Dance

Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black pen

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

■ demonstrate dance knowledge and understanding relevant to the question
■ communicate ideas and information using relevant examples and terminology
■ present a logical and cohesive response

Question 1 (10 marks)
In what ways are Pina Bausch’s choreographic practices considered significant?
In your response, provide examples from her work.

OR

In what ways are Akram Khan’s choreographic practices considered significant?
In your response, provide examples from his work.

Question 2 (10 marks)
Describe how Twyla Tharp has influenced dance as an artform (1960–80).
In your response, provide examples from her work.

OR

Describe how Ohad Naharin has influenced dance as an artform (1990 to present).
In your response, provide examples from his work.

Question 3 (20 marks)
How does Mats Ek provide an engaging and entertaining view of domestic life through dance in Appartement?
In your response, provide examples from the work.

End of paper