

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2013**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
- 

**Question 1** (10 marks)

Influences on Alvin Ailey are clearly evident in *Cry*.

Describe how these influences are portrayed in the movement of *Cry*.

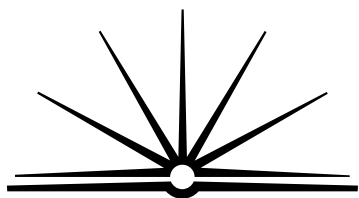
In your response, provide specific movement examples from the work.

**Question 2** (10 marks)

Describe how Nacho Duato uses movement to present relationships in *Jardi Tancat*.

In your response, provide specific movement examples from the work.

**End of paper**



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## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen  
Black pen is preferred

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
  - communicate ideas and information using relevant examples and terminology
  - present a logical and cohesive response
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**Question 1** (10 marks)

Explain how Doris Humphrey has influenced the development of dance as an art form.

In your response, use specific examples from her work.

**OR**

Explain how Jiri Kylian has influenced the development of dance as an art form.

In your response, use specific examples from his work.

**Question 2** (10 marks)

Describe how Martha Graham was inspired by the era in which she worked (1920–1960).

Use specific examples from her works to support your response.

**OR**

Describe how Stephen Page has been inspired by the era in which he works (1960 onwards).

Use specific examples from his works to support your response.

**Question 3** (20 marks)

Explain how Christopher Bruce explores aspects of society through his choreography.

In your response, provide specific examples from *Ghost Dances*.

**End of paper**