



2013 HSC Entertainment Industry Marking Guidelines

Section I

Multiple-choice Answer Key

Question	Answer
1	D
2	B
3	B
4	C
5	C
6	B
7	A
8	D
9	A
10	B
11	D
12	D
13	C
14	B
15	A

Section II

Question 16

Criteria	Marks
<ul style="list-style-type: none"> Comprehensively outlines the safety and security procedures undertaken when a hired external contractor first arrives at a performing arts venue Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> Adequately outlines the safety and security procedures undertaken when a hired external contractor first arrives at a performing arts venue Includes appropriate industry terminology 	3
<ul style="list-style-type: none"> Provides some basic information relating to safety AND/OR security procedures undertaken when a hired external contractor first arrives at a performing arts venue 	2
<ul style="list-style-type: none"> Provides some limited information relating to safety AND/OR security procedures 	1

Answers could include:

When contractors arrive at the venue they would need to sign in at reception and be issued with a visitors pass. This is to have a record of all the visitors on site. They will need to be made aware of emergency procedures specific to the venue. They will need to be taken through the visitor induction. This may include amenities, location of first aid, exclusion zones, confidentiality policy and service vehicle access.

Answers could include:

- Visitors / external contractors
 - Outline policy / procedure for visitors
- Sign in / out → to know who is on premises in case of emergency
- Make aware of ‘emergency procedures’ and site specific knowledge
- Make risk assessment info available
- “Supervise on site”
- Privacy issues / confidentiality
- Highlight amenities / first aid
- Security procedures
- Induction meeting
- No go zone
- Parking
- Email information package → before arrival
- Risk assessment
- Follow-up survey

Question 17 (a)

Criteria	Marks
• Outlines specific preparations venue staff would undertake	2
• Provides some relevant information about preparations venue staff would undertake	1

Sample answer:

The venue could email information prior to the visit to the school including risk assessment of the venue, child protection information, education and information packs.

Answers could include:

- Check numbers attending
- Send invoice
- Check for special needs
- Venue maps
- Holding areas
- Food/beverage
- Production details
- Risk assessment is a school policy
- Develop education packs
- Send venue information

Question 17 (b)

Criteria	Marks
<ul style="list-style-type: none"> Describes in detail the appropriate front of house procedures to accommodate the school groups visiting the venue for a performance Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> Provides adequate description of the front of house procedures to accommodate the school groups visiting the venue for a performance Includes appropriate industry terminology 	3
<ul style="list-style-type: none"> Outlines steps to accommodate the school groups visiting the venue for a performance 	2
<ul style="list-style-type: none"> Provides some information relating to a school group visiting a venue 	1

Sample answer:

When large school groups are attending a performance at a venue F.O.H. would allocate the large group to a specific area within the venue so they can be adequately supervised. Students would be counted in by ushers and escorted to their seats to account for numbers. The group should be briefed prior to entering the performance about appropriate behaviour and meeting points for interval and after the performance, and copyright policies such as filming or recording of the performance or within the venue. Provide information on cloaking/storing of bags, location of toilets, exits and food and beverages.

Answers could include:

- Ushers
- Allocating group to specific area to be supervised
- Count students in to avoid issuing individual tickets
- Staff trained in dealing with large groups (child protection training)
- Brief group before entering
- Specific school performance
- Cloaking processes
- Follow-up survey
- Convey venue information – cameras, facilities, etc
- WHS issues – bags, etc

Question 18 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Outlines specific information that the band's technical manager would be required to know prior to hiring of audio equipment 	2
<ul style="list-style-type: none"> • Lists some relevant information relating to the hiring of audio equipment 	1

Sample answer:

The technical manager would discuss with the band and/or audio designer the specific equipment requirements, including number of microphones, foldbacks and amps. They may need to contact the touring venues for venue size, house equipment and power supply and noise restrictions.

