

# Entertainment Industry

## General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen  
Black pen is preferred
- Board-approved calculators may  
be used
- Write your Centre Number and  
Student Number at the top of  
pages 9, 11 and 13

## Total marks – 80

**Section I** Pages 2–5

### 15 marks

- Attempt Questions 1–15
- Allow about 20 minutes for this section

**Section II** Pages 9–14

### 35 marks

- Attempt Questions 16–20
- Allow about 50 minutes for this section

**Section III** Page 15

### 15 marks

- Attempt Question 21
- Allow about 25 minutes for this section

**Section IV** Page 16

### 15 marks

- Attempt Question 22
- Allow about 25 minutes for this section

## Section I

**15 marks**

**Attempt Questions 1–15**

**Allow about 20 minutes for this section**

Use the multiple-choice answer sheet for Questions 1–15.

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- 1** Which of the following forms of correspondence is best suited to writing to a producer about discriminatory practices in her production company?

  - (A) File note
  - (B) SMS
  - (C) Formal letter
  - (D) Memo
  
- 2** Which of the following would best assist a manager to identify problems in a work group?

  - (A) Setting goals
  - (B) Obtaining feedback
  - (C) Sequencing work routines
  - (D) Following the code of conduct
  
- 3** Which of the following managers is responsible for calling the lighting cues from the prompt book?

  - (A) Stage manager
  - (B) Technical manager
  - (C) Production manager
  - (D) Front-of-house manager
  
- 4** What is the most suitable way to keep patrons away from sound and lighting equipment located in the front-of-house area?

  - (A) Employ security personnel
  - (B) Place signs in the area
  - (C) Instruct venue staff to move patrons away
  - (D) Isolate the area by creating a physical barrier

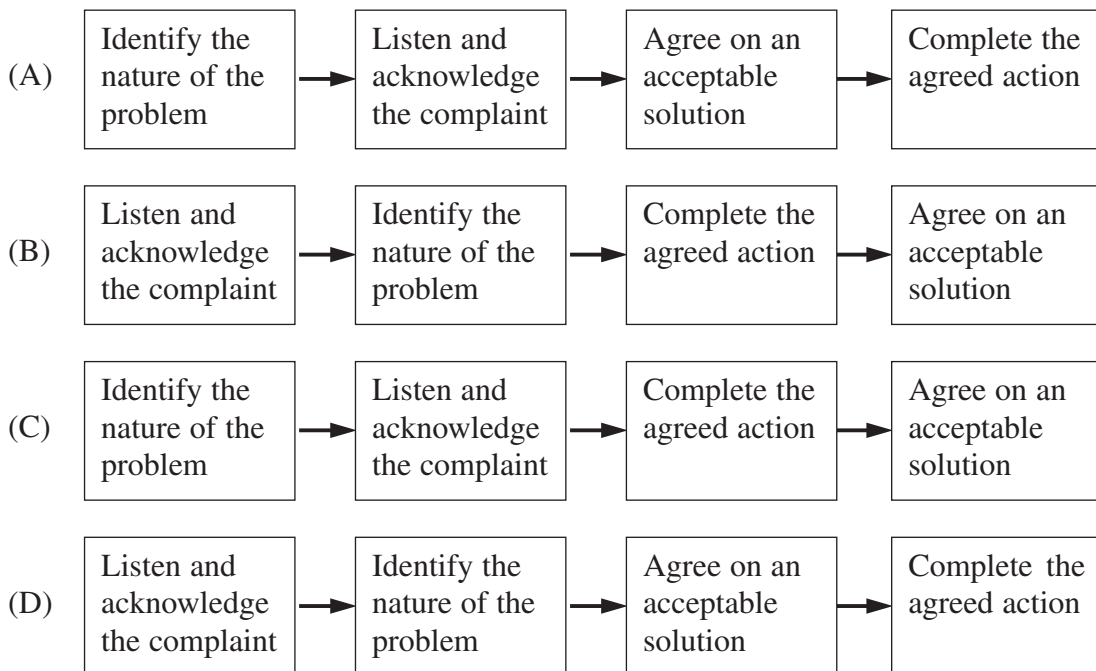
- 5 Which of the following is most important for box office staff when greeting customers?
- (A) Listen actively
  - (B) Rephrase questions
  - (C) Use an appropriate tone
  - (D) Maintain a consistent volume

- 6 A production bump-in is not running to schedule.

