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Centre Number

2014 HIGHER SCHOOL CERTIFICATE
EXAMINATION

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Student Number

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
Black pen is preferred
- Write your Centre Number and
Student Number at the top of
this page and pages 5, 7 and 9

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Question 1 (6 marks)

An excerpt (1 minute 17 seconds) from *Fairground* (Rollo and Sister Bliss Remix) by Simply Red will be played FIVE times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How are sound sources used in this excerpt?

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Question 1 continues on page 3

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Centre Number

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Student Number

Question 2 (8 marks)

An excerpt (1 minute 27 seconds) from *Superbol* performed by Alms for Shanti will be played SIX times for you to answer Question 2.

- Time:
- First playing — short pause
 - Second playing — 30 second pause
 - Third playing — 1 minute pause
 - Fourth playing — 1 minute pause
 - Fifth playing — 2 minute pause
 - Sixth playing — 2 minute pause

Describe the musical features of this excerpt.

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Question 2 continues on page 6



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Centre Number

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Student Number

Question 3 (8 marks)

An excerpt (1 minute 9 seconds) from *The Attack of the Hook-Handed Man* composed by Thomas Newman will be played SIX times for you to answer Question 3.

- Time:
- First playing — short pause
 - Second playing — 30 second pause
 - Third playing — 1 minute pause
 - Fourth playing — 1 minute pause
 - Fifth playing — 2 minute pause
 - Sixth playing — 2 minute pause

How is tension created in this excerpt?

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Question 3 continues on page 8

Question 3 (continued)

A series of horizontal dotted lines for writing the answer to Question 3.

End of Question 3



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Centre Number

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Student Number

Question 4 (8 marks)

An excerpt (1 minute 17 seconds) from *Run Me Down* performed by The Notting Hillbillies will be played SIX times for you to answer Question 4.

- Time:
- First playing — short pause
 - Second playing — 30 second pause
 - Third playing — 1 minute pause
 - Fourth playing — 1 minute pause
 - Fifth playing — 2 minute pause
 - Sixth playing — 2 minute pause

How does structure contribute to both unity and contrast in this excerpt?

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Question 4 continues on page 10

