2015 HSC English (ESL) Paper 2  
Marking Guidelines

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Australian Voices

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Composes a highly effective response which shows how the study of Australian voices influences perceptions of Australia</td>
<td>17–20</td>
</tr>
<tr>
<td>• Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms</td>
<td></td>
</tr>
<tr>
<td>• Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes an effective response which shows how the study of Australian voices influences perceptions of Australia</td>
<td>13–16</td>
</tr>
<tr>
<td>• Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms</td>
<td></td>
</tr>
<tr>
<td>• Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes a satisfactory response which partially shows how the study of Australian voices influences perceptions of Australia</td>
<td>9–12</td>
</tr>
<tr>
<td>• Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates sound understanding of the ways in which meaning is shaped through the text forms</td>
<td></td>
</tr>
<tr>
<td>• Uses language appropriate to audience, purpose and form with satisfactory control of expression</td>
<td></td>
</tr>
<tr>
<td>Criteria</td>
<td>Marks</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>• Composes a response that attempts to show how the study of Australian voices influences perceptions of Australia</td>
<td>5–8</td>
</tr>
<tr>
<td>• Demonstrates some knowledge of the texts and some skills in interpretation of the text</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms</td>
<td></td>
</tr>
<tr>
<td>• Displays developing control of language forms, features and structures and variable control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes an undeveloped response with limited reference to how the study of Australian voices influences perceptions of Australia</td>
<td>1–4</td>
</tr>
<tr>
<td>• Demonstrates limited knowledge of the texts and limited skills in interpretation of the text</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates elementary knowledge of the text forms</td>
<td></td>
</tr>
<tr>
<td>• Demonstrates minimal control of language</td>
<td></td>
</tr>
</tbody>
</table>
### Question 2 — Elective 2: Australian Visions

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
</table>
| • Composes a highly effective response which shows how the study of Australian visions influences perceptions of Australia  
• Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts  
• Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms  
• Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression | 17–20 |
| • Composes an effective response which shows how the study of Australian visions influences perceptions of Australia  
• Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts  
• Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms  
• Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression | 13–16 |
| • Composes a satisfactory response which partially shows how the study of Australian visions influences perceptions of Australia  
• Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts  
• Demonstrates sound understanding of the ways in which meaning is shaped through the text forms  
• Uses language appropriate to audience, purpose and form with satisfactory control of expression | 9–12 |
| • Composes a response that attempts to shows how the study of Australian visions influences perceptions of Australia  
• Demonstrates some knowledge of the texts and some skills in interpretation of the text  
• Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms  
• Displays developing control of language forms, features and structures and variable control of expression | 5–8 |
| • Composes an undeveloped response with limited reference to how the study of Australian visions influences perceptions of Australia  
• Demonstrates limited knowledge of the texts and limited skills in interpretation of the text  
• Demonstrates elementary knowledge of the text forms  
• Demonstrates minimal control of language | 1–4 |
# Section II — Module B: Texts and Society

## Question 3 — Elective 1: Living and Working in the Community

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
</table>
| Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in the elective  
Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience  
Uses language with clarity, fluency and sustained control of expression | 17–20 |
| Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in the elective  
Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience  
Uses language with effective control of expression | 13–16 |
| Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in the elective  
Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience  
Uses language with satisfactory control of expression | 9–12 |
| Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in the elective  
Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience  
Uses language with developing control of expression | 5–8 |
| Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in the elective  
Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience  
Uses language with minimal control of expression | 1–4 |
## Question 4 — Elective 2: Academic English

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in academic English</td>
<td>17–20</td>
</tr>
<tr>
<td>• Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience</td>
<td></td>
</tr>
<tr>
<td>• Uses language with clarity, fluency and sustained control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in academic English</td>
<td>13–16</td>
</tr>
<tr>
<td>• Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience</td>
<td></td>
</tr>
<tr>
<td>• Uses language with effective control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in academic English</td>
<td>9–12</td>
</tr>
<tr>
<td>• Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience</td>
<td></td>
</tr>
<tr>
<td>• Uses language with satisfactory control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in academic English</td>
<td>5–8</td>
</tr>
<tr>
<td>• Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience</td>
<td></td>
</tr>
<tr>
<td>• Uses language with developing control of expression</td>
<td></td>
</tr>
<tr>
<td>• Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in academic English</td>
<td>1–4</td>
</tr>
<tr>
<td>• Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience</td>
<td></td>
</tr>
<tr>
<td>• Uses language with minimal control of expression</td>
<td></td>
</tr>
</tbody>
</table>
## 2015 HSC English (ESL) Paper 2
### Mapping Grid

**Paper 2, Section I — Module A: Experience Through Language**

<table>
<thead>
<tr>
<th>Question</th>
<th>Marks</th>
<th>Content</th>
<th>Syllabus outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20</td>
<td>Experience Through Language Elective 1: Australian Voices</td>
<td>H1, H3, H4, H5, H6, H7, H11</td>
</tr>
<tr>
<td>2</td>
<td>20</td>
<td>Experience Through Language Elective 2: Australian Visions</td>
<td>H1, H3, H4, H5, H6, H7, H11</td>
</tr>
</tbody>
</table>

**Paper 2, Section II — Module B: Texts and Society**

<table>
<thead>
<tr>
<th>Question</th>
<th>Marks</th>
<th>Content</th>
<th>Syllabus outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>20</td>
<td>Texts and Society Elective 1: Living and Working in the Community</td>
<td>H1, H4, H5, H8, H9, H11, H12, H13, H14</td>
</tr>
<tr>
<td>4</td>
<td>20</td>
<td>Texts and Society Elective 2: Academic English</td>
<td>H1, H4, H5, H8, H9, H11, H12, H13, H14</td>
</tr>
</tbody>
</table>