Directions to Candidates

- The examination paper consists of two Sections:
  - **Section I**  Horace, *Carmina*
  - **Section II** Unseen Verse Translation
- Attempt ALL questions.
- Answer each Section in a SEPARATE Writing Booklet.
- Write your Student Number and Centre Number on each Writing Booklet.
- All translations should be written on alternate lines.
SECTION I
HORACE
(30 Marks)

All translations should be written on alternate lines.

QUESTION 1  Use a SEPARATE Writing Booklet.

(a)  Read the passage and answer the questions that follow.

(i)  What is the tone of the poem in this extract?  1

(ii) How does Horace introduce humour into the extract?  3

(iii) Explain what aspects of Horace’s own philosophy are contained in the poem as a whole.  2

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QUESTION 1 (Continued)

(b) Translate BOTH passages into English.

(i) 4

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(ii) 8

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Question 1 continues on page 4
QUESTION 1 (Continued)

(c) Read the poem and answer the questions that follow.

What is the essential theme of this Ode? Explain how Horace develops this theme, having regard to the following:

- the overall structure of the Ode;
- the choice and placement of words;
- the use of sound and other poetic features.

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SECTION II  
UNSEEN VERSE TRANSLATION  
(20 Marks)

All translations should be written on alternate lines.

QUESTION 2  Use a SEPARATE Writing Booklet.

Translate the following passage into English.

*The portent of a comet persuades Anchises to let Aeneas carry him away from Troy.*

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*aestus* (4)  waves of heat  
*imponere*  imperative form  
*umerus*  shoulder

End of paper