

# English (ESL)

## Paper 2 — Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen  
Black pen is preferred

### Total marks – 40

#### **Section I** Pages 2–3

#### 20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

#### **Section II** Page 4

#### 20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

## Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Australian Voices (20 marks)

Compare the ways Australian voices are created in your prescribed text.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Katherine Thomson, *Diving for Pearls*
- **Poetry** – Joanne Burns, *on a clear day*

The prescribed poems are:

- \* *on a clear day*
- \* *public places*
- \* *echo*
- \* *hegemonies*

- Komninos, *Komninos by the Kupful*

The prescribed poems are:

- \* *back to melbourne*
- \* *hillston welcome*
- \* *cobar, july 1993*
- \* *eat*
- \* *noura from narooma*
- \* *thomastown talk*

- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Rob Sitch, *The Castle*

**OR**

**Question 2 — Elective 2: Australian Visions (20 marks)**

Compare the ways Australian visions are created in your prescribed text.

The prescribed texts are:

- **Prose Fiction** – Peter Goldsworthy, *Maestro*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- \* *Lady Feeding the Cats*
- \* *Wombat*
- \* *The Snow-Gum*
- \* *Nesting Time*
- \* *The Moths*
- \* *The Fireflies*
- \* *Waterlily*
- \* *Cave Painting*
- \* *The Tailor Fishermen*

- **Film** – Baz Luhrmann, *Strictly Ballroom*
- **Media** – Deb Cox, *Seachange*

The prescribed episodes are:

- Series 2: *Playing With Fire*  
*Not Such Great Expectations*  
*Manna From Heaven*  
*Law and Order*

**Please turn over**

## Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.


In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

### Question 3 — Elective 1: Living and Working in the Community (20 marks)

You have been reading an internet blog about work and employment. The blog encourages people to share information and give support.

A student has posted the following question.

<b>Futurestar14</b>  New Member Join Date: Jun 2014 Posts: 8	 <b>need help preparing for work</b>  Hi everyone, I am just about to complete my HSC and need to start looking for work. How can I prepare myself for working life? <b>Futurestar14</b>
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Write the response you would post to this student using information from your study of the Living and Working in the Community elective.

OR

### Question 4 — Elective 2: Academic English (20 marks)

You have been using an HSC study blog to prepare for your HSC examinations. The blog encourages students to share information and give support.

A student has posted the following question.

<b>Futurestar14</b>  New Member Join Date: Jun 2014 Posts: 7	 <b>need help with academic writing</b>  Hi everyone, I am not good at academic writing and I know it is important for my HSC and any further study I might do. Can anyone out there help me with how to do this well? <b>Futurestar14</b>
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Write the response you would post to this student using information from your study of the Academic English elective.

End of paper