

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2007**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Entertainment Industry

## General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9 and 13

**Total marks – 80**

**Section I** Pages 2–5

**15 marks**

- Attempt Questions 1–15
- Allow about 15 minutes for this section

**Section II** Pages 9–14

**35 marks**

- Attempt Questions 16–20
- Allow about 45 minutes for this section

**Section III** Pages 15–16

**30 marks**

- Attempt TWO questions from Questions 21–23
- Allow about 1 hour for this section

## Section I

15 marks

Attempt Questions 1–15

Allow about 15 minutes for this section

Use the multiple-choice answer sheet for Questions 1–15.

---

- 1 Which of the following are sectors of the Entertainment Industry?
  - (A) Ballet and concerts
  - (B) Lighting and sound
  - (C) Festivals and wardrobe
  - (D) Drama and front of house
  
- 2 What is the most appropriate action for the technical operations manager to take in the event of an emergency during a performance?
  - (A) Evacuate the cast.
  - (B) Notify the performers.
  - (C) Secure the backstage area.
  - (D) Follow the organisation's procedures.
  
- 3 Which of the following could cause conflict between members of an audio crew?
  - (A) Late customers
  - (B) Anxious performers
  - (C) Equipment problems
  - (D) Budgetary constraints
  
- 4 To which of the following would you refer when marking out a performance space?
  - (A) Stage plan
  - (B) Properties list
  - (C) Lighting design
  - (D) Director's notes

- 5** What documentation should accompany a delivery of equipment for which payment has not been made?
- (A) A memo
  - (B) A receipt
  - (C) An invoice
  - (D) A sales catalogue
- 6** Which of the following are examples of environmental hazards in the entertainment workplace?
- (A) Fumes and violent persons
  - (B) Heat exhaustion and poison
  - (C) Chemical spills and water damage
  - (D) Manual lifting and slippery surfaces
- 7** An usher has witnessed a patron smashing the box office window during intermission.
- What should the usher do first?
- (A) Clean up broken glass.
  - (B) Notify appropriate personnel.
  - (C) Complete an incident report.
  - (D) Escort the patron from the venue.
- 8** Which is the correct start up sequence for an audio system?
- 1 Power up amplifiers.
  - 2 Wind up amplifier volumes.
  - 3 Power up all front-of-house equipment.
  - 4 Ensure amplifier and volume controls are down.
- (A) 4 3 1 2
  - (B) 1 2 3 4
  - (C) 2 4 3 1
  - (D) 4 3 2 1

- 9** What legislation protects the right of admission to a venue of a patron with a guide dog?
- (A) Discrimination Act 1977 (NSW)
  - (B) Disability Discrimination Act 1992 (Cth)
  - (C) Prevention of Cruelty to Animals Act 1978
  - (D) Occupational Health and Safety Act 2000 (NSW)
- 10** Which of the following is the best example of quality customer service?
- (A) Addressing customers in an informal tone
  - (B) Meeting all reasonable needs of the customer
  - (C) Following up customer requests if there is time
  - (D) Disseminating customer information in the workplace
- 11** What is a feature of time management?
- (A) Knowledge of budgetary constraints
  - (B) Implementation of mentor programs
  - (C) Recognition of work group members
  - (D) Accommodation of changes to routine
- 12** What immediate action should be taken by the vision system operator when a multimedia presentation fails one hour before an event?
- (A) Reschedule the event.
  - (B) Conduct a safety audit of the venue.
  - (C) Check the power supply and cabling.
  - (D) Check the equipment for maintenance requirements.
- 13** Which of the following is an employee's responsibility under the OHS Act?
- (A) Pay for OHS training in the workplace.
  - (B) Maintain the confidentiality of customer records.
  - (C) Provide adequate facilities for the welfare of workers.
  - (D) Take reasonable care of the health and safety of themselves and others.

- 14** What is an industrial award in the entertainment workplace?
- (A) A recognition of excellence
  - (B) A guide to meeting standards in the workplace
  - (C) A specification of the quality of tasks performed
  - (D) A guide to the terms and conditions of employment
- 15** What process is undertaken when focusing lanterns?
- (A) Recording the lighting cues
  - (B) Adjusting the position of the lanterns
  - (C) Recording the performer's movements on stage
  - (D) Patching the lanterns in a rig according to a plan

BLANK PAGE

BLANK PAGE

BLANK PAGE



# Entertainment Industry

--	--	--	--	--

Centre Number

## Section II

--	--	--	--	--	--	--	--	--

Student Number

35 marks

Attempt Questions 16–20

Allow about 45 minutes for this section

Answer the questions in the spaces provided.

**Marks**

### Question 16 (6 marks)

- (a) List THREE sources of information that employees can access to determine their work duties. **2**

.....

.....

.....

.....

- (b) Describe strategies that employees can use to improve their job skills in the entertainment workplace. **4**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Question 17** (9 marks)

- (a) You have been instructed to clean up an unknown liquid that has been spilt backstage. **3**

List the measures you would follow to ensure safety to yourself and others.

