



Student/Registration Number

Centre Number

**2007 PUBLIC EXAMINATION**

# Filipino

## Continuers Level

**Thursday 18 October: 2 pm Eastern Standard Time**

Reading Time: 10 minutes

Working Time: 2 hours and 50 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You MUST NOT write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

### Section 1: Listening and Responding (30 marks)

#### Instructions to Students

1. Allow approximately 50 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

*This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).*

**Part A**

**20 marks**

**Attempt Questions 1–5**

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*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately*
- 

You will hear FIVE texts. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in ENGLISH.

<b>Text 1</b>		<b>Marks</b>	You may make notes in this space.
<b>1.</b>	(a) According to the speaker, how long will the 'MEGA-SALE' run for?	<b>1</b>	
	(A) Until stocks last <input type="checkbox"/>		
	(B) Until the end of the month <input type="checkbox"/>		
	(C) For two weeks <input type="checkbox"/>		
	(D) For the whole of the Christmas holidays <input type="checkbox"/>		
	(b) What incentive is the store offering to customers?	<b>2</b>	
	_____		
	_____		
	_____		
	_____		
	_____		

**Text 2**

2. Complete the following leaflet.

**Marks**

You may  
make notes in  
this space.

**3**

**Sine-Otso Films**

*presents*

**‘MGA BATANG SUWAIL’**

A film about: \_\_\_\_\_  
\_\_\_\_\_

*Featuring:*

*Wilma Roces, Christopher de Mesa  
and  
Aiza Soriano*

*(award-winning stars of the Philippine Silver Screen)*

Opens in major Cinemas in Metro Manila on:  
\_\_\_\_\_

*(date)*

**Text 3**

**Marks**

You may  
make notes in  
this space.

3. Describe Kuya's attitude towards his sister Karla.

**3**

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**Text 4**

4. In what ways is the title *Opo, Opo, Po* appropriate for this rap song?

**4**

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**Text 5**

**Marks**

You may  
make notes in  
this space.

**5.** (a) What is Jasmine planning to do?

**1**

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(b) According to Jasmine's grandfather, what are the advantages of her present situation?

**2**

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(c) Explain the grandfather's views on education and opportunity.

**4**

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**Part B**

**10 marks**

**Attempt Questions 6–7**

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*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and specific aspects of texts by identifying and analysing information*
  - *convey the information accurately and appropriately*
- 

You will hear TWO texts, one relating to Question 6 and one relating to Question 7. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in FILIPINO.

<b>Text 6</b>	<b>Marks</b>	You may make notes in this space.
<b>6.</b> (a) What job is the man applying for?	<b>1</b>	
<i>Anong trabaho ang hinahangad niyang pasukan?</i>		
(A) Fireman	<input type="checkbox"/>	
(B) Fisherman	<input type="checkbox"/>	
(C) Lifesaver	<input type="checkbox"/>	
(D) Security guard	<input type="checkbox"/>	
(b) Why would Mrs Cruz NOT hire David?	<b>2</b>	
<i>Bakit hindi tatanggapin ni Mrs Cruz si David?</i>		
_____		
_____		
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_____		
_____		

**Text 7**

**Marks**

You may  
make notes in  
this space.

7. (a) According to Lilia, there are easy solutions to the couple's problems. What are they?

**2**

*Ayon kay Lilia, madaling malutas ang mga suliranin nilang mag-asawa. Anu-anong mga ito?*

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- (b) How does Carding's attitude towards his wife change in the course of this conversation?

**5**

*Sa pag-uusap na ito, paano nagbago ang saloobin ni Carding tungo sa kanyang asawa?*

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**End of Section 1**

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Student/Registration Number 

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**2007 PUBLIC EXAMINATION**

# Filipino

## Continuers Level

### Section 2: Reading and Responding (30 marks)

#### Instructions to Students

1. Allow approximately 1 hour and 15 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet and on page 7.
6. All question booklets will be collected at the end of the examination.

*This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).*

## Part A

20 marks

### Attempt Questions 8–9

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*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and/or specific aspects of texts, by, for example, comparing, contrasting, summarising, or evaluating, and convey the information accurately and appropriately*
- 

8. Read the text and then answer in ENGLISH the questions that follow.

#### **Kapaligiran: May pag-asa ba?**

ni: Pete Matipid

Alam kong napakarami na nating siyentipikong kaalaman tungkol sa kahalagahan ng iba't-ibang uri ng halaman at hayop sa kalikasan. Alam na natin ang mga kasamaang naidudulot ng ating walang-ingat na pamamaraan at pagsasawalang-bahala sa ating kapaligiran. Subalit bakit patuloy sa paggawa ng mali ang ibang tao?