Answers could include:

- Liaise with Audio Designer / Technician
- Budget available / Specific dates
- Equipment list
- Venue details — size, acoustics
- Loading docks

Question 18 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Describes in detail an effective way the technical manager could communicate effectively his requirements to the interstate hire company • Include appropriate industry terminology 	3
<ul style="list-style-type: none"> • Outlines how the technical manager could communicate his requirements to the interstate hire company 	2
<ul style="list-style-type: none"> • Provides some information relating to communication methods 	1

Sample answer:

The technical manager could contact an interstate audio hire company first by phone call to establish availability and inventory. Communication could then continue through written communication such as email, fax or post to send specific paperwork such as brochures, list of available equipment, quote and hiring conditions and contracts. The technical manager would need to be clear in his requirements and provide specific and technical details for the hiring company to understand what is needed.

Answers could include:

- Different communication method – verbal and non-verbal
- Open questions used
- Specific details/Correct industry terms
- Task/cost/hirer contracts/dates

Question 18 (c)

Criteria	Marks
<ul style="list-style-type: none"> • Outlines in detail the specific procedures that should be implemented when receiving and returning hired equipment • Includes appropriate entertainment industry terminology 	4
<ul style="list-style-type: none"> • Outlines procedures that should be implemented when receiving and returning hired equipment • Includes some entertainment industry terminology OR <ul style="list-style-type: none"> • Outlines in detail the specific procedures that should be implemented when receiving OR returning hired equipment • Includes some entertainment industry terminology 	2–3
<ul style="list-style-type: none"> • Provides some information relating to receiving and returning hired equipment 	1

Sample answer:

When receiving the hired audio equipment the technical manager should firstly check all equipment against the invoice to see if all correct equipment has been delivered. All equipment needs to be checked that it is in working order and any initial damage noted and the hire company informed immediately. Ensure appropriate security of the equipment during delivery and storing. The hire company would need to be contacted as to when the equipment is to be returned by delivery or picked up. On return, all equipment to be checked again for working order and/or damage and to be cleaned and packed correctly according to the hire company policy. Ensure the equipment is returned on time and the bill is paid in full to the company.

Answers could include:

- Checking equipment against invoice
- Check for damage
- Check equipment functioning → test and tagged correctly
- Check compatibility
- Clean repack
- Manual handling
- Recheck working order
- Pay bill
- Transport
- Confirm return time
- Review the hire company for use in the future

Question 19 (a)

Criteria	Marks
<ul style="list-style-type: none">• Outlines in detail the possible positive effects for the community related to the outdoor festival• Includes appropriate industry terminology	3
<ul style="list-style-type: none">• Outlines some possible positive effects for the community related to the outdoor festival	2
<ul style="list-style-type: none">• Provides limited information relating to positive effects for the community	1

Sample answer:

The positive effects for the community could include increased employment opportunities in the organisation and running of the event. The local businesses are able to showcase their products and services through the event and therefore increase sales and exposure. There will be a boost to local tourism and raising the community profile. The council will possibly improve local facilities and infrastructure.

Answers could include:

- Increased employment opportunities
- Boost to local tourism
- Upgrade local facilities
- Recognition of local art
- Local business boost
- Recognition of sporting and art groups

Question 19 (b)

Criteria	Marks
<ul style="list-style-type: none"> Provides a comprehensive explanation of how the festival organisers could manage the negative aspects of this event Includes appropriate industry terminology 	5
<ul style="list-style-type: none"> Provides a detailed explanation of how the festival organisers could manage the negative aspects of this event Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> Provides a basic discussion of how the festival organisers could manage negative aspects of this event OR <ul style="list-style-type: none"> Provides a detailed explanation of how festival organisers could manage ONE negative aspect of this event 	3
<ul style="list-style-type: none"> Outlines the negative aspects of this event 	2
<ul style="list-style-type: none"> Provides general negative aspect of an event 	1

Sample answer:

Festival organisers should liaise with council to effectively manage increased vehicle traffic to the area; this could include increase in public car parks, allocated driving and clearways. Public transport should be increased to allow for more people to attend the festival. There should be barricading and fencing to protect local flora and fauna from increased foot traffic. Restrictions should be set by the council including noise restrictions, disposing of rubbish and public curfews. The festival organisers need to appropriately inform local residents about the festival and the possible impacts. The organisers will need to organise adequate toilet facilities and maintain and monitor them.

