

2015 HSC English Extension 1 Marking Guidelines

Module A: Genre

Questions 1, 3 and 5

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate the provided statement and its relationship to the concept of interpretation/values/progress • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate the provided statement and its relationship to the concept of interpretation/values/progress • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate the provided statement and its relationship to the concept of interpretation/values/progress • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate the provided statement and/or its relationship to the concept of interpretation/values/progress • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate the provided statement and/or its relationship to the concept of interpretation/values/progress • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module A: Genre (continued)**Questions 2, 4 and 6**

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of interpretation/values/progress in the elective Demonstrates a sophisticated understanding of the elective Displays sophisticated control of language 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of interpretation/values/progress in the elective Demonstrates a well-developed understanding of the elective Displays well-developed control of language 	16–20
<ul style="list-style-type: none"> Shows sound ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of interpretation/values/progress in the elective Demonstrates sound understanding of the elective Displays sound control of language 	11–15
<ul style="list-style-type: none"> Shows limited ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of interpretation/values/progress in the elective Demonstrates limited understanding of the elective Displays limited control of language 	6–10
<ul style="list-style-type: none"> Shows minimal ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of interpretation/values/progress in the elective Demonstrates minimal understanding of the elective Displays minimal control of language 	1–5

Module B: Texts and Ways of Thinking

Questions 7, 9 and 11

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate the provided statement and its relationship to the concept of politics/change/culture • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate the provided statement and its relationship to the concept of politics/change/culture • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate the provided statement and its relationship to the concept of politics/change/culture • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate the provided statement and/or its relationship to the concept of politics/change/culture • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate the provided statement and/or its relationship to the concept of politics/change/culture • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module B: Texts and Ways of Thinking (continued)**Questions 8, 10 and 12**

Criteria	Marks
<ul style="list-style-type: none"> • Shows sophisticated ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of politics/change/culture in the elective • Demonstrates a sophisticated understanding of the elective • Displays sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Shows well-developed ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of politics/change/culture in the elective • Demonstrates a well-developed understanding of the elective • Displays well-developed control of language 	16–20
<ul style="list-style-type: none"> • Shows sound ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of politics/change/culture in the elective • Demonstrates sound understanding of the elective • Displays sound control of language 	11–15
<ul style="list-style-type: none"> • Shows limited ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of politics/change/culture in the elective • Demonstrates limited understanding of the elective • Displays limited control of language 	6–10
<ul style="list-style-type: none"> • Shows minimal ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of politics/change/culture in the elective • Demonstrates minimal understanding of the elective • Displays minimal control of language 	1–5

Module C: Language and Values

Questions 13 and 15

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate the provided statement and its relationship to the concept of originality/limitations • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate the provided statement and its relationship to the concept of originality/limitations • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates well-developed control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate the provided statement and its relationship to the concept of originality/limitations • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates sound control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate the provided statement and/or its relationship to the concept of originality/limitations • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Demonstrates minimal ability to evaluate the provided statement and/or its relationship to the concept of originality/limitations • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module C: Language and Values (continued)**Questions 14 and 16**

Criteria	Marks
<ul style="list-style-type: none"> • Shows sophisticated ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of originality/limitations in the elective • Demonstrates a sophisticated understanding of the elective • Displays sophisticated control of language 	21–25
<ul style="list-style-type: none"> • Shows well-developed ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of originality/limitations in the elective • Demonstrates a well-developed understanding of the elective • Displays well-developed control of language 	16–20
<ul style="list-style-type: none"> • Shows sound ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of originality/limitations in the elective • Demonstrates sound understanding of the elective • Displays sound control of language 	11–15
<ul style="list-style-type: none"> • Shows limited ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of originality/limitations in the elective • Demonstrates limited understanding of the elective • Displays limited control of language 	6–10
<ul style="list-style-type: none"> • Shows minimal ability to use the provided setting to shape an original narrative that reflects knowledge and understanding of originality/limitations in the elective • Demonstrates minimal understanding of the elective • Displays minimal control of language 	1–5

2015 HSC English Extension 1 Examination Mapping Grid

Module A: Genre

Question	Marks	Content	Syllabus outcomes
1	25	Elective 1: Life Writing	H1, H2, H3, H4
2	25	Elective 1: Life Writing	H1, H2, H3, H4
3	25	Elective 2: Comedy	H1, H2, H3, H4
4	25	Elective 2: Comedy	H1, H2, H3, H4
5	25	Elective 3: Science Fiction	H1, H2, H3, H4
6	25	Elective 3: Science Fiction	H1, H2, H3, H4

Module B: Texts and Ways of Thinking

Question	Marks	Content	Syllabus outcomes
7	25	Elective 1: After the Bomb	H1, H2, H3, H4
8	25	Elective 1: After the Bomb	H1, H2, H3, H4
9	25	Elective 2: Romanticism	H1, H2, H3, H4
10	25	Elective 2: Romanticism	H1, H2, H3, H4
11	25	Elective 3: Navigating the Global	H1, H2, H3, H4
12	25	Elective 3: Navigating the Global	H1, H2, H3, H4

Module C: Language and Values

Question	Marks	Content	Syllabus outcomes
13	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
14	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
15	25	Elective 2: Language and Gender	H1, H2, H3, H4
16	25	Elective 2: Language and Gender	H1, H2, H3, H4