



## 2013 HSC English (ESL) Paper 2 Marking Guidelines

### Section I — Module A: Experience Through Language

#### Question 1 — Elective 1: Australian Voices

Criteria	Marks
<ul style="list-style-type: none"><li>• Composes a highly effective response which fully addresses the extent to which the voices presented in the text are distinctly Australian</li><li>• Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of texts</li><li>• Demonstrates insightful understanding of the ways in which meaning is shaped through the text form</li><li>• Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression</li></ul>	17–20
<ul style="list-style-type: none"><li>• Composes an effective response which addresses the extent to which the voices presented in the text are distinctly Australian</li><li>• Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of texts</li><li>• Demonstrates thorough understanding of the ways in which meaning is shaped through the text form</li><li>• Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression</li></ul>	13–16

<ul style="list-style-type: none"> <li>• Composes a satisfactory response which partially addresses the extent to which the voices presented in the text are distinctly Australian</li> <li>• Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of texts</li> <li>• Demonstrates sound understanding of the ways in which meaning is shaped through the text form</li> <li>• Uses language appropriate to audience, purpose and form with satisfactory control of expression</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Composes a response that attempts to address the extent to which the voices presented in the text are distinctly Australian</li> <li>• Demonstrates some knowledge of the texts and some skills in interpretation of texts</li> <li>• Demonstrates generalised knowledge of the ways in which meaning is shaped through the text form</li> <li>• Displays developing control of language form, features and structures and variable control of expression</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Composes an undeveloped response with limited reference to the extent to which the voices presented in the text are distinctly Australian</li> <li>• Demonstrates limited knowledge of the texts and limited skills in interpretation of texts</li> <li>• Demonstrates elementary knowledge of the text form</li> <li>• Demonstrates minimal control of language</li> </ul>	1–4

## Question 2 — Elective 2: Australian Visions

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes a highly effective response which fully addresses the extent to which the visions presented in the text are distinctly Australian</li> <li>Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of texts</li> <li>Demonstrates insightful understanding of the ways in which meaning is shaped through the text form</li> <li>Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Composes an effective response which addresses the extent to which the visions presented in the text are distinctly Australian</li> <li>Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of texts</li> <li>Demonstrates thorough understanding of the ways in which meaning is shaped through the text form</li> <li>Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Composes a satisfactory response which partially addresses the extent to which the visions presented in the text are distinctly Australian</li> <li>Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of texts</li> <li>Demonstrates sound understanding of the ways in which meaning is shaped through the text form</li> <li>Uses language appropriate to audience, purpose and form with satisfactory control of expression</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Composes a response that attempts to address the extent to which the visions presented in the text are distinctly Australian</li> <li>Demonstrates some knowledge of the texts and some skills in interpretation of texts</li> <li>Demonstrates generalised knowledge of the ways in which meaning is shaped through the text form</li> <li>Displays developing control of language form, features and structures and variable control of expression</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Composes an undeveloped response with limited reference to the extent to which the visions presented in the text are distinctly Australian</li> <li>Demonstrates limited knowledge of the texts and limited skills in interpretation of texts</li> <li>Demonstrates elementary knowledge of the text form</li> <li>Demonstrates minimal control of language</li> </ul>	1–4

## Section II — Module B: Texts and Society

### Question 3 — Elective 1: Living and Working in the Community

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in and through community texts</li> <li>Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with clarity, fluency and sustained control of expression</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in and through community texts</li> <li>Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with effective control of expression</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in and through community texts</li> <li>Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with satisfactory control of expression</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in and through community texts</li> <li>Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with developing control of expression</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in and through community texts</li> <li>Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with minimal control of expression</li> </ul>	1–4

### Question 4 — Elective 2: Academic English

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in and through academic learning situations</li> <li>Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with clarity, fluency and sustained control of expression</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in and through academic learning situations</li> <li>Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with effective control of expression</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in and through academic learning situations</li> <li>Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with satisfactory control of expression</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in and through academic learning situations</li> <li>Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with developing control of expression</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in and through academic learning situations</li> <li>Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience</li> <li>Uses language with minimal control of expression</li> </ul>	1–4

# English (ESL) Paper 2

## 2013 HSC Examination Mapping Grid

**Paper 2, Section I — Module A: Experience Through Language**

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Australian Voices	H1, H3, H4, H5, H9, H11, H12
2	20	Experience Through Language Elective 2: Australian Visions	H1, H3, H4, H5, H9, H11, H12

**Paper 2, Section II — Module B: Texts and Society**

Question	Marks	Content	Syllabus outcomes
3	20	Texts and Society Elective 1: Living and Working in the Community	H1, H4, H5, H8, H11, H12, H13
4	20	Texts and Society Elective 2: Academic English	H1, H4, H5, H8, H11, H12, H13