

2014 HSC English (ESL) Paper 2 Marking Guidelines

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Australian Voices

Criteria	Marks
Composes a highly effective response which compares how Australian voices are conveyed in the text	
• Demonstrates comprehensive knowledge of the text and highly developed skills in interpretation of the text	17–20
• Demonstrates insightful understanding of the ways in which meaning is shaped through the text form	17–20
• Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression	
Composes an effective response which compares how Australian voices are conveyed in the text	
Demonstrates detailed knowledge of the text and well-developed skills in interpretation of the text	13–16
• Demonstrates thorough understanding of the ways in which meaning is shaped through the text form	13–10
• Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression	
Composes a satisfactory response which partially compares how Australian voices are conveyed in the text	
Demonstrates sound knowledge of the text and satisfactory skills in interpretation of the text	0.12
• Demonstrates sound understanding of the ways in which meaning is shaped through the text form	9–12
Uses language appropriate to audience, purpose and form with satisfactory control of expression	

Criteria	Marks
Composes a response that attempts to compare how Australian voices are conveyed in the text	
• Demonstrates some knowledge of the text and some skills in interpretation of the text	5–8
• Demonstrates generalised knowledge of the ways in which meaning is shaped through the text form	3–6
Displays developing control of language form, features and structures and variable control of expression	
Composes an undeveloped response with limited reference to Australian voices	
Demonstrates limited knowledge of the text and limited skills in interpretation of the text	1–4
Demonstrates elementary knowledge of the text form	
Demonstrates minimal control of language	

Question 2 — **Elective 2: Australian Visions**

Criteria	Marks
Composes a highly effective response which compares how Australian visions are conveyed in the text	
Demonstrates comprehensive knowledge of the text and highly developed skills in interpretation of the text	17–20
• Demonstrates insightful understanding of the ways in which meaning is shaped through the text form	17-20
Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression	
Composes an effective response which compares how Australian visions are conveyed in the text	
Demonstrates detailed knowledge of the text and well-developed skills in interpretation of the text	13–16
• Demonstrates thorough understanding of the ways in which meaning is shaped through the text form	13–10
• Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression	
Composes a satisfactory response which partially compares how Australian visions are conveyed in the text	
Demonstrates sound knowledge of the text and satisfactory skills in interpretation of the text	9–12
• Demonstrates sound understanding of the ways in which meaning is shaped through the text form	9-12
• Uses language appropriate to audience, purpose and form with satisfactory control of expression	
Composes a response that attempts to compare how Australian visions are conveyed in the text	
• Demonstrates some knowledge of the text and some skills in interpretation of the text	£ 0
Demonstrates generalised knowledge of the ways in which meaning is shaped through the text form	5–8
• Displays developing control of language form, features and structures and variable control of expression	
Composes an undeveloped response with limited reference to Australian visions	
Demonstrates limited knowledge of the text and limited skills in interpretation of the text	1–4
Demonstrates elementary knowledge of the text form	
Demonstrates minimal control of language	

Section II — Module B: Texts and Society

Question 3 — Elective 1: Living and Working in the Community

Criteria	Marks
Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in the workplace	17. 20
Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience	17–20
• Uses language with clarity, fluency and sustained control of expression	
Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in the workplace	12.16
• Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience	13–16
• Uses language with effective control of expression	
• Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in the workplace	
• Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience	9–12
• Uses language with satisfactory control of expression	
• Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in the workplace	
• Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience	5–8
Uses language with developing control of expression	
Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in the workplace	1 4
• Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience	1–4
Uses language with minimal control of expression	

Question 4 — Elective 2: Academic English

Criteria	Marks
Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in academic English	17–20
Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience	17-20
Uses language with clarity, fluency and sustained control of expression	
Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in academic English	12.16
• Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience	13–16
Uses language with effective control of expression	
Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in academic English	
Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience	9–12
Uses language with satisfactory control of expression	
• Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in academic English	
Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience	5–8
Uses language with developing control of expression	
Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in academic English	1 4
Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience	1–4
Uses language with minimal control of expression	

English (ESL) Paper 2

2014 HSC Examination Mapping Grid

Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Australian Voices	H1, H3, H4, H5, H6, H7, H11
2	20	Experience Through Language Elective 2: Australian Visions	H1, H3, H4, H5, H6, H7, H11

Section II — Module B: Texts and Society

Question	Marks	Content	Syllabus outcomes
3	20	Texts and Society Elective 1: Living and Working in the Community	H1, H4, H5, H8, H9, H11, H12, H13, H14
4	20	Texts and Society Elective 2: Academic English	H1, H4, H5, H8, H9, H11, H12, H13, H14