

2014 HSC Drama Marking Guidelines

Section I — Australian Drama and Theatre (Core Study)

Question 1

Criteria	Marks
<ul style="list-style-type: none"> Compares effectively how the plays use the development of tension to take the audience on a particular journey with reference to the TWO plays set for study Provides insightful and relevant supporting evidence* Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair 	17–20
<ul style="list-style-type: none"> Compares or explains how the plays use the development of tension to take the audience on a particular journey with reference to the TWO plays set for study Provides relevant supporting evidence* Provides a substantial response to the question in a coherent manner 	13–16
<ul style="list-style-type: none"> Compares broadly how the plays use the development of tension to take the audience on a particular journey with reference to the TWO plays set for study Provides some relevant supporting evidence* Provides an adequate response to some of the issues in the question 	9–12
<ul style="list-style-type: none"> Provides a basic discussion of the use of tension and/or the audience's journey with some reference to either/both plays set for study Provides a basic response with little relevant supporting evidence* Provides a series of points related to some of the issues in the question 	5–8
<ul style="list-style-type: none"> Comments on some ideas that may relate to the question with some reference to the plays Provides a limited response with little or no relevant supporting evidence* Provides undeveloped points which may not be related to the question 	1–4

* Supporting evidence may include examples, quotations, evidence from the chosen texts and/or practical experiences related to the selected topic area

Questions 2–8

Criteria	Marks
<ul style="list-style-type: none"> • Explores, interprets and explains insightfully the issues raised in the question • Provides insightful and relevant supporting evidence* • Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair 	17–20
<ul style="list-style-type: none"> • Explores, interprets and explains substantially the issues raised in the question • Provides relevant supporting evidence* • Provides a substantial response to the question in a coherent manner 	13–16
<ul style="list-style-type: none"> • Explains broadly the issues raised in the question • Provides some relevant supporting evidence* • Provides an adequate response to some of the issues in the question 	9–12
<ul style="list-style-type: none"> • Outlines some of the issues raised in the question • Provides a basic response with little relevant supporting evidence* • Provides a series of points related to some of the issues in the question 	5–8
<ul style="list-style-type: none"> • Comments on some ideas that may relate to some aspect of the content of the question • Provides a limited response with little or no relevant supporting evidence* • Provides undeveloped points which may not be related to the question 	1–4

* Supporting evidence may include examples, quotations, evidence from the chosen texts, real or imagined productions and/or practical experiences related to the selected topic area

Drama

2014 HSC Examination Mapping Grid

Section I — Australian Drama and Theatre (Core Study)

Question	Marks	Content	Syllabus outcomes
1	20	Australian Drama and Theatre (Core Study) – Dramatic Traditions in Australia OR Contemporary Australian Theatre Practice	H3.1, H3.2, H3.3

Section II — Studies in Drama and Theatre

Question	Marks	Content	Syllabus outcomes
2	20	Studies in Drama And Theatre – Tragedy	H3.1, H3.2, H3.3
3	20	Studies in Drama And Theatre – Irish Drama	H3.1, H3.2, H3.3
4	20	Studies in Drama And Theatre – Brecht	H3.1, H3.2, H3.3
5	20	Studies in Drama And Theatre – Site Specific, Street and Event Theatre	H3.1, H3.2, H3.3
6	20	Studies in Drama And Theatre – Approaches to Acting	H3.1, H3.2, H3.3
7	20	Studies in Drama And Theatre – Verbatim	H3.1, H3.2, H3.3
8	20	Studies in Drama And Theatre – Black Comedy	H3.1, H3.2, H3.3