

2015 HSC Music 2 Musicology and Aural Skills Marking Guidelines — Written Examination

Question 1 (a)

Criteria	Marks
• Describes the roles of the instruments in detail	3
• Describes the roles of the instruments in some detail	2
• Provides a limited description of the roles of the instruments	1

Answers could include:

- Violin 1 has a melodic role
- Viola has an accompanying role
- Violin 2's role varies between accompanying and doubling the melody of Violin 1
- Cello has an accompanying role and shares some melodic material.

Question 1 (b)

Criteria	Marks
• Explores the treatment of the melodic material in detail, with specific reference to the score	4
• Explores the treatment of the melodic material in some detail, with reference to the score	3
• Provides some exploration of the melodic material	2
• Makes limited reference to the melodic material	1

Answers could include:

- The main melodic idea is fragmented and passed between the instruments
- Aspects of the melody are repeated and extended
- The melody modulates in bar 140
- Some melodic material is treated canonically, eg bars 113–117
- The melodic material is presented in different registers eg bars 113–117, bars 119–125.

Question 2 (a)

Criteria	Marks
• Notates the pitch and rhythm with accuracy	5
• Notates the pitch and rhythm with substantial accuracy	4
• Notates the pitch and rhythm with reasonable accuracy	3
• Notates the pitch and rhythm with basic accuracy	2
• Notates the pitch and rhythm with limited accuracy	1

Sample answer:
Question 2 (b)

Criteria	Marks
• Provides a detailed exploration of how contrast is achieved	4
• Provides an exploration of how contrast is achieved, with some detail	3
• Provides a basic exploration of how contrast is achieved	2
• Makes limited reference to how contrast is achieved	1

Answers could include:

- A variety of different tone colours is explored through different performing media.
- There are variations in the tempo at the ends of some phrases.
- Tonality changes throughout the excerpt.
- Variations in texture through changing instrumentation.
- Main melodic material changes between movements by leaps and steps.
- Counter-melody featuring short note values contrasts longer note values in main melodic line.

Question 3 (a)

Criteria	Marks
• Explains the use of expressive techniques in creating musical interest in detail	4
• Explains the use of expressive techniques in creating musical interest in some detail	3
• Provides a basic examination of the use of expressive techniques	2
• Makes limited reference to the use of expressive techniques	1

Answers could include:

- A variety of different articulations applied to the trumpet melody
- String players play pizz. and arco
- Many glissandi applied between notes
- A variety of different accents applied to notes
- Some pizz. are slapped
- Vibrato is specifically applied to indicated notes
- Use of extended playing techniques.

Question 3 (b)

Criteria	Marks
• Analyses the treatment of rhythm in detail, with specific score references	5
• Analyses the treatment of rhythm in some detail, with score references	4
• Outlines the treatment of rhythm with some score references	3
• Provides a basic outline of the treatment of rhythm	2
• Makes limited reference to the treatment of rhythm	1

Answers could include:

- A great variety of rhythmic units is used
- Many cross rhythms (bar 18)
- Multimetric
- Non-traditional time signatures presented (bar 27)
- Rhythmic complexity and polyrhythmic nature of the work increases as the work progresses
- Some rhythmic unison at the end (bar 37)
- A sense of metre and beat is not clearly defined
- A sense of ostinato is evident at the beginning of the extract.

Question 4

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates high level analytical skills in answering the question with depth and detail • Presents a well-developed and cohesive response, addressing the breadth of the question through reference to relevant examples • Uses accurate and appropriate musical examples, musical terminology and musical quotes with detailed explanations of the relationship of these examples in the response 	9–10
<ul style="list-style-type: none"> • Demonstrates analytical skills in answering the question with depth • Presents a well-developed response, addressing the breadth of the question through reference to relevant examples • Uses appropriate musical examples and musical terminology with thorough explanations of the relationship of these examples in the response 	7–8
<ul style="list-style-type: none"> • Demonstrates some analytical skills in answering the question • Presents a response that addresses the question through reference to some relevant examples but may contain some inaccuracies • Uses some musical examples and musical terminology with some explanation of the relationship of these examples in the response but may contain some inaccuracies 	5–6
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the question • Makes some reference to relevant examples • Uses basic terminology and/or generalisations in responding to the question 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the question • Makes superficial reference to examples • Makes limited use of musical terminology and relevant examples in the response 	1–2

2015 HSC Music 2 Musicology and Aural Skills Mapping Grid

Written Paper

Core — Musicology and Aural Skills

Question	Marks	Content	Syllabus outcomes
1 (a)	3	Aural Skills Musicology – Additional Topic	H2, H5, H7
1 (b)	4	Aural Skills Musicology – Additional Topic	H2, H5, H6, H7
2 (a)	5	Pitch and Rhythm Notation – Additional Topic	H2, H4
2 (b)	4	Aural Skills Musicology – Additional Topic	H2, H5, H6, H7
3 (a)	4	Aural Skills Musicology – Mandatory Topic	H2, H5, H6, H7
3 (b)	5	Aural Skills Musicology – Mandatory Topic	H2, H5, H6, H7
4	10	Aural Skills Musicology – Mandatory & Additional Topics	H2, H4, H5, H6, H7

Practical Examination

Core — Composition

Question	Marks	Content	Syllabus outcomes
	15	Composition	H2, H3, H4, H8

Practical Examination

Core — Performance

Question	Marks	Content	Syllabus outcomes
Part A	15	Performance	H1, H2, H4, H8
Part B	5	Sight-singing	H2

Practical Examination

Elective — Composition / Musicology / Performance

Question	Marks	Content	Syllabus outcomes
	30	Composition	H2, H3, H4, H8
	30	Musicology	H2, H5, H6, H7, H8
	30	Performance	H1, H2, H4, H8