



2007 HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 1 Aural Skills

General Instructions

- Reading time 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks - 30

• Attempt Questions 1–4

Total marks – 30 Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

First playing

Second playing —

Third playing

Question 1 (6 marks)

Time:

An adapted excerpt (1 minute 24 seconds) from *The Owls Go* by Architecture in Helsinki will be played FIVE times for you to answer Question 1.

short pause

30 second pause

1 minute pause

Fourth playing — 2 minute pause	
Fifth playing — 2 minute pause	
In this excerpt, how is variety created through the use of tone colo	ur?

Question 1 continues on page 3

Question 1 (continued)

End of Question 1

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Question 2 (8 marks)

Please turn over

222 - 5 -

Question 2 (8 marks)

Time:

First playing

An excerpt (1 minute 16 seconds) from the first movement of *Symphony No. 4* by Felix Mendelssohn will be played SIX times for you to answer Question 2.

short pause

	Second playing	_	30 second	pause				
	Third playing		1 minute p					
	Fourth playing	_	1 minute p					
	Fifth playing	_	2 minute p					
	Sixth playing		2 minute p	pause				
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Describe	Mendelssohn's use	e of pi	tch in this e	excerpt.				
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Question 2 continues on page 7

Question 2 (continued)

End of Question 2

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Question 3 (8 marks)

Please turn over

223 - 9 -

Question 3 (8 marks)

Two excerpts (42 seconds and 44 seconds) from *Variations on a Theme by Erik Satie* by Blood, Sweat and Tears will be played FOUR times for you to answer Question 3. Each excerpt is a different treatment of the theme.

Time:	First playing	Excerpt one Excerpt two	_	short pause short pause
	Second playing	Excerpt one Excerpt two	_	1 minute pause 1 minute pause
	Third playing	Excerpt one Excerpt two	_	1 minute pause 1 minute pause
	Fourth playing	Excerpt one Excerpt two	_	2 minute pause 2 minute pause
	he differences in our answer. (It is			of each excerpt. Refer to the concepts of all concepts.)
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Question 3 continues on page 11

Question 3 (continued)

End of Question 3

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Question 4 (8 marks)

Please turn over

224 - 13 -

Question 4 (8 marks) An excerpt (1 minute 40 seconds) from *These Days* by Johnny Clegg and Savuka will be played FIVE times for you to answer Question 4. Time: First playing — short pause Second playing — 30 second pause Third playing — 1 minute pause Fourth playing — 2 minute pause

2 minute pause

Fifth playing

Identify the layers of sound and describe how they are used in this excerpt.

Question 4 continues on page 15

Question 4 (continued)

End of paper