Noong isang araw, patungo ako sa isang maliit na kainan upang mananghali at bigla na lang halos hindi ako makahinga nang malanghap ko ang isang maitim at makapal na usok. HULI KA! Mayroong isang lumang itim na sasakyan na bumubuga nitong malagkit at kasuklam-suklam na uri ng polusyon. Nang sinita ko ang nagmamaneho, kumaway lang siya, nakangiti at sinabi: 'Walang kaibahan ang iisang kotse!' Anong iyong reaksiyon sa ganitong pag-uugali?

May pag-asa pa! May pagbabago akong napapansin sa ating lipunan. Nasa elementarya pa ang babae kong anak at alam na niya ang tungkol sa resaykling, pagtitipid ng tubig at pag-iingat na hindi makawala ang aming pusa sa kakahuyan o 'bush'. Parami nang parami na rin ang lumalabas na kwento sa mga pahayagan at ang mga talakayan sa 'media' ay mas nagiging sadyang makabuluhan. Nauunawaan ng mga tao na ang paggawa ng anuman para sa kapaligiran ay nangangailangan ng pag-aalay ng sarili, maliliit na mga hakbang at hindi ang pagsuko!

**Question 8 continues on page 3**

Question 8 (continued)

- (a) What is the main point being made by Pete Matipid? **2**

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- (b) Explain Pete’s question at the end of the second paragraph, ‘Anong iyong reaksiyon sa ganitong pag-uugali?’ **3**

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- (c) How does Pete’s third paragraph contrast with the first and second paragraphs? **4**

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**End of Question 8**

9. Read the text and then answer in ENGLISH the questions that follow.

10/9/07

Hey, gusto ba ninyong malaman ang tungkol sa Coconut Bay Resort?

Talagang patok ito! Ako'y talagang ginanahan. Nakilala ko pa nga ang isang kabigha-bighaning 'chick'. Nandiyan ka ba? Puwede ba tayong magkita?



E-friend Naghahanap \*\*\* 😊😊😊

15/9/07

Coconut Bay Resort – Wow! Talaga naman – party gabi-gabi at napakasaya. Mayroon ngang nagreklamo na napaka-ingay namin sapagkat walang hinto ang halakhakan at kalampag ng banda. Mabuti na lang kamo at walang relasyon sa katotohanan ang larawan na iyong ginawa sa internet. Saan mo nakuha 'yan? Buhat sa aking silid, wala akong natanaw na dalampasigan, dagat o puno – pader at halaman lamang!

Masarap ang pagkain, malinis ang kapaligiran at mahusay ang palakad sa resort na ito. Maasikaso ang mga empleyado at magalang.

Maghanda lamang ng pangdagdag na panggastos at may singil ang lahat na panlabas na libangan – wala ito sa adbertismen. Medyo napudpod ang aking kredit kard.

Hoy, E-friend, ako yata ang iyong 'hinahanap'! Tawagan mo naman ako...

Gladys Gud-time \*\*\* 😊😊😊😊

16/9/07

Buti pa kayo galak na galak sa mga karanasan niyo sa Coconut Bay. Naku! Nandoon din ako nung gabing 'yon. Ako 'yung nagreklamo! Napaka-ingay niyo! Ang gulu-gulo! At maniwari ba namang ang manedyer sa halip na patigilin kayo o pagsabihan man lang, pinalipat ba naman ako sa kabilang dulo ng resort upang malayo raw sa inyong kasayahan. Oy, ang kasayahan niyo, siya ko namang kalungkutan.

Napakasama pa ng mga pagkain doon sa Coconut Bay. Puro mukhang luma! Minabuti ko pang magutom kaysa kumain ng pagkain na gawa yata sa plastik. Nakalagay sa 'ad' \$200 bawat gabi pero hindi nila sinabing may ekstrang bayad kung gusto kong mangabayo.

Kasuklam-suklam! Walang kuwenta - kayo at ang mga tagapamahala ng resort! Baka may kaibigan si Gladys na empleyado kaya maganda ang trato sa kanya.

Billy Sour-grapes \*\*\* 😞😞😞😞

Question 9 continues on page 5

Question 9 (continued)

(a) Why has 'E-friend' created this site?

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(b) What did Gladys think about her experiences at the resort?

