



B O A R D O F S T U D I E S
NEW SOUTH WALES

2007

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Standard)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt ONE question from Questions 1–3
- Allow about 40 minutes for this section

Section II Pages 4–7

20 marks

- Attempt ONE question from Questions 4–7
- Allow about 40 minutes for this section

Section III Pages 8–10

20 marks

- Attempt ONE question from Questions 8–10
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

Compare the ways in which your texts use narrative to explore aspects of human experience.

In your response, make detailed reference to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*
- **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*
- **Media** – Les Hiddins, *Bush Tucker Man: Stories of Survival*
 - * *Gold Fever*
 - * *The Passionate Prussian*
 - * *The Great Misadventure*
 - * *Into the Vilest Country*

Question 2 — Elective 2: Dialogue (20 marks)

Compare the ways in which your texts use dialogue to explore aspects of human experience.

In your response, make detailed reference to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–1997*
 - * *Enter Without So Much as Knocking*
 - * *Up the Wall*
 - * *Weapons Training*
 - * *Pleasant Sunday Afternoon*
 - * *Big Jim*
 - * *Bedroom Conversations*

Question 3 — Elective 3: Image (20 marks)

Compare the ways in which your texts use image to explore aspects of human experience.

In your response, make detailed reference to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Poetry** – Samuel Wagan Watson, *Itinerant Blues*
 - * *the dusk sessions*
 - * *kangaroo crossing*
 - * *we're not truckin' around*
 - * *abandoned factories*
 - * *itinerant blue*
 - * *jaded Olympic moments*
 - * *the night train from Newcastle*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*

Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 4–7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 4 — Prose Fiction (20 marks)

- (a) Robert Cormier, *We All Fall Down*

Distinctive ideas are at the heart of every novel.

In your view, what is a distinctive idea explored in *We All Fall Down*? Explain how this idea is developed throughout the novel.

OR

- (b) Amin Maalouf, *Ports of Call*

Distinctive ideas are at the heart of every novel.

In your view, what is a distinctive idea explored in *Ports of Call*? Explain how this idea is developed throughout the novel.

OR

- (c) Jane Yolen, *Briar Rose*

Distinctive ideas are at the heart of every novel.

In your view, what is a distinctive idea explored in *Briar Rose*? Explain how this idea is developed throughout the novel.

Question 5 — Drama (20 marks)

- (a) Katherine Thomson, *Navigating*

Distinctive ideas are at the heart of every play.

In your view, what is a distinctive idea explored in *Navigating*? Explain how this idea is developed throughout the play.

OR

- (b) John Misto, *The Shoe-Horn Sonata*

Distinctive ideas are at the heart of every play.

In your view, what is a distinctive idea explored in *The Shoe-Horn Sonata*? Explain how this idea is developed throughout the play.

OR

- (c) William Shakespeare, *King Richard III*

Distinctive ideas are at the heart of every play.

In your view, what is a distinctive idea explored in *King Richard III*? Explain how this idea is developed throughout the play.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 6 — Poetry (20 marks)

(a) Deb Westbury, *Mouth to Mouth*

Distinctive ideas are at the heart of all poetry.

In your view, what is a distinctive idea explored in Deb Westbury's poetry? Explain how this idea is developed in at least TWO poems you have studied.

The prescribed poems are:

- Deb Westbury, *Mouth to Mouth*
 - * *The Scribe's Daughter*
 - * *The prince*
 - * *shells*
 - * *coffee and rain*
 - * *the persistence of memory*
 - * *mouth to mouth*
 - * *Dapto dressing up*

OR

(b) Wilfred Owen, *War Poems and Others*

Distinctive ideas are at the heart of all poetry.

In your view, what is a distinctive idea explored in Wilfred Owen's poetry? Explain how this idea is developed in at least TWO poems you have studied.

The prescribed poems are:

- Wilfred Owen, *War Poems and Others*
 - * *The Send-Off*
 - * *Anthem for Doomed Youth*
 - * *Dulce Et Decorum Est*
 - * *The Next War*
 - * *The Last Laugh*
 - * *Futility*

Question 7 — Nonfiction, Film, Media or Multimedia (20 marks)

- (a) **Nonfiction** — Jon Krakauer, *Into The Wild*

Distinctive ideas are at the heart of every work of nonfiction.

In your view, what is a distinctive idea explored in *Into the Wild*? Explain how this idea is developed throughout the text.

OR

- (b) **Film** — Peter Weir, *Witness*

Distinctive ideas are at the heart of every film.

In your view, what is a distinctive idea explored in *Witness*? Explain how this idea is developed throughout the film.

OR

- (c) **Multimedia** — *Australian War Memorial Website*

Distinctive ideas are at the heart of every website.

In your view, what is a distinctive idea explored in the prescribed section of the *Australian War Memorial website*? Explain how this idea is developed throughout the prescribed section of the website.

The section of the site set for study is:

1918 Australians in France: Contents and Feedback

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Section III — Module C: Texts and Society

20 marks

Attempt ONE question from Questions 8–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 8 — Elective 1: The Institution and Individual Experience (20 marks)

Choose ONE of the two questions below as the focus for a speech to be presented at a student forum on ‘The Institution and Individual Experience’.

Write your speech, referring to your prescribed text and at least ONE other related text of your own choosing.

- (a) Do institutions support or abandon individuals?

OR

- (b) Do individuals embrace or resist institutions?

The prescribed texts are:

- **Prose Fiction** – Scott Monk, *Raw*
- **Drama** – Tony Strachan, *State of Shock*
- **Nonfiction** – Stan Arneil, *One Man’s War*

Question 9 — Elective 2: Ways of Living (20 marks)

Choose ONE of the two questions below as the focus for a speech to be presented at a student forum on ‘Ways of Living’.

Write your speech, referring to your prescribed text and at least ONE other related text of your own choosing.

- (a) Do different ways of living offer people opportunities or obstacles?

OR

- (b) Does the passing of time have an impact on ways of living?

The prescribed texts are:

- **Poetry**
 - Komninos, *Komninos by the Kupful*
 - * *back to melbourne*
 - * *kuranda, october 1992*
 - * *hillston welcome*
 - * *the girls*
 - * *eat*
 - * *at christmas*
 - * *consumer rap*
- **Media**
 - Deb Cox, *SeaChange: Something Rich and Strange* (Series 1: Episode 1, *Something Rich and Strange*, and Episode 2, *Full Fathom Five*)
- **Multimedia**
 - Real Wild Child Consortium, *Real Wild Child*

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 10 — Elective 3: Into the World (20 marks)

Choose ONE of the two questions below as the focus for a speech to be presented at a student forum on ‘Into the World’.

Write your speech, referring to your prescribed text and at least ONE other related text of your own choosing.

- (a) Do the pathways into new worlds offer possibilities or problems?

OR

- (b) Do other people encourage or prevent the individual’s experience of new worlds?

The prescribed texts are:

- **Drama** – Willy Russell, *Educating Rita*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Film** – Stephen Daldry, *Billy Elliot*

End of paper

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