Answers could include:

- Council to manage increased road traffic / pollution
- Increased public transport for day
- Alcohol restrictions → allocated areas
→ ID bands
- Barriers to protect undergrowth / gardens
- Portaloos
- Security / police / ranger increase
- Noise restrictions / time period
- Waste collection
- Adequate rubbish collectors
- First aid / hospital
- Water run-off
- Well lit safe areas for night
- Well advertised rules / restriction
- Make sure everything is WHS compliant
- Safety considerations – risk assessment, power, etc

Question 20 (a)

Criteria	Marks
<ul style="list-style-type: none"> Describes in detail the roles and responsibilities of an audiovisual technician working in a conference centre Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> Adequately describes the roles and responsibilities of an audiovisual technician working in a conference centre Includes appropriate industry terminology 	3
<ul style="list-style-type: none"> Outlines the roles and/or responsibilities of an audiovisual technician 	2
<ul style="list-style-type: none"> Provides a role OR responsibility of an audiovisual technician 	1

Samples answer:

When working in a conference centre the audiovisual technician must communicate with the presenters to identify their requirements and expectations. The technician would have obtained a budget for the event or presentation. The technician would look through available equipment on site and source hiring of equipment if required. The technician would then set up all equipment required, check in working order, do a run through with client to check all source material is compatible. The technician would then operate the audiovisual presentation for the client using cues. The technician would then pack up and return any hired equipment and log any technical faults.

Answers could include:

- Communicate with presenters re their A/V needs
- What input source
- Determine output sources required
- Preventative maintenance
- Organise repairs / replacement
- Operate systems
- Hire equipment
- Adapting formats
- Testing equipment / presentation
- Pre-load back times
- Scheduling

Question 20 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Outlines in detail the ways in which employees can increase their skills and knowledge of emerging technologies relating to explicit audiovisual technology • Includes appropriate industry terminology 	4
<ul style="list-style-type: none"> • Outlines the ways in which employees can increase their skills and knowledge of emerging technologies relating to audiovisual technology (implicit or explicit) • Includes appropriate industry terminology 	3
<ul style="list-style-type: none"> • Provides some ways in which employees can increase their skills and/or knowledge of emerging technologies 	2
<ul style="list-style-type: none"> • Provides some information relating to skill upgrade 	1

Sample answer:

An employee within the entertainment industry can increase their knowledge and skills in a number of formal and informal ways. They can look at manufacturers' websites to be aware of new products and launches, new software updates and compatibilities and interfaces with new tablet technology. The employee can attend specific industry trade shows such as Integrate or Entech, where new and emerging technologies are showcased and demonstrated. The employee can undertake on-the-job training through external providers or in-house training. The employee can upgrade qualifications through formal training such as online courses or through TAFE, universities or private colleges.

Answers could include:

- Subscribe to industry journal
- Attend trade shows
- Courses / degrees
- Internet resources
- Peer training
- Professional development
- Online forums
- Professional association memberships
- Demonstrations from supplier
- Online tutorials

Section III

Question 21

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive explanation of how workplace injuries can be minimised within the entertainment industry to reduce the effect on employees, employers and the community • All relevant aspects of content are comprehensively explained explicitly or implicitly in relation to the question • Provides a logical and cohesive response using entertainment industry terminology 	13–15
<ul style="list-style-type: none"> • Demonstrates a detailed explanation of how workplace injuries can be minimised within the entertainment industry to reduce the effect on employees, employers and the community • Most relevant aspects of content are thoroughly explained explicitly or implicitly in relation to the question • Provides a logical response using entertainment industry terminology 	10–12
<ul style="list-style-type: none"> • Provides a sound understanding of how workplace injuries can be minimised within the entertainment industry to reduce the effect on employees, employers and the community • Most aspects of content are broadly explained in relation to the question • Provides a response using entertainment industry terminology 	7–9
<ul style="list-style-type: none"> • Provides a basic understanding of how workplace injuries within the entertainment industry affect employees, employers and the community • Some aspects of content are represented but are superficial and may not relate to the question • Communicates information using some industry terminology 	4–6
<ul style="list-style-type: none"> • Provides some relevant information relating to workplace injuries within the entertainment industry 	1–3

