

2014 HSC Modern Greek Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of what the opening statement refers to	2
• Demonstrates some understanding of what the opening statement refers to	1

Sample answer:

The opening statement refers to the fact that if the leader was present then the votes would have been guaranteed. However, now there is some doubt about whether this will happen.

Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of what convinces Panagakis to go ahead with the baptism	2
• Demonstrates some understanding of what convinces Panagakis to go ahead with the baptism	1

Sample answer:

He is convinced by his wife's reassurance that Alex will succeed, as he is the son of a politician and is therefore accustomed to making speeches *εγ μπαλκονάτος, μια χαρά θα τα καταφέρει*. He is also impressed by Alex's words «*Ο πατέρας μου λέει εγώ θα είμαι το νονός*».

Question 1 (c)

Criteria	Marks
• Demonstrates a thorough understanding of how Alex is portrayed in the extract with examples	3
• Demonstrates a good understanding of how Alex is portrayed in the extract	2
• Provides some relevant information	1

Sample answer:

Alex is portrayed as a confident boy who is not intimidated by the situation. He is strong and skilful, eg speech on the balcony. He is persistent and shows leadership qualities, eg *είμαι μικρός αλλά δυνατός*. This shows his commitment to fulfilling his duty.

Question 1 (d)

Criteria	Marks
• Demonstrates a good understanding of how the film techniques reinforce the main message in this extract	3
• Demonstrates some understanding of how the film techniques reinforce the main message in this extract	2
• Provides some relevant information	1

Sample answer:

A number of film techniques are used to reinforce the message that Alex will be able to deliver what's expected of him. Some examples are the use of:

- low angle shot of Alex at the balcony giving the speech, depicting the importance of politicians/power
- the sound effects of an imaginary crowd applauding, showing acceptance by the people and proving to the audience and himself that he will succeed
- the use of traditional Cretan music (lyra) to highlight his gaining courage.

Question 1 (e)

Criteria	Marks
• Demonstrates a perceptive understanding of how the issue of the search for personal identity is explored in this extract	5
• Demonstrates a thorough understanding of how the issue of the search for personal identity is explored in this extract	4
• Demonstrates a good understanding of how the issue of the search for personal identity is explored in this extract	3
• Demonstrates some understanding of how the issue of the search for personal identity is explored in this extract	2
• Provides some relevant information	1

Sample answer:

The issue of the search for personal identity is explored through:

- living between two worlds, eg traditional village life in Crete as opposed to modern American lifestyle
 - Alex, an American boy, is thrown into a completely alien society in Crete. His knowledge of the Greek language is limited and he fears he won't be able to deliver the speech from his father. The divisions in society are evident, ie the world of politics and the world of simple village people.
- peer and family pressure
 - As a child, he has been given the unrealistic responsibility of an adult, ie to gain votes on behalf of his father. He just wants to play basketball while Panagakis wants the votes. Panagakis compares Alex with his own son and admires the fact that Alex is attempting to fulfil his father's expectations.
- the relationship with his family
 - Alex realises that gaining those votes is very important and ultimately wants to make his father proud.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Answers could include:

Some points which could be mentioned are:

- symbolism of σκαντζόχοιρους
- reason he went missing – did not want to collect votes
- realisation that they have a lot in common – both have passions which they can't really fulfil
- thoughts about the high expectations placed on them by their fathers
- developing friendship.

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

Modern Greek Extension

2014 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Search for personal identity — monologue	H1.1, H1.2
2	10	Acceptance of others — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Πρώτη Φορά Νομός</i>	H2.1, H2.2, H2.3
1 (b)	2	<i>Πρώτη Φορά Νομός</i>	H2.1, H2.2, H2.3
1 (c)	3	<i>Πρώτη Φορά Νομός</i>	H2.1, H2.2, H2.3
1 (d)	3	<i>Πρώτη Φορά Νομός</i>	H2.1, H2.2, H2.3
1 (e)	5	<i>Πρώτη Φορά Νομός</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Πρώτη Φορά Νομός</i> — diary entry	H2.1

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Search for personal identity — youth magazine article	H1.1, H1.2
4	15	Culture and tradition — youth magazine article	H1.1, H1.2