

2015 HSC English (ESL) Paper 2

Marking Guidelines

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Australian Voices

Criteria	Marks
<ul style="list-style-type: none"> Composes a highly effective response which shows how the study of Australian voices influences perceptions of Australia Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> Composes an effective response which shows how the study of Australian voices influences perceptions of Australia Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression 	13–16
<ul style="list-style-type: none"> Composes a satisfactory response which partially shows how the study of Australian voices influences perceptions of Australia Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts Demonstrates sound understanding of the ways in which meaning is shaped through the text forms Uses language appropriate to audience, purpose and form with satisfactory control of expression 	9–12

Criteria	Marks
<ul style="list-style-type: none">• Composes a response that attempts to show how the study of Australian voices influences perceptions of Australia• Demonstrates some knowledge of the texts and some skills in interpretation of the text• Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms• Displays developing control of language forms, features and structures and variable control of expression	5–8
<ul style="list-style-type: none">• Composes an undeveloped response with limited reference to how the study of Australian voices influences perceptions of Australia• Demonstrates limited knowledge of the texts and limited skills in interpretation of the text• Demonstrates elementary knowledge of the text forms• Demonstrates minimal control of language	1–4

Question 2 — Elective 2: Australian Visions

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective response which shows how the study of Australian visions influences perceptions of Australia • Demonstrates comprehensive knowledge of the texts and highly developed skills in interpretation of the texts • Demonstrates insightful understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective response which shows how the study of Australian visions influences perceptions of Australia • Demonstrates detailed knowledge of the texts and well-developed skills in interpretation of the texts • Demonstrates thorough understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with clarity, fluency and effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory response which partially shows how the study of Australian visions influences perceptions of Australia • Demonstrates sound knowledge of the texts and satisfactory skills in interpretation of the texts • Demonstrates sound understanding of the ways in which meaning is shaped through the text forms • Uses language appropriate to audience, purpose and form with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a response that attempts to shows how the study of Australian visions influences perceptions of Australia • Demonstrates some knowledge of the texts and some skills in interpretation of the text • Demonstrates generalised knowledge of the ways in which meaning is shaped through the text forms • Displays developing control of language forms, features and structures and variable control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response with limited reference to how the study of Australian visions influences perceptions of Australia • Demonstrates limited knowledge of the texts and limited skills in interpretation of the text • Demonstrates elementary knowledge of the text forms • Demonstrates minimal control of language 	1–4

Section II — Module B: Texts and Society

Question 3 — Elective 1: Living and Working in the Community

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in the elective • Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in the elective • Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in the elective • Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience • Uses language with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in the elective • Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience • Uses language with developing control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in the elective • Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience • Uses language with minimal control of expression 	1–4

Question 4 — Elective 2: Academic English

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly effective text which demonstrates insightful understanding of information, ideas and attitudes communicated in academic English • Demonstrates highly developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with clarity, fluency and sustained control of expression 	17–20
<ul style="list-style-type: none"> • Composes an effective text which demonstrates well-developed understanding of information, ideas and attitudes communicated in academic English • Demonstrates well-developed ability to select language forms and features appropriate to the context, purpose and audience • Uses language with effective control of expression 	13–16
<ul style="list-style-type: none"> • Composes a satisfactory text which demonstrates sound understanding of information, ideas and attitudes communicated in academic English • Demonstrates satisfactory ability to select language forms and features appropriate to the context, purpose and audience • Uses language with satisfactory control of expression 	9–12
<ul style="list-style-type: none"> • Composes a text which demonstrates some understanding of information, ideas and/or attitudes communicated in academic English • Demonstrates developing ability to select language forms and features appropriate to the context, purpose and audience • Uses language with developing control of expression 	5–8
<ul style="list-style-type: none"> • Composes an undeveloped response which demonstrates elementary understanding of information and/or ideas and/or attitudes communicated in academic English • Demonstrates limited ability to select language forms and features appropriate to the context, purpose and audience • Uses language with minimal control of expression 	1–4

2015 HSC English (ESL) Paper 2 Mapping Grid

Paper 2, Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Australian Voices	H1, H3, H4, H5, H6, H7, H11
2	20	Experience Through Language Elective 2: Australian Visions	H1, H3, H4, H5, H6, H7, H11

Paper 2, Section II — Module B: Texts and Society

Question	Marks	Content	Syllabus outcomes
3	20	Texts and Society Elective 1: Living and Working in the Community	H1, H4, H5, H8, H9, H11, H12, H13, H14
4	20	Texts and Society Elective 2: Academic English	H1, H4, H5, H8, H9, H11, H12, H13, H14