

2014 HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen
Black pen is preferred

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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Question 1 (10 marks)

A dance work presents values that are personal to the choreographer and relevant to society.

Describe how values are presented in *Jardi Tancat*. In your response, provide specific examples from the work.

Question 2 (10 marks)

How is the meaning of *Cry* supported by the use of a female solo dancer? In your response, provide specific examples from the work.

End of paper

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Dance

Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen
Black pen is preferred

Total marks – 40

- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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Question 1 (10 marks)

How did Martha Graham respond to existing dance forms within the era 1920–1960? In your response, provide examples from her works.

OR

How has Jiri Kylian responded to existing dance forms from 1960 onwards? In your response, provide examples from his works.

Question 2 (10 marks)

How have Doris Humphrey’s ideas about dance contributed to her recognition as a seminal artist?

OR

How have Stephen Page’s ideas about dance contributed to his recognition as a seminal artist?

Question 3 (20 marks)

Despite focusing on a specific historical context, *Ghost Dances* continues to be a relevant work. Explain how this relevance is achieved.

End of paper