

# English (ESL)

## Paper 2 — Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black pen

### Total marks – 40

#### Section I Pages 2–3

#### 20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

#### Section II Page 4

#### 20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

## Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Australian Voices (20 marks)

How does the study of Australian Voices influence perceptions of Australia?

In your response, refer to your prescribed text AND one other text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Ray Lawler, *Summer of the Seventeenth Doll*
- **Poetry** – Komninos, *Komninos by the Kupful*  
The prescribed poems are:
  - \* *back to melbourne*
  - \* *hillston welcome*
  - \* *cobar, july 1993*
  - \* *eat*
  - \* *noura from narooma*
  - \* *thomastown talk*
- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Rachel Perkins, *One Night the Moon*  
– Rob Sitch, *The Castle*

OR

**Question 2 — Elective 2: Australian Visions (20 marks)**

How does the study of Australian Visions influence perceptions of Australia?

In your response, refer to your prescribed text AND one other text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – David Malouf, *Fly Away Peter*
- **Drama** – John Misto, *The Shoe-Horn Sonata*
- **Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- \* *Lady Feeding the Cats*
  - \* *Wombat*
  - \* *The Snow-Gum*
  - \* *Nesting Time*
  - \* *The Moths*
  - \* *The Fireflies*
  - \* *Waterlily*
  - \* *Cave Painting*
  - \* *The Tailor Fishermen*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
  - **Film** – Elissa Down, *The Black Balloon*

**Please turn over**

## Section II — Module B: Texts and Society

**20 marks**

**Attempt either Question 3 or Question 4**

**Allow about 30 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
  - use language appropriate to audience, purpose and context
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### **Question 3 — Elective 1: Living and Working in the Community (20 marks)**

It is 2020 and you have been recognised as a successful and involved community member. In an interview on community radio you have been asked to reflect on the Living and Working in the Community elective and its role in your success.

Write a transcript of this interview, writing the questions and your responses.

**OR**

### **Question 4 — Elective 2: Academic English (20 marks)**

It is 2020 and you have been recognised as a successful university graduate. In an interview on university radio you have been asked to reflect on the effect of the Academic English elective on your success.

Write the transcript of the interview, writing the questions and your responses.

**End of paper**