



B O A R D O F S T U D I E S
NEW SOUTH WALES

2013

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen
Black pen is preferred

Total marks – 40

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Page 4

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Australian Voices (20 marks)

To what extent are the voices presented in your prescribed text distinctly Australian?

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Katherine Thomson, *Diving for Pearls*
- **Poetry** – Joanne Burns, *on a clear day*

The prescribed poems are:

- * *on a clear day*
- * *public places*
- * *echo*
- * *hegemonies*

- Komninos, *Komninos by the Kupful*

The prescribed poems are:

- * *back to melbourne*
- * *hillston welcome*
- * *cobar, july 1993*
- * *eat*
- * *noura from narooma*
- * *thomastown talk*

- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Rob Sitch, *The Castle*

OR

Question 2 — Elective 2: Australian Visions (20 marks)

To what extent are the visions presented in your prescribed text distinctly Australian?

The prescribed texts are:

- **Prose Fiction** – Peter Goldsworthy, *Maestro*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- * *Lady Feeding the Cats*
- * *Wombat*
- * *The Snow-Gum*
- * *Nesting Time*
- * *The Moths*
- * *The Fireflies*
- * *Waterlily*
- * *Cave Painting*
- * *The Tailor Fishermen*

- **Film** – Baz Luhrmann, *Strictly Ballroom*
- **Media** – Deb Cox, *Seachange*

The prescribed episodes are:

- Series 2: *Playing With Fire*
Not Such Great Expectations
Manna From Heaven
Law and Order

Please turn over

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
 - use language appropriate to audience, purpose and context
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Question 3 — Elective 1: Living and Working in the Community (20 marks)

You have been selected to speak at the school assembly. Your topic is, ‘Youth should make the difference.’ Your focus is on how participation in volunteer work and fundraising can enrich the community. Write the text of your speech.

OR

Question 4 — Elective 2: Academic English (20 marks)

You are a finalist in the school’s annual speech competition. The topic you have been given is, ‘The internet: the key to success in today’s academic studies.’ Write the text of your speech.

End of paper