jakarta, studying with some of Indonesia’s best-known teachers and pianists. In 2013 Alvin received a full scholarship to Newington College, Sydney and has been studying with David Herscovitch, senior lecturer in piano at the Sydney Conservatorium. Alvin was awarded third prize at the 2015 Sydney Eisteddfod in the Russian piano category for any age. Alvin performs with Val Suraev, cello, and Hioko Rosse, violin.
Bradley Stone  
Southern Cross School K–12, Ballina East

From a young age Bradley was drawn to music – whether on the radio, his sister’s iPod or a film score. At five he commenced piano lessons, guitar at 12 and by 15 he had a large repertoire of both compositions and covers. He has also studied music theory, performance and audio engineering. He has toured nationally during his school holidays, become a regular performer at all the venues in Byron Bay and opened for acts such as John Stevens and Rick Price. Nina Simone’s rendition of Feeling Good is the song that took him into the world of jazz.

Felix Wallis  
Sydney Grammar School

Felix has been playing double bass for seven years. He also plays piano, and on the same evening in 2014 won first prize both in the Sydney Grammar Concerto Competition on double bass, and in the Jazz Competition on piano. He has been awarded his LMusA and AMusA, both with distinction. In 2012 Felix successfully auditioned for the ACO Academy and was leader of the Bass section in the SYO Philharmonic. He has been a member of the Australian Youth Orchestra since 2014 and tours internationally with them again in 2016. Felix is accompanied by Fiona Ziegler, Rachael Kwa, Noam Yaffe (1st violins), Leonie Ziegler, Emily Beauchamp (2nd violins), Jane Hazelwood, Justin Julian (violas), Paul Stender (cello), Jacques Emery (bass).

Justin Wu  
James Ruse Agricultural High School

Justin has studied piano since the age of four and a half. He completed his AMusA and LMusA with distinction by age 14, and came first in the state in HSC Music 2 in 2015 while still in Year 11. He has performed widely, including at the Opera House, been successful in many eisteddfods and was a semi-finalist in the 2013 Ku-ring-gai Philharmonic Orchestra Concerto Competition. Beyond this public success, Justin finds deep personal satisfaction in playing music. He says it allows him to express himself ‘in a universal language, to analyse and perform intellectually and emotionally stimulating works’.

Otto Zhang  
North Sydney Boys High School

Otto started learning piano at the age of five and clarinet at 10. Throughout high school he attended the Sydney Conservatorium of Music Rising Stars program. He was awarded his LMusA with distinction in piano, and has competed successfully at eisteddfods. He has involved himself in a diverse range of music ensembles, including playing in various orchestras, touring with the NSW Public Schools Symphonic Wind Ensemble and performing at the Opera House as part of a chamber trio. He hopes to continue playing, and teaching, music into the future. He plays a work renowned for its technical and musical difficulties.
### Honour list