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(c) To what extent is 'Billy Sour-grapes' justified in his comments about the resort?

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**End of Question 9**

## Part B

10 marks

### Attempt Question 10

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*When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:*

- *understand general and specific aspects of a text by identifying, analysing, and responding to information*
  - *convey information coherently (structure, sequence, accuracy and variety of vocabulary and sentence structure) and appropriately (relevance, use of conventions of the text type)*
- 

10. Read the text and then answer in 150–200 words in FILIPINO the question that follows.

25 ng nobyembre

Sa aking dyornal,

Nakakahiya ang nangyari kanina, sa kapeteria. Lumapit si Lisa at biglang sumigaw, “Taksil! Sinungaling! Ikaw ay di-mapagkakatiwalaan!”. Nasaksihan ni Kris ito.

Hindi ko naunawaan ang dahilan ng kanyang sama ng loob. Isa s’ya sa aking mga pinakamatalik na kaibigan. Subalit hindi ko s’ya nasamahan sa “disco” kagabi, sapagkat nagpasyal kami ng aking paboritong pinsan na si Josie. Kararating lamang niya, buhat sa America – kung saan siyay’y umaasang makatapos ng narsing sa isang malaking ospital. Nang kami’y pauwi na, nagkita kami nina Lisa, Kris at Darna sa tapat ng labasan ng Central High School. Masama na ang kutob ko.

Paano ko makaka-usap si Lisa?

Mahalaga sa akin ang aming pagkakaibigan.

Daniel.

Ika-23 ng Nobyembre  
Hating-gabi

Mahal-na-mahal kong kaibigang dyornal,

Hay! Naglakas-loob ako kaninang umaga at inimbata ko si Daniel sa party at “disco” ng ating paaralan. Hindi ko ba nabanggit ito sa ‘yo? Napagpasiyahan naming mga mga-aaral na bawat taon, dalawang beses kaming mag-didisko nang makatulong sa pagpaganda ng Sentral Hi-iskul. Ang galing at bait namin ano?

Si Daniel ang pinaka-papular na “talent” sa amin. Sabi nga ni lola, “matalino na, guapo pa”! Siguradong inggit-na-inggit sina Kris at Darna kapag nakita nilang sabay kaming dumating ni Daniel. Gugulatin ko sila at sasabihin kong “item” na kami. O, hinda ba? Sino ngayon ang “Star”?

Ang bagong bituin ng Central, Lisa.

What will happen to these two former friends? As their friend Kris, write a letter to Lisa using information from these diaries.

Ano na ang mangyayari sa dalawang dating magkaibigan? Bilang kapwa nilang kaibigan na si Kris, sumulat ng isang liham para kay Lisa at gamitin ang mga impormasyong buhat sa kani-kanilang dyornal.

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You may make notes in this space.

Do not remove this page from the question booklet.

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Filipino Continuers Level
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Centre Number

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Question 10
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**2007 PUBLIC EXAMINATION**

# Filipino

## Continuers Level

### Section 3: Writing in Filipino (15 marks)

#### Instructions to Students

1. Allow approximately 45 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ONE question in FILIPINO.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

*This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).*

**Total marks – 15**

**Attempt ONE question from Questions 11–12**

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*When judging performance in this section, the examiner(s) will take into account the extent to which the student demonstrates:*

- *relevance and depth of treatment of ideas, information, or opinions*
  - *accuracy and range of vocabulary and sentence structures*
  - *the capacity to structure and sequence response and capacity to use conventions of the text type*
- 

Answer ONE question from this section in 200–250 words in FILIPINO.

**11.** Write a review of the funniest film you have seen.

Sumulat ng isang pagsusuring pelikula ng pinaka-nakakatuwang palabas na iyong napanood.

**12.** You have been assigned to interview a famous Filipino to find out what advice he/she can give to young people today. Write an article in which you describe what was discussed during the interview.

Nabigyan ka ng takdang gawain na makipagpanayam sa isang tanyag na Filipino upang matuklasan kung anu-anong mga payo ang kanyang maibibigay para sa mga kabataan ngayon. Sumulat ng isang lathala na naglalarawan ng mga pinag-usapan sa pakikipanayam.

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You may make notes in this space.

Question Number:

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**2007** PUBLIC EXAMINATION

# **Filipino**

## **Continuers Level**

**Section 1: Listening and Responding**

# **Transcript**

## Section 1, Part A

### Text 1

PINKY: *(Speaks in a clear but somewhat loud whisper)*

Pssst...hoy! Mabuti naabutan ko kayo.

