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Centre Number

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Student Number

# French Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

### Total marks – 40

#### Section I Pages 2–6

#### 25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

#### Section II Page 7

#### 15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

### Part A – 15 marks

#### Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

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Your answers will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
  - communicate information and ideas in comprehensible English
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#### Question 1 (15 marks)

Read the extract from the film *Neuilly sa mère!*, then answer in ENGLISH the questions that follow.

CAROLINE: Toi, tu dois être Sami? J’suis Caroline, ta cousine et heu... Je suis ravie que tu sois là!... C’est drôle hein... j’t’imaginai euh vachement moins typé... Non mais attends ’tends ’tends, c’est très bien... Parce qu’avec ta gueule d’Arabe, et bah... tu vas emmerder tous les bourgeois réacs du quartier! Qu’est-ce que c’est que cette horreur, là?! On va pas bouffer ça, c’est plein de conneries hydrogénées, ce truc-là!! Marylin, can you put this in the trash, please?

MARYLIN: Yes, miss.

CHOW-YUNG-FI: Lala Caroline!

CAROLINE: Oui.

CHOW-YUNG-FI: Smahli... Hindik problem in el bab! (mots arabes)

SAMI: Non mais—c’est dingue ça, je comprends le chinois!

CAROLINE: Et moi, j’ai rien compris. Qu’est-ce qu’il a dit?

SAMI: Qu’y avait un problème à la porte d’entrée...

CAROLINE: Ah mais oui, c’est vrai il a pas la clef du portail, j’y vais... Bon et puis euh c’est pas du chinois, il a travaillé cinq ans en Algérie!

CHOW-YUNG-FI: Labès rouya? Ki féch? (mots arabes)

SAMI: Quoi?

CAROLINE: Bon tu viens?

**Question 1 continues on page 3**

Question 1 (continued)

(a) Explain Sami’s exclamation «*Non mais–c’est dingue ça, je comprends le chinois!*» **2**

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(b) What is the significance of Caroline saying «*cette horreur*»? **3**

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**Question 1 continues on page 4**

Question 1 (continued)

(c) Comment on the use of irony in this extract.

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**Question 1 continues on page 5**

Question 1 (continued)

(d) How is the impact of social class explored in *Neuilly sa mère!* through the relationship between Caroline and Chow-Yung-Fi? In your answer, refer to this extract and the film as a whole.

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**End of Question 1**

## Section I (continued)

### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- write from a particular perspective in a specified context
  - demonstrate an understanding of the prescribed text
  - communicate information and ideas clearly and accurately in French
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#### Question 2 (10 marks)

Read the extract from the film *Neuilly sa mère!*, then answer the question that follows. Write approximately 200 words in FRENCH.

- SAMI: Pardon, j’suis désolé... je recommencerai plus monsieur !
- CAROLINE: C’est nous qui sommes désolés, Sami. Papa est totalement «old-school» et psychorigide !
- DJAMILA: Franchement, tu devrais consulter un psy.
- STANISLAS: Et pour lui dire quoi ? Que ma mère me tapait avec des couverts en argent ? Bah quoi ? Bah oui, bah voilà... c’est dit, alors n’en parlons plus...

*Suite à cette conversation, Stanislas écrit dans son journal. Il réfléchit à son enfance et l’enfance de ses enfants. Ecrivez le texte du journal.*

Following this conversation, Stanislas writes a diary entry. He reflects on his childhood and the childhood of his children. Write the text of the diary entry.

## Section II — Writing in French

**15 marks**

**Attempt either Question 3 or Question 4**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in FRENCH.

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Your answer will be assessed on how well you:

- present and explain or justify a point of view
  - write text appropriate to context and/or purpose and/or audience
  - structure and sequence information, opinions and ideas
  - demonstrate control of a range of language structures and vocabulary in French
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### Question 3 (15 marks)

*« La diversité affaiblit la société. »*

*Ecrivez le texte du discours que vous allez donner sur ce thème à l'assemblée de l'école.*

'Diversity weakens society.'

Write the script of the speech you will be giving on this topic at the school assembly.

**OR**

### Question 4 (15 marks)

*« Les amis précisent qui l'on est. »*

*Ecrivez le texte du discours que vous allez donner sur ce thème à l'assemblée de l'école.*

'Friends determine who we are.'

Write the script of the speech you will be giving on this topic at the school assembly.

**End of paper**

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