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (b) What details should be included in a written report on this incident? Justify your answer. **6**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Question 18** (6 marks)

Identify TWO types of customers with special needs. Compare their needs and expectations when attending entertainment events.

**6**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

BLANK PAGE

# Entertainment Industry

--	--	--	--	--

Centre Number

## Section II (continued)

--	--	--	--	--	--	--	--	--

Student Number

**Marks**

### Question 19 (6 marks)

- (a) List FOUR pieces of equipment that could be used in a vision system set up. **2**

.....

.....

.....

.....

- (b) Outline the factors that need to be considered when preparing to implement a vision system plan. **4**

.....

.....

.....

.....

.....

.....

.....

.....

**Question 20** (8 marks)

- (a) Furniture is a common type of stage set piece used in the theatre. **2**

Identify ONE other set piece and describe its use.

.....  
.....  
.....  
.....

- (b) What should be considered when preparing to move and assemble set pieces? **3**

.....  
.....  
.....  
.....  
.....  
.....

- (c) Describe appropriate communication methods for the stage manager to use when preparing to install set pieces for a performance. **3**

.....  
.....  
.....  
.....  
.....

## Entertainment Industry

### Section III

**30 marks**

**Attempt TWO questions from Questions 21–23**

**Allow about 1 hour for this section**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

---

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
  - communicate ideas and information, using precise industry terminology and appropriate workplace examples
  - organise information in a well-reasoned and cohesive response
  - solve proposed issues or problems
- 

#### **Question 21** (15 marks)

You have been appointed as the manager of a new entertainment venue. The owners of the venue want to use some of the new technologies available for the ticketing and marketing of events.

Write a report in which you discuss the new technologies available and the possible effects of implementing those technologies.

#### **Question 22** (15 marks)

The launch of a new car is being held in a warehouse with 500 guests attending. The program includes cars being driven into the venue, celebrity performances and vehicle displays.

Explain the lighting requirements and safety considerations for this event.

**Please turn over**

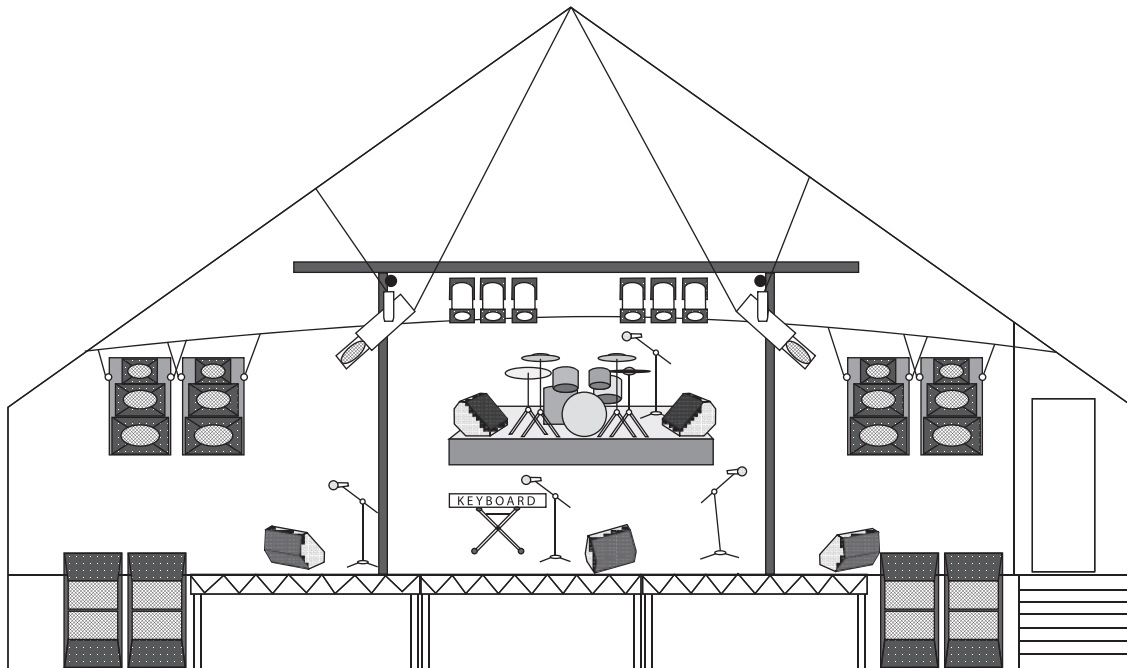
---

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
  - communicate ideas and information, using precise industry terminology and appropriate workplace examples
  - organise information in a well-reasoned and cohesive response
  - solve proposed issues or problems
- 

**Question 23** (15 marks)

**Stage set up for a music performance**



Analyse the stage set up in this diagram and describe the responsibilities of the production manager and the audio technician in planning and setting up this stage.

**End of paper**