BOSTES | BOARD OF STUDIES TEACHING & EDUCATIONAL STANDARDS NSW

Centre Number

Student Number

2015 **HIGHER SCHOOL CERTIFICATE EXAMINATION**

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Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black pen
- Extra writing space is provided on pages 10–11
- Write your Centre Number and Student Number at the top of this page

Total marks – 30

- Attempt Questions 1–4

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Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Extra writing space is provided on pages 10 and 11. If you use this space, clearly indicate which question you are answering.

Question 1 (6 marks)

An excerpt (1 minute 7 seconds) from *Farandole* from *L'Arlésienne Suite No. 2* by Georges Bizet will be played FIVE times for you to answer Question 1.

Times:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is melodic material used in this excerpt?

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Question 1 continues on page 3

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Question 1 (continued)

End of Question 1

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Question 2 (8 marks)

An excerpt (1 minute 17 seconds) from *It Ain't Necessarily So* performed by Herbie Hancock will be played SIX times for you to answer Question 2.

Times:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the layers of sound are used in this excerpt to achieve unity and contrast.

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Question 2 continues on page 5

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Question 2 (continued)

End of Question 2

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Question 3 (8 marks)

Question 3 is based on excerpts from two versions of *I Just Don't Know What to Do With Myself*. Version 1 (50 seconds) is performed by Dusty Springfield. Version 2 (50 seconds) is performed by The White Stripes.

Both versions will be played FIVE times for you to answer Question 3.

Times:	Version 1 first playing	—	short pause
	Version 2 first playing	—	short pause
	Version 1 second playing	—	short pause
	Version 2 second playing	—	30 second pause
	Version 1 third playing	—	short pause
	Version 2 third playing	—	1 minute pause
	Version 1 fourth playing	—	short pause
	Version 2 fourth playing	—	2 minute pause
	Version 1 fifth playing	—	short pause
	Version 2 fifth playing	—	3 minute pause

Compare how the concepts of music are used in the two versions of *I Just Don't Know What to Do With Myself.*

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Question 3 continues on page 7

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Question 3 (continued)

End of Question 3

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Question 4 (8 marks)

An excerpt (1 minute 3 seconds) from *Kalkadunga Yurdu* performed by The Australian Voices will be played SIX times for you to answer Question 4.

Times:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

How are the voices used to create musical interest in this excerpt?

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Question 4 continues on page 9

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Question 4 (continued)

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