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Centre Number

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Student Number

**2013**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Indonesian Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen  
Black pen is preferred
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

**Total marks – 40**

**Section I** Pages 2–9

**25 marks**

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

**Section II** Page 10

**15 marks**

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

### Part A – 15 marks

#### Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

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In your answers you will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
  - communicate information and ideas in comprehensible English
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#### Question 1 (15 marks)

Read the extract from the film *Untuk Rena*, then answer in ENGLISH the questions that follow.

YUDHA: Halo! Kok pada diem? Puasa, ya?

HAMDANI: Saya nggak, Om, saya soalnya masih kecil.

YUDHA: O, gitu? Kalau gitu ngabuburit, yuk? Kebetulan Om bawa mobil.

RENA: Nggak, deh, Om. Kita nggak mau jalan-jalan soalnya badan lemes banget, nanti kalau batal gimana?

YUDHA: Hamdani, hamsternya lucu.

BI ASIH: Mas, punten, Mas, kalau mau cuci yang bersih di sungai belakang saja. Airnya kencang. Di sini mah airnya kecil!

YUDHA: Iya, ya, Bi!

BI ASIH: O, iya, saya Bi Asih, yang bantu-bantu Tia.

YUDHA: O ...

BI ASIH: Mas Yudha, kan'?

**Question 1 continues on page 3**

Question 1 (continued)

YUDHA: Iya, saya Yudha. Ya, Bi, kenapa air di sini kecil sekali, Bi, ya?

BI ASIH: Iya, sudah setahun yang lalu pompanya teh macet. Jadi air yang naik ke tower tidak bisa ban yak. Kalau anak-anak mandi pagi-pagi, airnya habis. Nanti sore-sore baru terisi lagi.

YUDHA: O ...

*[di dapur]*

BU TIA: Sep, Asep. Asep, sini Sep ... Tolong ya, bawa piring sama sendok ini, ya, ke belakang, ya?

*[di halaman]*

HAMDANI: Om Yudha, ngapain motret-motret?

YUDHA: Hai Hamdani, Hai Rena, Kenni ... . Nggak kok ah, Om Yudha cuman foto-foto aja. O ya, sekalian Om Yudha mau pamit ya? Om Yudha harus balik ke Jakarta, udah mulai kerjanya. Minggu depan Om Yudha datang lagi, ya, ketemu Rena, Kenni, Hamdani ...

**Question 1 continues on page 4**

Question 1 (continued)

- (a) Account for Rena’s reaction to Yudha’s invitation to go for a drive. **2**

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- (b) How do references to water reflect the relationship between Yudha and Rena in this extract and in ONE other scene in the film? **4**

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**Question 1 continues on page 5**

Question 1 (continued)

- (c) How do the different languages and styles of Indonesian used in this extract and the film as a whole represent modern-day Indonesian society?

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**Question 1 continues on page 6**

Question 1 (continued)

(d) How does Yudha’s venture into Rena’s world cause his priorities in life to change? In your answer refer to this extract and the film as a whole. 5

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**End of Question 1**

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## Indonesian Extension

### Section I (continued)

#### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- write from a particular perspective in a specified context
  - demonstrate an understanding of the prescribed text
  - communicate information and ideas clearly and accurately in Indonesian
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#### Question 2 (10 marks)

Read the extract from the film *Untuk Rena*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

BU TIA: Punya siapa pun hamster ini akan saya sita. Dia sudah bikin kacau. Dia tidak boleh keluar dari ruangan saya, 'ngerti?

HAMDANI: Jangan Bu. Nanti yang kasih dia makan siapa? Nanti dia tidur sama siapa? Maafin, ya, Bu, maafin Hamdani ya?

RENA: Jangan dihukum Hamdani, Bu. Ini salah saya.

*Bayangkan Anda adalah Hamdani yang sekarang sudah dewasa. Tulislah sebuah surat kepada Rena. Dalam surat itu Anda meng enang kembali peristiwa ini dan pengaruh Rena pada kehidupan Anda.*

Imagine you are Hamdani and you are now an adult. Write a letter to Rena reflecting on this incident and the influence Rena has had on your life.

**Please turn over**

## Section II — Writing in Indonesian

**15 marks**

**Attempt either Question 3 or Question 4**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in INDONESIAN.

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In your answer you will be assessed on how well you:

- present and explain or justify a point of view
  - write text appropriate to context and/or purpose and/or audience
  - structure and sequence information, opinions and ideas
  - demonstrate control of a range of language structures and vocabulary in Indonesian
- 

### Question 3 (15 marks)

*Tuliskan sebuah surat kepada kepala sekolah Anda. Dalam surat itu Anda mencoba meyakinkan beliau tentang manfaat mengadakan Hari Multikultural untuk merayakan perbedaan latar belakang siswa-siswanya.*

Write a letter to your principal attempting to convince him/her of the benefits of holding a Multicultural Day to celebrate the diverse backgrounds of the student body.

**OR**

### Question 4 (15 marks)

*Tuliskan sebuah surat kepada kepala sekolah Anda. Dalam surat itu Anda mencoba meyakinkan beliau tentang manfaat mengadakan Hari Bebas Teknologi sekali setahun.*

Write a letter to your principal attempting to convince him/her of the benefits of holding a Technology Free Day once a year.

**End of paper**