#### Music 1 – Musicology

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Baker</td>
<td>Merewether High School</td>
</tr>
<tr>
<td>Sophia Berlyn</td>
<td>Calrossy Anglican School</td>
</tr>
<tr>
<td>Arlen Bowling</td>
<td>Gosford High School</td>
</tr>
<tr>
<td>Ayden Brownhill</td>
<td>Gymea Technology High School</td>
</tr>
<tr>
<td>Elizabeth Bryce</td>
<td>Cecil Hills High School</td>
</tr>
<tr>
<td>Gavin Carballo</td>
<td>Freeman Catholic College</td>
</tr>
<tr>
<td>David Connick</td>
<td>Moss Vale High School</td>
</tr>
<tr>
<td>Sean Cummins</td>
<td>St John’s College</td>
</tr>
<tr>
<td>Riley Deacon</td>
<td>Trinity Catholic College Lismore</td>
</tr>
<tr>
<td>Divya Dilojan</td>
<td>Meriden School</td>
</tr>
<tr>
<td>Chelsea Ernst</td>
<td>All Saints College (St Mary’s Campus)</td>
</tr>
<tr>
<td>Emmot Falconer</td>
<td>Goulburn High School</td>
</tr>
<tr>
<td>Patrick Fitzgerald</td>
<td>Trinity Catholic College Lismore</td>
</tr>
<tr>
<td>Logan Freeborn</td>
<td>Nimbin Central School</td>
</tr>
<tr>
<td>Maxwell Gray</td>
<td>Trinity Catholic College Lismore</td>
</tr>
<tr>
<td>Nicholas Greed</td>
<td>Bishop Druitt College</td>
</tr>
<tr>
<td>Cameron Gullick</td>
<td>Kirrawee High School</td>
</tr>
<tr>
<td>Patrick Hermawan</td>
<td>Sydney Technical High School</td>
</tr>
<tr>
<td>Jayce Hokin</td>
<td>Avondale School</td>
</tr>
<tr>
<td>Sebastian Houbert</td>
<td>Mount Carmel Catholic High School</td>
</tr>
<tr>
<td>Cory Jones</td>
<td>Northlakes High School</td>
</tr>
<tr>
<td>Leila Karni</td>
<td>Cape Byron Rudolf Steiner School</td>
</tr>
<tr>
<td>Samuel Kostevc</td>
<td>Summerland Christian College</td>
</tr>
<tr>
<td>James Langfield</td>
<td>Coffs Harbour Senior College</td>
</tr>
<tr>
<td>Amy Lo Monaco</td>
<td>Bossley Park High School</td>
</tr>
<tr>
<td>Roger Ly</td>
<td>Warners Bay High School</td>
</tr>
<tr>
<td>James McIntosh</td>
<td>Cranbrook School</td>
</tr>
<tr>
<td>Beckett McNeil</td>
<td>North Sydney Boys High School</td>
</tr>
<tr>
<td>Jordan Milonas</td>
<td>St John The Evangelist Catholic High School</td>
</tr>
<tr>
<td>Jesse Sang-Jun Park</td>
<td>Sydney Technical High School</td>
</tr>
<tr>
<td>Georgina Quinn</td>
<td>Frensham School</td>
</tr>
<tr>
<td>Laura Radwill</td>
<td>Wyndham College</td>
</tr>
</tbody>
</table>
Dylan Rock  
Singleton High School

Kyle Ryan  
Brisbane Water Secondary College: Woy Woy Campus

Sarah Sigley  
Mount St Patrick College

Zac Walters  
Farrer Memorial Agricultural High School

Rachael Whitford  
Meriden School

Music 2 – Musicology Elective Essay

Grace Gillard  
Carinya Christian School Tamworth

Ashleigh Jo  
Hornsby Girls High School

Ariane Yasmin Suhood  
Willoughby Girls High School

Zacharie Phileas Etienne  
Kirrawee High School

Elizabeth Catherine Underwood  
Abbotsleigh

Alexander David McManis  
St Ignatius’ College

Music Extension – Musicology Essay

Karen Zhang  
Presbyterian Ladies’ College Sydney

Ella Grier  
Conservatorium High School

Josephine Mary Goldman  
Merewether High School
Acknowledgements

John Foreman, OAM
  Compere

Peter Hayward
  Director / Production Manager
  Student Performance and Events Officer, The Arts Unit
  NSW Department of Education

Ben Garrard
  Production Assistant
  R/Events Production Assistant, The Arts Unit
  NSW Department of Education

Nick Cowell
  Stage Management Team
  Teacher and Student Arts Resources Support Officer, The Arts Unit
  NSW Department of Education

Lynne Halpin
  Stage Management Team

Karen Astill
  Stage Management Team

David Ferguson
  LDF
  Lighting Design

Maureen Stevens
  Events Coordinator BOSTES

Anjani Nath
  Events Assistant BOSTES

ENCORE is produced by The Arts Unit of the NSW Department of Education. The Arts Unit delivers programs in dance, drama, music, visual arts, debating, public speaking, spelling, reading and special events to NSW government schools. Annually, more than 44,000 students and 6,000 teachers directly participate in The Arts Unit’s programs and an additional 433,000 students access these programs.

Photography: Benjamin Townsend, Anna Warr.