Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen
  Black pen is preferred

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ demonstrate dance knowledge and understanding relevant to the question
■ communicate ideas and information using relevant examples and terminology
■ present a logical and cohesive response

**Question 1** (10 marks)
Influences on Alvin Ailey are clearly evident in *Cry*.

Describe how these influences are portrayed in the movement of *Cry*.

In your response, provide specific movement examples from the work.

**Question 2** (10 marks)
Describe how Nacho Duato uses movement to present relationships in *Jardi Tancat*.

In your response, provide specific movement examples from the work.

**End of paper**
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen
  Black pen is preferred

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ demonstrate dance knowledge and understanding relevant to the question
■ communicate ideas and information using relevant examples and terminology
■ present a logical and cohesive response

Question 1 (10 marks)
Explain how Doris Humphrey has influenced the development of dance as an art form.
In your response, use specific examples from her work.

OR

Explain how Jiri Kylian has influenced the development of dance as an art form.
In your response, use specific examples from his work.

Question 2 (10 marks)
Describe how Martha Graham was inspired by the era in which she worked (1920–1960).
Use specific examples from her works to support your response.

OR

Describe how Stephen Page has been inspired by the era in which he works (1960 onwards).
Use specific examples from his works to support your response.

Question 3 (20 marks)
Explain how Christopher Bruce explores aspects of society through his choreography.
In your response, provide specific examples from Ghost Dances.

End of paper