Alam ba n'yo na nagsimula na ang "Tapos-Pasko MEGA-SALE" ng Plaza Megastore

Mula kahapon – at dalawang linggo lamang. At kapag gumastos ng mahigit \$100 (isang daang dolyar) – eh... libre pa ang kape at meryenda.

**Nakatipid na, may pa-konsuelo pa!!**

LOLO: *(Speaks from a distance)* Pinky...S'an ka na naman pupunta?

PINKY: *(Replies loudly)* Makakape at meryenda lang lolo!

*(Once again addresses listeners in a whisper)* O'sige, ma'una na 'ko ha? Magkita na lang tayo sa... "Tapos-Pasko Mega-Sale."

### Text 2

*(Radio Advertisement/Film Trailer)*

*Announcement (A Male Voice with a Reporting Tone):*

Darating na! Inihahandog ng 'Sine-Otso Films': 'Mga Batang Suwail'. Isang pelikula tungkol sa kawalan ng pagkamasunurin ng mga kabataan ngayon. Tampok sina Wilma Roces, Christopher de Mesa, at Aiza Soriano – mga natatanging bituin ng pinilakang tabing. Huwag kalilimutan! Mapapanood sa mga pangunahing sinehan sa Metro Manila mula ika-labing anim ng Enero. 'Mga Batang Suwail'.

### Text 3

KUYA NONOY: Inay, tignan ninyo si Karla. Ayaw pang bumangon. Mabagal pa namang magbihis at kumain ng almusal. Mahuhuli na naman sa paaralan. Pagagalitan na naman ng kanyang guro!

KARLA: Ang Kuya Nonoy naman. Inaantok pa ako, e! Tinatamad akong pumasok ngayon. Puwede bang mag-absent na lang ako?

KUYA NONOY: Ano ka ba? Kapag hindi ka pa bumangon, iiwanan na kita at bahala kang humanap ng makakasama mo papunta sa paaralan. May pasok din ako at ayaw kong mahuli.

KARLA: Sige na nga! (pause) Kuya, hindi ko makita ang sapatos at iskul bag ko.

KUYA NONOY: (in exasperation and anger) Ikaw kasi, hindi ka marunong mag-ayos ng mga gamit mo. Dalian mo at may dadaanan pa ako pagkahatid ko sa 'yo.

#### Text 4

#### Opo, Opo, Po

Opo, opo, po – Opo, opo, po  
Kami’y magalang  
Opo, opo, po – Opo, opo, po  
Kami’y magalang

Mula kay Tandang Sora  
Ito ang aming storya  
Kami’y sadyang magalang  
Sa ‘ming mga magulang

O mga kaibigan  
Matatanda’y pakinggan  
Gintong aral na yaman  
Tiyak matututunan

Huwag naman sana  
O huwang naman sana  
Ipagwalang bahala  
si Lolo at si Lola

Opo, opo, po – Opo, opo, po  
Ating igalang  
Opo, opo, po – Opo, opo, po  
Ating igalang

Duktor, pulis, guro man o pari,  
Kahit hindi hari  
Likas na ginagalang  
Sinasa-alang-alang

Paggalang at pagmano  
Tatak ng Pilipino  
Para sa ‘ting bayan  
Dukha man o mayaman

Huwag sanang masayang  
Nakapanghihinayang  
Ang mga dugo ng mga bayani  
Tulad ni Rizal, Bonifacio at Mabini

Opo, opo, po – Opo, opo, po  
Tayo’y gumalang  
Opo, opo, po – Opo, opo, po  
Tayo’y gumalang

### Text 5

JASMINE: Lolo, ang tataas po ng aking HSC.

LOLO: O' anong kurso ang iyong kukunin?

JASMINE: Titigil po muna ako ng isang taon. Gusto ko kasing mamasyal sa ibang bansa Lolo.

LOLO: Kami noon, kailangang magtrabaho muna bago makarating kahit saan. Akóng panganay, may apat na kapatid na kailangang matulungan ng pag-aaral. Mahirap lang kasi kami.

JASMINE: Bakit? Hindi ba sila puwedeng mag-HECS?

LOLO: Walang HECS sa Pilipinas Ineng. Masuwerte't nandito kayo sa Australia. Masmaganda'ng buhay at mayroon pang HECS na makakatulong sa inyong karera.

JASMINE: Anu-anong mga trabaho ang inyong ginawa upang makatulong sa inyong mga kapatid?