Answers could include:

- Impacts → cause disruption to schedules
- Human Cost
 - Physical disability / injury
 - Permanent / temporary
 - Time at work
 - Mental impacts
 - Affects family
 - Family income
 - Stress
 - Breakdown
 - Loss of reputation / business

- Demotivation
- Retraining — cost / time
- Restructure of business / procedures
- Economic cost —liability insurance
- Medical
- WorkCover investigation impact / morale
- Maintenance / change equipment
- Impact on health system / resources
- Business bankrupt
- Legality
- Following industry guidelines
- Forming WHS committee
- Regulator risk assessment
- Staff retraining / develop procedures
- Emergency procedure drills
- Safe work method statement / MSDS provided
- Adequate and current qualifications
- Prevent fines
- Regular maintenance
- PPE
- Test / tag
- Induction
- Tool box meeting
- Effective policy procedures
- Staff Briefings
- Effective communication
- Updated signage
- Community – families / patrons / businesses

Section IV

Question 22 (a)

Criteria	Marks
<ul style="list-style-type: none"> Provides a comprehensive description of the staging and relevant safety considerations to set the scene Stimulus is used selectively to justify a strongly reasoned and coherent response Includes appropriate industry terminology 	7
<ul style="list-style-type: none"> Provides an adequate description of the staging and safety considerations to set the scene Stimulus is used in a descriptive way to sustain a generally coherent response Includes appropriate industry terminology 	5–6
<ul style="list-style-type: none"> Outlines some staging and some safety considerations to set the scene Use of stimulus relies on obvious features, which may be simply identified 	3–4
<ul style="list-style-type: none"> Provides some information on staging AND/OR safety relating to the scene shown May list features from stimulus material 	1–2

Answers could include:

Staging Considerations

- Identifying staging personnel involved
- Budget established
- Appropriate materials sources
- Engineer consulted to design the set
- Meetings with artistic team and building contractors
- Consult with carpenters
- Hire scenic artists
- Design to suit location of venue – consider bump in/out and transportation
- Flats to construct the castle
- Backdrop of the castle
- Rostra and staircases to create the various levels
- Foam to create gargoyles

Possible Safety Considerations

- As the rostra are above 1.8 m they need hand rails to prevent falls from height
- Rostra and stairs need to be bolted together to prevent separation when moving on and off
- Sand bagging rostra / stairs to prevent movement
- White safety tape on stairs for entrance during black out

Question 22 (b)

Criteria	Marks
<ul style="list-style-type: none"> Provides a comprehensive explanation of the processes the lighting personnel would need to follow to create the scene Stimulus is used effectively to support explanation Includes appropriate industry terminology 	7–8
<ul style="list-style-type: none"> Provides a detailed explanation of the processes the lighting personnel would need to follow to create the scene Stimulus is used to support explanation Includes appropriate industry terminology 	5–6
<ul style="list-style-type: none"> Outlines the processes the lighting personnel would need to follow to create the scene Stimulus features may just be listed Includes some appropriate industry terminology 	3–4
<ul style="list-style-type: none"> Provides some information on how to create this scene with lighting May list obvious features of the stimulus 	1–2

Answers could include:

- Tech works with the riggers to rig / patch and focus
- Gobos and other accessories
- Stage blacking
- The lighting designer would liaise with lighting technician in the hiring and acquiring of equipment
- Development of lighting cues
- Programming the lighting desks
- Plotting session
- Communication with set designer/director/stage manager/ other relevant personnel
- Bump in process/schedule
- Developing lighting documents
- Use of haze and smoke machines
- Effects
- Types of lanterns
- Tech rehearsals
- Coordinate follow spots

