



**2013**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

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Centre Number

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Student Number

# Music 1

## Aural Skills

### General Instructions

- Reading time – 5 minutes
- Write using black or blue pen  
Black pen is preferred
- Write your Centre Number and  
Student Number at the top of  
this page and pages 5, 7 and 9

### Total marks – 30

- Attempt Questions 1–4

**Total marks – 30**  
**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

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**Question 1** (6 marks)

An excerpt (1 minute 4 seconds) from *Come on Over* by Elana Stone will be played FIVE times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the use of pitch in this excerpt.

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**Question 1 continues on page 3**

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**End of Question 1**

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Centre Number

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Student Number

**Question 2** (8 marks)

*Fanfare* (1 minute 30 seconds) performed by James Morrison and Swing City will be played SIX times for you to answer Question 2 part (a) and part (b).

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	1 minute pause
	Sixth playing	—	2 minute pause

(a) Outline the structure of this work.

**3**

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**Question 2 continues on page 6**

Question 2 (continued)

(b) How is texture developed in this work?

5

[illegible]

**End of Question 2**

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Music 1

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Centre Number

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Student Number

**Question 3** (8 marks)

An excerpt (1 minute 20 seconds) from *Firework* performed by Despite My Deepest Fear will be played SIX times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explore the features of the styles used in this excerpt.

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**Question 3 continues on page 8**

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– 8 –



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Student Number

## This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

2693

[illegible]

– 10 –