

2015 HSC English (ESL) Listening Paper Marking Guidelines

Question 1

| Criteria | Marks |
|--|-------|
| Provides a detailed description of what happened | 2 |
| Describes what happened in a limited way | 1 |

Sample answer:

Chris was blinded first in one eye and then the other as a result of contamination in the suit. He was unable to rub his eye in the helmet and create tears to remove the object.

Question 2

| Criteria | Marks |
|--|-------|
| • Provides an effective explanation of why it captivated their minds | 2 |
| Provides an explanation of why it captivated their minds | 1 |

Sample answer:

- Shows that ordinary and mundane everyday acts on earth behave differently in space
- Visually entertaining but evokes curiosity and therefore opportunity
- Environment is so different that it challenges the audience to think, experiment and explore

Question 3

| Criteria | Marks |
|---|-------|
| Provides a relevant interpretation of the quote | 2 |
| Describes the quote | 1 |

Sample answer:

Chris Hadfield suggests that space travel has been a unique and rewarding experience that has many personal benefits and broader, positive ramifications on the lives of many.

Answers could include:

Extraordinary experience was personally and physically challenging but has allowed others to gain an understanding of space.

Question 4

| Criteria | Marks |
|---|-------|
| Provides TWO examples of Chris Hadfield's success | 2 |
| Provides ONE example of Chris Hadfield's success | 1 |

Answers could include:

- He flew in space several times
- He has written a book
- Inspired people to want to be an astronaut
- YouTube movies viewed by millions
- Has increased children's interest in science
- He is being interviewed on radio

Question 5

| Criteria | Marks |
|--|-------|
| • Provides an effective explanation of the ways he conveys both positive and negative aspects of space walking | 3 |
| • Provides an explanation of the ways he conveys both positive and negative aspects of space walking | 2 |
| Provides some relevant information | 1 |

Sample answer:

Chris conveys the positive aspects of space walking through adjectives with positive connotations such as 'magnificent', 'amazing', 'wonderful' and 'visceral'. He conveys negative aspects by sharing the unpleasant elements such as bleeding, wearing and using a diaper.

Answers could include:

Positive:

- Emphasises 'magnificent, amazing' through stressed voice
- Visual imagery of the vastness of the universe giving a sense of empowerment and excitement
- Hyperbole: hanging on the side of the cliff

Negative:

- Collocation of negative terms
- Use of conjunction 'but'
- Must be equipped appropriately in a spacesuit, liquid cooling garment and diaper
- Risk and reality of contamination in the suit
- Unpredictable

Question 6

| Criteria | Marks |
|--|-------|
| • Provides an effective analysis of the attitude of the interviewer and how it is conveyed in the text | 4 |
| • Provides an analysis of the attitude of the interviewer and how it is conveyed in the text | 3 |
| Attempts to explain the attitude of the interviewer | 2 |
| • Identifies technique/s used by the interviewer OR describes his attitude | 1 |

Sample answer:

The interviewer admires Chris Hadfield for his achievements. This is conveyed through the repetition of 'amazing'. This can also be seen in his acknowledgement of the impact of Chris's feats 'captivating the minds of millions of people' including his two daughters who were 'spellbound'. The positive connotations of 'captivating' and 'spellbound' combine to convey his admiration. The interviewer affirms his present, past and future achievements in his concluding comment.

2015 HSC English (ESL) Listening Paper Mapping Grid

Listening Paper

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|------------------|-------------------------|
| 1 | 2 | Listening skills | H4 |
| 2 | 2 | Listening skills | H1, H3, H4 |
| 3 | 2 | Listening skills | H1, H3, H4, H5, H6 |
| 4 | 2 | Listening skills | H1, H4, H11 |
| 5 | 3 | Listening skills | H1, H4, H5, H6, H7 |
| 6 | 4 | Listening skills | H1, H3, H4, H5, H6, H11 |