

BOARD OF STUDIES
NEW SOUTH WALES

2007

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–5

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 6–10

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 12–15

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16
- Elective 3: Attempt Questions 17 and 18

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Revenge Tragedy — Attempt Questions 1 and 2** (page 3)

The prescribed texts are:

- **Drama**
 - Euripides, *Medea*
 - Cyril Tourneur, *The Revenger's Tragedy*
 - Pierre Corneille, *The Cid*
- **Film**
 - Fred Zinnemann, *High Noon*

- **Elective 2: Crime Fiction — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

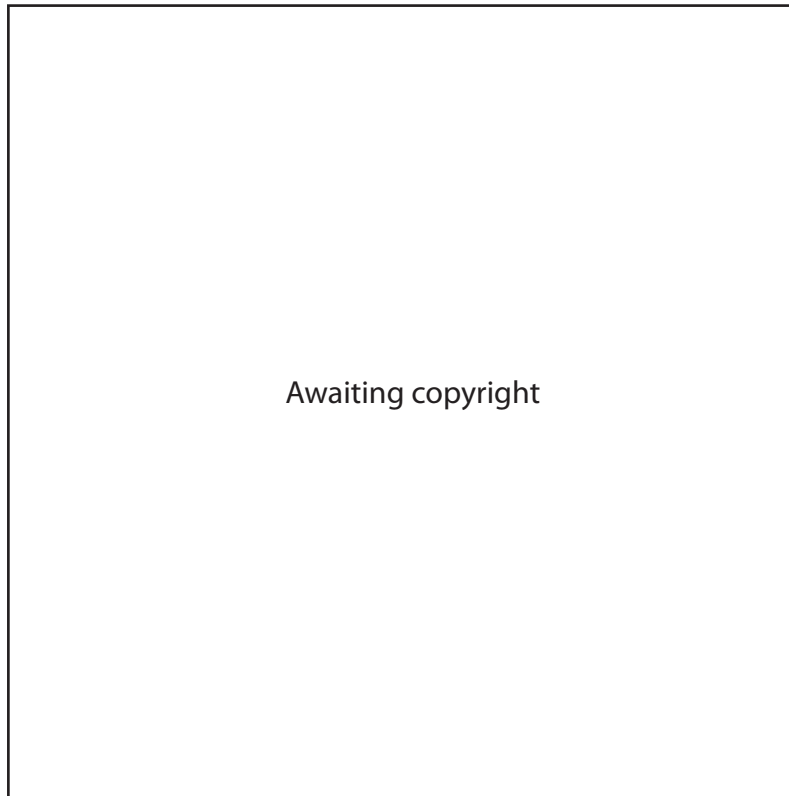
- **Prose Fiction**
 - P D James, *The Skull Beneath the Skin*
 - Michael Ondaatje, *Anil's Ghost*
- **Drama**
 - Tom Stoppard, *The Real Inspector Hound*
- **Film**
 - Howard Hawks, *The Big Sleep – Director's Cut*

- **Elective 3: Speculative Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction**
 - Margaret Atwood, *The Handmaid's Tale*
 - C J Cherryh, *Cyteen*
 - Frank Herbert, *Dune*
- **Film**
 - Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

Question 1 — Elective 1: Revenge Tragedy (25 marks)



This key is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Revenge Tragedy.

Question 2 — Elective 1: Revenge Tragedy (25 marks)

Justice is at the heart of Revenge Tragedy. Yet grief is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 3 — Elective 2: Crime Fiction (25 marks)



This letter is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Crime Fiction.

Question 4 — Elective 2: Crime Fiction (25 marks)

Passion is at the heart of Crime Fiction. Yet detachment is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 5 — Elective 3: Speculative Fiction (25 marks)

Awaiting copyright

This microscope is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Speculative Fiction.

Question 6 — Elective 3: Speculative Fiction (25 marks)

Discovery is at the heart of Speculative Fiction. Yet resistance is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: The Individual and Society — Attempt Questions 7 and 8** (page 8)

The prescribed texts are:

- **Prose Fiction** – Henry James, *The Portrait of a Lady*
– Elizabeth Gaskell, *North and South*
- **Drama** – Henrik Ibsen, *A Doll's House*
- **Poetry** – Robert Browning, *Selected Poems*
 - * *The Laboratory*
 - * *Meeting at Night*
 - * *Parting at Morning*
 - * *My Last Duchess*
 - * *Porphyria's Lover*
 - * *The Bishop Orders his Tomb at Saint Praxed's Church*
 - * *Andrea del Sarto*
- **Media** – Simon Langton, *Pride and Prejudice*

- **Elective 2: Postmodernism — Attempt Questions 9 and 10** (page 9)

The prescribed texts are:

- **Prose Fiction** – A S Byatt, *Possession*
 - Italo Calvino, *If on a winter's night a traveller*
 - John Fowles, *The French Lieutenant's Woman*
- **Drama** – David Williamson, *Dead White Males*
- **Film** – Sally Potter, *Orlando*

- **Elective 3: Retreat from the Global — Attempt Questions 11 and 12** (page 10)

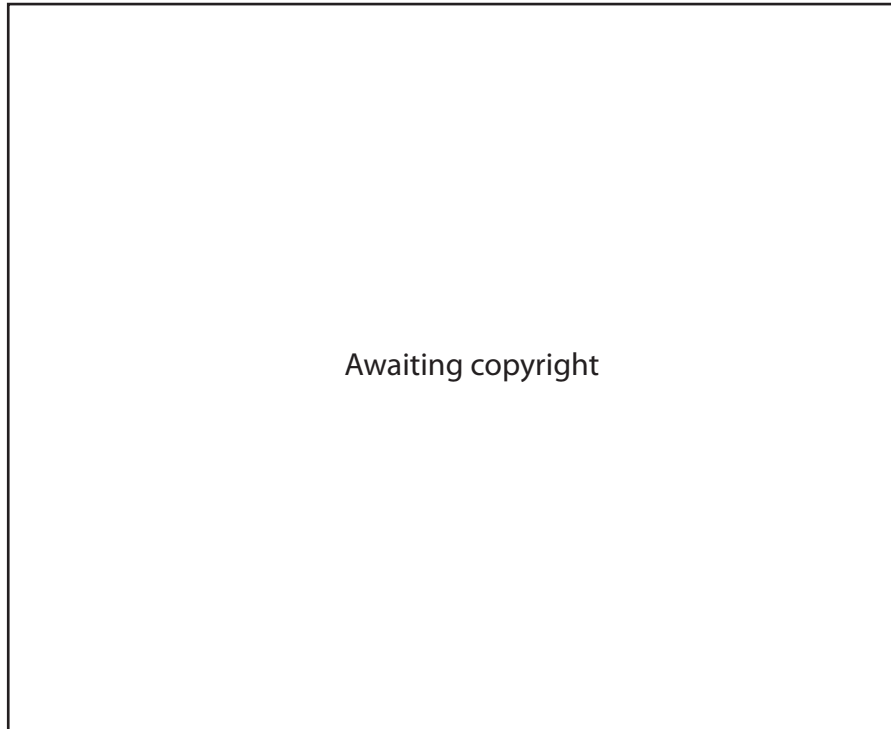
The prescribed texts are:

- **Prose Fiction** – E Annie Proulx, *The Shipping News*
 - Keri Hulme, *The Bone People*
 - Alistair MacLeod, *The Lost Salt Gift of Blood*
- **Poetry** – Seamus Heaney, *New Selected Poems 1966–1987*
 - * *Digging*
 - * *Personal Helicon*
 - * *Blackberry-Picking*
 - * *Requiem for the Croppies*
 - * *The Tollund Man*
 - * *Funeral Rites*
 - * *Punishment*
- **Film** – Rob Sitch, *The Castle*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 7 — Elective 1: The Individual and Society (25 marks)



This locket is a prized object.

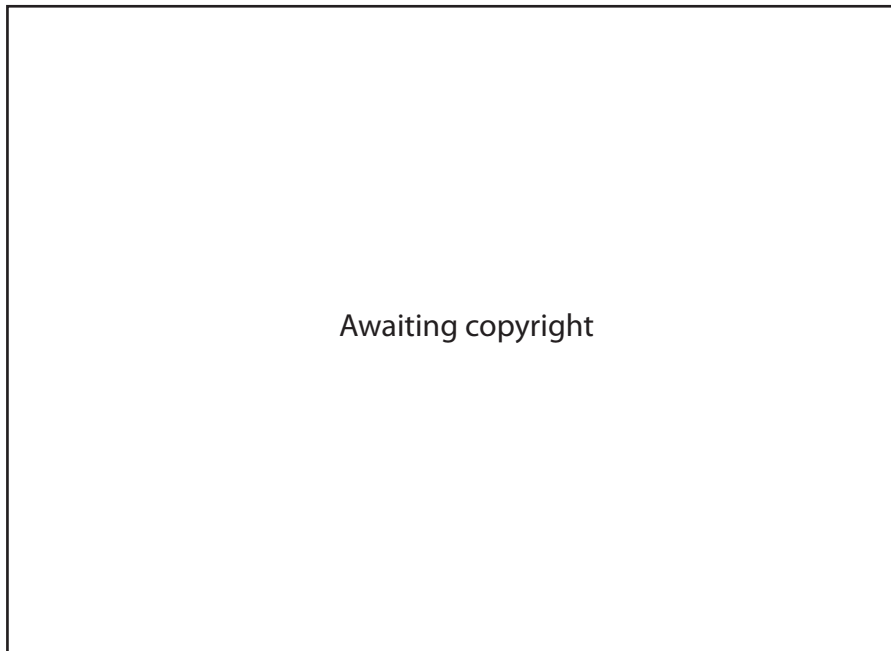
Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of *The Individual and Society*.