Entertainment Industry

2013 HSC Examination Mapping Grid

Section I

Question	Marks	Unit of competency / Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
1	1	CUESTA05C Apply a general knowledge of staging to work activities page 89			X		X			
2	1	CUEIND01D Source and apply Entertainment Industry knowledge page 74	X							X
3	1	CUECOR04B Deal with conflict and resolve complaint page 65	X	X	X					
4	1	BSBOHS201A Participate in OHS processes page 22	X	X	X					
5	1	CUEAUD06B Apply a general knowledge of vision to work activities page 36			X			X		X
6	1	CUESTA05C Apply a general knowledge of staging to work activities page 88			X					X
7	1	CUFLGT101A Apply a general knowledge of lighting to work activities page 96			X	X				X
8	1	CUESOU07B Apply a general knowledge of audio to work activities pages 81 & 83			X		X	X		X
9	1	CUECOR01C Manage work learning page 42	X	X				X		
10	1	CUFLGT101A Apply a general knowledge of lighting to work activities page 94					X	X	X	
11	1	BSBCMM201A Communicate page 17	X	X	X	X		X		
12	1	CUECOR01C Manage own work and learning page 42				X	X	X	X	
13	1	CUFLGT101A Apply a general knowledge of lighting to work activities page 99			X				X	X
14	1	CUESTA05C Apply a general knowledge of staging to work activities page 90			X				X	
15	1	CUFLGT101A Apply a general knowledge of lighting to work activities page 99			X				X	X

Section II

Question	Marks	Unit of competency / Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
16	4	BSBOHS201A Participate in OHS processes CUEIND01D Source and apply Entertainment Industry knowledge	X	X	X		X	X		
17 (a)	2	BSBOHS201A Participate in OHS processes CUEIND01D Source and apply Entertainment Industry knowledge CUECOR03B Provide quality customer service	X	X	X		X	X		
17 (b)	4	CUECOR048B Deal with conflict and resolve complaints	X		X			X		
18 (a)	2	CUESOU07B Apply a general knowledge of audio to work activities BSBCMM201A Communicate in the workplace			X		X	X		X
18 (b)	3	CUESOU07B Apply a general knowledge of audio to work activities BSBCMM201A Communicate in the workplace	X	X	X		X			X
18 (c)	4	CUESOU07B Apply a general knowledge of audio to work activities BSBCMM201A Communicate in the workplace	X	X	X		X			X
19 (a)	3	CUEIND01D Source and apply Entertainment Industry knowledge CUECOR02C Work with others BSBOHS201A Participate in OHS processes	X	X		X	X			
19 (b)	5	CUEIND01D Source and apply Entertainment Industry knowledge CUECOR02C Work with others BSBOHS201A Participate in OHS processes	X	X		X	X			
20 (a)	4	CUEIND01D Source and apply Entertainment Industry knowledge CUEAUD06B Apply a general knowledge of vision to work activities			X	X	X	X	X	X
20 (b)	4	CUEIND01D Source and apply Entertainment Industry knowledge CUEAUD06B Apply a general knowledge of vision to work activities				X		X	X	X

Section III

Question	Marks	Unit of competency / Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
21	15	BSBOHS201A Participate in OHS processes CUECOR02C Work with others CUEIND01D Source and apply Entertainment Industry knowledge	X	X	X	X	X	X	X	X

Section IV

Question	Marks	Unit of competency / Element of competency	Employability skills (Please put an X where appropriate)							
			Communication	Teamwork	Problem-solving	Initiative and enterprise	Planning and organising	Self-management	Learning	Technology
22 (a)	7	CUESTA05C Apply a general knowledge of staging to work activities BSBOHS201A Participate in OHS processes CUEIND01D Source and apply Entertainment Industry knowledge BSBCMM201A Communicate in the workplace	X	X	X	X	X			X
22 (b)	8	CUFLGT101A Apply a general knowledge of lighting to work activities CUEIND01D Source and apply Entertainment Industry knowledge BSBCMM201A Communicate in the workplace								