



2013 HSC Italian Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Explains why Guido says to his son <i>Bravo testa dura</i> in Scene A	2
• Gives some relevant information as to why Guido says to his son <i>Bravo testa dura</i> in Scene A	1

Sample answer:

Guido is encouraging Giosuè to stay in the cabinet until it is safe to come out. Guido knows Giosuè is determined to win the game/stubborn enough to do anything to win the game.

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> Explains fully how events throughout the film contribute to Giosuè remaining safe and unconcerned in Scene A and Scene B 	3
<ul style="list-style-type: none"> Explains adequately how events throughout the film contribute to Giosuè remaining safe and unconcerned in Scene A and Scene B 	2
<ul style="list-style-type: none"> Gives a partial explanation of how events throughout the film contribute to Giosuè remaining safe and unconcerned in Scene A and Scene B 	1

Sample answer:

Giosuè is well aware of the rules of the game from the beginning (ie: *gioco dello zitto*). Giosuè is used to and reassured by his father's sense of humour and use of comedy all along (ie: *the exaggerated military step/passio dell'oca*, *winking* etc). We know that Giosuè is not afraid to stay hidden in small places as he has been in similar situations. He does not feel threatened as he trusts his father and feels secure/safe.

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> Comments thoroughly on how the director uses <i>light</i> and <i>sound</i> to create the atmosphere in Scene A and Scene B 	4
<ul style="list-style-type: none"> Comments soundly on how the director uses <i>light</i> and <i>sound</i> to create the atmosphere in Scene A and Scene B 	3
<ul style="list-style-type: none"> Comments adequately on how the director uses <i>light</i> and <i>sound</i> to create the atmosphere in Scene A and Scene B 	2
<ul style="list-style-type: none"> Gives some relevant information 	1

Sample answer:

The sound of the Germans evacuating, eg crunching their boots on the pavement, the yelling and shouting, quick movement of vehicles, gives a sense of panic and haste as they destroy evidence. The dogs barking in the background creates a fearful dangerous atmosphere. It is set in the night but the spotlight searching adds to the sense of fear and the realisation that there is no escape. Fixed lights and spotlights makes it hard to hide. A sense of frenziness.

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> Comments extensively and perceptively on the idea explored in these two scenes and ONE other scene in the film extracts set for study 	6
<ul style="list-style-type: none"> Comments thoroughly with some perception on the idea explored in these two scenes and ONE other scene in the film extracts set for study 	5
<ul style="list-style-type: none"> Comments soundly on the idea explored in these two scenes and ONE other scene in the film extracts set for study 	4
<ul style="list-style-type: none"> Comments adequately on the idea explored in these two scenes and ONE other scene in the film extracts set for study 	3
<ul style="list-style-type: none"> Comments partially on the idea explored in these two scenes and ONE other scene in the film extracts set for study 	2
<ul style="list-style-type: none"> Gives some relevant information 	1

Sample answer:

Unconditional love gives Guido the inspiration to invent the game in order to shield Giosué from the harsh realities and adversities of the concentration camp. It is unconditional love and hope that makes Guido decide to search for Dora in order to save her from the inevitable which causes him to sacrifice his own life. Unconditional love gives Guido the inner strength to face his own death, which ultimately ensures Giosué's survival right at the end.

We can see unconditional love through Dora's decision to challenge her mother and not to marry for position or status and to conform. The unconditional love gives her the courage and inner strength to follow her heart and the man of her dreams despite the political environment of the time as Guido is Jewish. We see this strength and fortitude again, empowered by unconditional love, when she decides to make the decision to follow her family onto the train and consequently into the concentration camp.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Italian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

Italian Extension

2013 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	<ul style="list-style-type: none"> The impact of the outside world, on the individual Pressure to conform — monologue 	H1.1, H1.2
2	10	<ul style="list-style-type: none"> The impact of the outside world on the individual Social Justice — monologue 	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (b)	3	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (c)	4	<i>La vita è bella</i>	H2.1, H2.2, H2.3
1 (d)	6	<i>La vita è bella</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>La vita è bella</i> — script of a conversation	H2.1

Written Examination

Section II — Writing in Italian

Question	Marks	Content	Syllabus outcomes
3	15	<ul style="list-style-type: none"> The impact of the outside world on the individual Social Justice — essay 	H1.1, H1.2
4	15	<ul style="list-style-type: none"> The impact of the outside world on the individual Pressure to conform — essay 	H1.1, H1.2