LOLO: Kung minsan, sa bukid. Kapag sabado at linggo naman, nagtitinda sa palengke. Bale wala sa 'kin, basta't bayaran nila ako. Kaya Jasmine, habang kaya ng iyong mga magulang at tumutulong ang gobyerno, huwag mong sayangin ang pagkakataon. Makakabuti ito sa iyong kinabukasan.

JASMINE: Maraming salamat po Lolo! Hayaan niyo't pag-iisipan ko nang mabuti.

## Section 1, Part B

### Text 6

Sound Effect: (Knock on the door.)

MRS. CRUZ: Pumasok ka, David. Maupo ka.

DAVID: Sige, salamat po, Ginang Cruz.

MRS. CRUZ: O, pakilarawan mo nga sa akin ang iyong sarili.

DAVID: Eh...umm... Ewan. Marami akong ginagawa. Gaya ng ako’y nanalo sa karera ng “Ironman”. Nanalo rin ako sa ‘State Surfing Championship’. Ay ewan!

MRS. CRUZ: Ah, OK, sabihin mo nga sa akin bakit sa iyong palagay ikaw ang karapat-dapat sa posisyong ito?

DAVID: Kasasabi ko lang di ba? Wala ka nang mahahanap pang mas mahusay. Ako’ng pinakamagaling sa paglalangoy. Subukan mong ihagis sa alon ang kahit na sino diyan, di ko siya pababayaang malunod. Mabilis pa sa kidlat ko siyang ibabalik sa dalampasigan.

MRS. CRUZ: O! Kaya lang, higit pa riyang aking hinahanap. Anong iyong mga katangian na makakapagpatunay na katangi-tangi kang aplikante – paano ka makisama sa iba?

DAVID: Anong iyong pinagsasabi? Lahat sila – mahal nila ako. Para sa ‘kin, ‘yan lang ang kailangang personalidad.

MRS. CRUZ: O sige, salamat sa pagpunta mo, tatawagan na lang kita.

## Text 7

- LILIA: *(Arrives home from visiting her parents)*  
Mahal, nako! Mabuti at napaaga ang uwi mo.
- CARDING: *(speaks in a slightly agitated manner – conveying worry and stress)*  
Eh... sapilitang magsasara daw ng tatlong linggo ang aming  
“truck depot” – kase kulang ang trabaho.
- LILIA: Talagang mahirap ang lahat ng pagkikitaang pera ngayon.  
O’ nga pala, kailangang ihatid sina nanay at tatay sa “airport” – hindi itong darating na Sabado – sa susunod pa.
- CARDING: OK lang dear. Ang sarap talaga ng buhay pensionado ‘no? Hidi kagaya natin’g kayud ng kayud. Kagaya ko, trak driber lamang (pause) at...eh...mukha atang ...eh...matatanggal ako sa trabaho.
- LILIA: Ano? Naku po’ ‘wag naman at patong-patong ang mga utang, singil at babayaran sa susunod na mga buwan.  
Talagang kailangang ko ng bumalik sa bangko.
- CARDING: Hindi pwede yan! Masmabuti kung manatili ka sa bahay at alagaan mo si Charlee. Paano na’ng ‘baby’ anak ko kung walang Mommy sa bahay?
- LILIA: Ano ngayon? Nasa “Year 1” (one) na si Charlee.
- CARDING: Kaya ko pa ito mahal. “Wag ka magmamadaling bumalik sa bangko.
- LILIA: Ang laki na ng sweldo ng accountant, nang umalis ako. Isipin mo ngayon kung...
- CARDING: *(Interrupts Lilia)*  
Anu-anong sasabihin ng mga pamilya natin at mga kaibigan kung nasa bahay lang ako? Ano, aasa ka ba na ako pa’ng maglilinis at maglalaba?
- LILIA: At bakit hindi? Ikaw pa’ng tutulong sa nanay at tatay.  
May pagkukulang ba ‘ng iyong katawan o pag-iisip na nagpipigil sa’yong paggawa ng mga bagay-bagay dito sa bahay?
- CARDING: Lilia, hindi mo nauunawaan ang aking sinasabi!
- LILIA: Carding, ikaw b’ay may ibabayad sa tubig at sa pagpaayos ng kotse? Kaya mo bang magpadala ng pera para sa kasal ng iyong pamangkin sa Oktobre? At paano’ng ating pang araw-araw na panggastos?
- CARDING: Baka gusto mo pang magbihis babae ako?
- LILIA: Kung yon ang gusto mo, tutulungan pa kita!!