What should the stage manager do to most effectively rectify this?

- (A) Prioritise the remaining tasks
- (B) Negotiate with the production manager
- (C) Take personal responsibility for each task
- (D) Hold a team meeting to investigate who is responsible

- 7 Which of the following shows the correct order of procedures for handling customer complaints?



**8** A new employee is mentored by an experienced colleague.

What is this an example of?

- (A) Job rotation
- (B) Personal study
- (C) On the job training
- (D) Off the job training

**9** The downstage legs on a table used as a set piece are longer than the upstage legs.

What type of set design would this suit?

- (A) Portable
- (B) Ramp
- (C) Revolve
- (D) Traverse

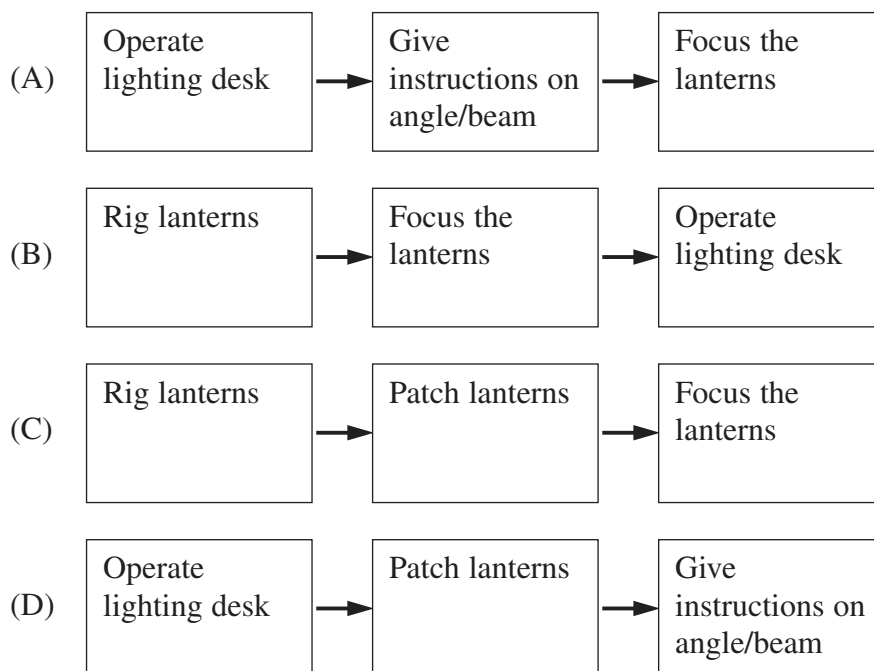
**10** What action should a lighting technician take when a fuse keeps blowing for no apparent reason?

- (A) Report the fault
- (B) Notify an electrician
- (C) Tape over the patch point
- (D) Replace the fuse each time it blows

**11** Which of the following is the best indicator of an employee having a skill gap which could require further training?

- (A) The employee is sometimes late for work.
- (B) There is a particular task the employee does not enjoy.
- (C) Some jobs take the employee longer to finish than they should.
- (D) The employee needs to repeat tasks and consistently makes mistakes.

