

2014 HIGHER SCHOOL CERTIFICATE EXAMINATION

Drama

General Instructions

- Reading time – 5 minutes
- Working time – $1\frac{1}{2}$ hours
- Write using black or blue pen
Black pen is preferred

Total marks – 40

Section I Page 2

20 marks

- Attempt Question 1
- Allow about 45 minutes for this section

Section II Pages 3–7

20 marks

- Attempt ONE question from Questions 2–8
- Allow about 45 minutes for this section

Section I — Australian Drama and Theatre (Core Study)

20 marks

Attempt Question 1

Allow about 45 minutes for this section

Answer the question in the Section I – Australian Drama and Theatre Writing Booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding of drama and theatre relevant to the question
 - express your point of view using appropriate supporting evidence
 - present a sustained, logical and cohesive response
-

Question 1 (20 marks)

Compare how the plays that you have studied use the development of tension to take their audience on a particular journey.

In your answer, refer to your study and experience of AT LEAST TWO texts set for study.

Topic 1: Dramatic Traditions in Australia

Texts set for study:

Jack Davis, *No Sugar*

Dorothy Hewett, *The Chapel Perilous*

Alex Buzo, *Norm and Ahmed*

David Williamson, *The Removalists*

OR

Topic 2: Contemporary Australian Theatre Practice

Texts set for study:

Matt Cameron, *Ruby Moon*

Jane Harrison, *Stolen*

Jenny Kemp, *Still Angela*

Michael Fitcher and Helen Howard, *A Beautiful Life*

Section II — Studies in Drama and Theatre

20 marks

Attempt ONE question from Questions 2–8

Allow about 45 minutes for this section

Answer the question in the Section II – Studies in Drama and Theatre Writing Booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding of drama and theatre relevant to the question
 - express your point of view using appropriate supporting evidence
 - present a sustained, logical and cohesive response
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Question 2 — Tragedy (20 marks)

‘Tragic characters are responsible for creating their own fate.’

Discuss this statement with reference to your study and experience of TWO plays in this topic.

Texts set for study:

List 1

Sophocles, *Oedipus Tyrannus*

or

Sophocles, *Antigone*

AND

List 2

Arthur Miller, *Death of a Salesman*

or

Tony Kushner, *Angels in America (Part 1)*

OR

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding of drama and theatre relevant to the question
 - express your point of view using appropriate supporting evidence
 - present a sustained, logical and cohesive response
-

Question 3 — Irish Drama (20 marks)

To what extent are representations of ‘Irishness’, such as accent, costume and setting, essential to staging Irish plays?

In your answer, refer to your study and experience of TWO plays in this topic.

Texts set for study:

Marina Carr, *The Mai*

Brian Friel, *Dancing at Lughnasa*

Martin McDonagh, *The Beauty Queen of Leenane*

John Millington Synge, *The Playboy of the Western World*

OR

Question 4 — Brecht (20 marks)

Awaiting copyright

Describe the possibilities and problems of using this space for staging TWO of Brecht's plays you have studied in this topic.

Texts set for study:

Threepenny Opera

Caucasian Chalk Circle

Mother Courage

Life of Galileo

OR

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding of drama and theatre relevant to the question
 - express your point of view using appropriate supporting evidence
 - present a sustained, logical and cohesive response
-

Question 5 — Site-specific, Street and Event Theatre (20 marks)

‘In site-specific, street and event theatre it’s all about the spectacle – the characters are largely irrelevant.’

Discuss this statement with reference to your study and experience of performance making and BOTH texts in this topic.

Texts set for study:

Neil Cameron, *Fire on the Water*

John Fox, *Eyes on Stalks, Welfare State International*

OR

Question 6 — Approaches to Acting (20 marks)

‘Images speak louder than words.’

Discuss this statement with reference to your study and experience of the TWO practitioners you have studied in this topic.

Practitioners and texts set for study:

Augusto Boal, *Games for Actors and Non Actors*

Simon Murray, *Jacques Lecoq*

Jonathan Pitches, *Vsevolod Meyerhold*

Tadashi Suzuki, *The Way of Acting*

OR

Question 7 — Verbatim Theatre (20 marks)

‘Verbatim theatre focuses on truth at the expense of theatricality.’

Discuss this statement with reference to your study and experience of TWO plays in this topic.

In your answer, refer to *The Laramie Project* and ONE other play set for study.

Texts set for study:

Compulsory text – Moisés Kaufman and Members of the Tectonic Theatre Project 2001,
The Laramie Project

and ONE of the following:

Paul Brown, *Aftershocks*
Terence O’Connell, *Minefields and Miniskirts*
Alana Valentine, *Parramatta Girls*
Alana Valentine, *Run Rabbit Run*

OR

Question 8 — Black Comedy (20 marks)

How does black comedy use situations for comic effect?

In your answer, refer to your study and experience of TWO plays in this topic

Texts set for study:

Martin McDonagh, *The Lieutenant of Inishmore*
Harold Pinter, *The Homecoming*
Ian Wilding, *October*
Neil La Bute, *The Shape of Things*

End of paper

Section II — Studies in Drama and Theatre

20 marks

Attempt ONE question from Questions 2–8

Allow about 45 minutes for this section

Answer the question in the Section II – Studies in Drama and Theatre Writing Booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding of drama and theatre relevant to the question
 - express your point of view using appropriate supporting evidence
 - present a sustained, logical and cohesive response
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Question 2 — Tragedy (20 marks)

‘Tragic characters are responsible for creating their own fate.’

Discuss this statement with reference to your study and experience of TWO plays in this topic.

Texts set for study:

List 1

Sophocles, *Oedipus Tyrannus*

or

Sophocles, *Antigone*

AND

List 2

Arthur Miller, *Death of a Salesman*

or

Tony Kushner, *Angels in America (Part 1)*

OR