Question 8 — Elective 1: The Individual and Society (25 marks)

Freedom is at the heart of *The Individual and Society*. Yet intimidation is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 9 — Elective 2: Postmodernism (25 marks)



This book is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Postmodernism.

Question 10 — Elective 2: Postmodernism (25 marks)

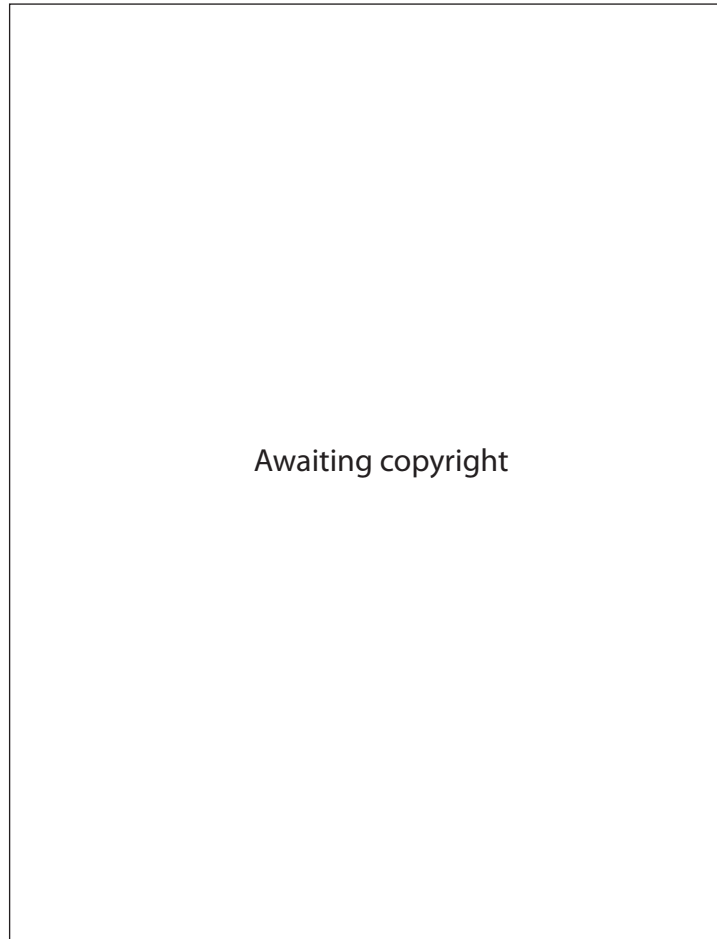
Pleasure is at the heart of Postmodernism. Yet anxiety is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 11 — Elective 3: Retreat from the Global (25 marks)



This seedling is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Retreat from the Global.

Question 12 — Elective 3: Retreat from the Global (25 marks)

Preservation is at the heart of Retreat from the Global. Yet rejection is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

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Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Acts of Reading and Writing — Attempt Questions 13 and 14** (page 13)

The prescribed texts are:

- **Prose Fiction** – Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Nonfiction** – Alberto Manguel, *A History of Reading*
– Virginia Woolf, *A Room of One's Own*
- **Multimedia** – Shelley Jackson, *Patchwork Girl*

- **Elective 2: The Language of Sport — Attempt Questions 15 and 16** (page 14)

The prescribed texts are:

- **Prose Fiction** – Nick Coleman and Nick Hornby (eds), *The Picador Book of Sportswriting*
- **Nonfiction** – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*
- **Media** – John Clarke and Ross Stevenson, *The Games*
- **Film** – Leon Gast, *When We Were Kings*

- **Elective 3: Gendered Language — Attempt Questions 17 and 18** (page 15)

The prescribed texts are:

- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Nonfiction** – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Acts of Reading and Writing (25 marks)



Coffee Journal © Alun Mills www.flickr.com/photos/mills1983

This journal is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Acts of Reading and Writing.

Question 14 — Elective 1: Acts of Reading and Writing (25 marks)

Intimacy is at the heart of Acts of Reading and Writing. Yet discipline is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 15 – Elective 2: The Language of Sport (25 marks)



This scorecard is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of The Language of Sport.

Question 16 – Elective 2: The Language of Sport (25 marks)

Accuracy is at the heart of The Language of Sport. Yet persuasion is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 17 — Elective 3: Gendered Language (25 marks)



The Pilot p-50 © Matt Wright

This pen is a prized object.

Write an original short story, featuring this object, in which you demonstrate your knowledge and understanding of Gendered Language.

Question 18 — Elective 3: Gendered Language (25 marks)

Authority is at the heart of Gendered Language. Yet restlessness is also crucial.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

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