- 12 What is the most likely long term consequence of hanging a lantern upside down?
- (A) Gel burnout
  - (B) Shorter lamp life
  - (C) Accessories may fall out.
  - (D) Risk of lantern falling off the bar
- 13 To comply with a venue's noise restrictions, what specific audio equipment should be used to control decibel levels?
- (A) Gate
  - (B) Delay
  - (C) Reverb
  - (D) Compressor
- 14 Which of the following statements best describes a technical rehearsal?
- (A) Lighting and audio cues and scene changes are rehearsed.
  - (B) Vision and staging cues and scene changes are rehearsed.
  - (C) All production elements are coordinated entirely by the director.
  - (D) All production elements are coordinated entirely by the stage manager.
- 15 What sequence of procedures is undertaken during a lighting focus session?



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# Entertainment Industry

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Centre Number

## Section II

35 marks

Attempt Questions 16–20

Allow about 50 minutes for this section

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Student Number

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

### Question 16 (7 marks)

- (a) Outline the information that a crew member would need prior to installing a portable stage. 3

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- (b) Explain the advantages and disadvantages of using portable staging for an outdoor event. 4

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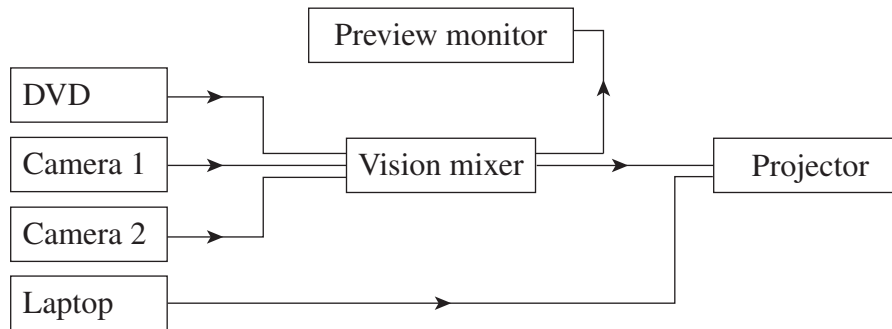
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**Question 17** (7 marks)

The diagram shows a vision system plan for a school environment. It does not include the cable information.



- (a) Identify and justify the cabling needed to operate this vision system. **3**

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- (b) Recommend additional vision equipment that could be required to effectively operate this system for a large scale outdoor event. **4**

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## Section II (continued)

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**Question 18** (10 marks)

**Please turn over**

**Question 18** (10 marks)

- (a) Outline the purpose of an employee’s individual role statement. **2**

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- (b) Describe the possible effects on a stage crew if a team member does not fulfil their role. **3**

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- (c) Explain how a stage manager should conduct a meeting with a member of the stage crew who is not fulfilling their role. **5**

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Section II (continued)

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**Question 19** (5 marks)

- (a) Outline possible consequences on employees of poor stage lighting equipment maintenance. **2**

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- (b) Describe the possible consequences of poor maintenance of stage lighting equipment on an employer. **3**

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**Question 20** (6 marks)

(a) Identify the essential components of a sound system to be used in a school hall. **2**

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(b) Identify an audio fault which could occur in a school hall sound system and describe the procedures to rectify it. **4**

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## Entertainment Industry

### Section III

15 marks

Attempt Question 21

Allow about 25 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding relevant to the question
  - communicate ideas and information using relevant workplace examples and industry terminology
  - present a logical and cohesive response
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#### Question 21 (15 marks)

An industry trade show is to be held in a convention centre with a 1000 person capacity. The event includes keynote speakers on the main stage, audiovisual displays and supplier stands.

Describe the technical requirements and safety considerations for this event.

**Please turn over**

## Section IV

**15 marks**

**Attempt Question 22**

**Allow about 25 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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### **Question 22** (15 marks)

An outdoor New Year's Eve event that showcases a variety of performances could be compromised by predicted severe weather.

- (a) Describe how the organiser can effectively manage the potential changes prior to this event. **7**
- (b) Explain how the organiser would communicate with both internal and external customers to relay these changes. **8**

**End of paper**