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Centre Number

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Student Number

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# Music 1

## Aural Skills

### General Instructions

- Reading time – 5 minutes
- Write using black pen
- Extra writing space is provided on pages 10–11
- Write your Centre Number and Student Number at the top of this page

### Total marks – 30

- Attempt Questions 1–4

**Total marks – 30**  
**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Extra writing space is provided on pages 10 and 11. If you use this space, clearly indicate which question you are answering.

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**Question 1 (6 marks)**

An excerpt (1 minute 35 seconds) from *Bridge Building Man* by Rick Price will be played FIVE times for you to answer Question 1.

|        |                |   |                 |
|--------|----------------|---|-----------------|
| Times: | First playing  | — | short pause     |
|        | Second playing | — | 30 second pause |
|        | Third playing  | — | 1 minute pause  |
|        | Fourth playing | — | 2 minute pause  |
|        | Fifth playing  | — | 2 minute pause  |

Describe the structure of this excerpt with reference to the use of sound sources.

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**Question 1 continues on page 3**

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook or legal stationery. There are no margins, text, or other markings on the page.

### End of Question 1

Office Use Only – Do NOT write anything, or make any marks below this line.

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**Question 2** (8 marks)

An excerpt (1 minute 29 seconds) from *Overture* from *La Traviata* by Giuseppe Verdi will be played SIX times for you to answer Question 2.

|        |                |   |                 |
|--------|----------------|---|-----------------|
| Times: | First playing  | — | short pause     |
|        | Second playing | — | 30 second pause |
|        | Third playing  | — | 1 minute pause  |
|        | Fourth playing | — | 1 minute pause  |
|        | Fifth playing  | — | 2 minute pause  |
|        | Sixth playing  | — | 2 minute pause  |

Explain how pitch relates to texture in this excerpt.

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**Question 2 continues on page 5**

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– 5 –



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[illegible]

- 7 -



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This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.

Do NOT write in this area.

– 9 –

**Extra writing space**

**If you use this space, clearly indicate which question you are answering.**

Do NOT write in this area.

Do NOT write in this area.

**Extra writing space**

**If you use this space, clearly indicate which question you are answering.**

Lined area for extra writing space.

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