

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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Question 1 (10 marks)

Explain how Sue Healey uses space to create relationships in *Fine Line*.

In your response, use specific examples from the work.

Question 2 (10 marks)

Explain how Jiri Kylian's use of dynamics in *Sarabande* provides a revealing insight into a man's world.

In your response, use specific examples from the work.

End of paper