

B O A R D O F S T U D I E S
NEW SOUTH WALES

2001

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

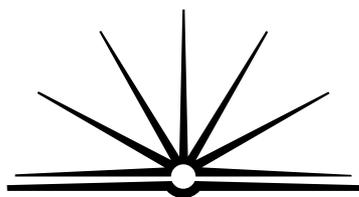
Question 1 (10 marks)

Interpret the context, subject matter and meaning of Christopher Bruce's *Rooster*.

Question 2 (10 marks)

In Mats Ek's *Carmen*, how are movement, space and dynamics used to portray the character of Carmen?

End of paper



B O A R D O F S T U D I E S
NEW SOUTH WALES

2001

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers, you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

Question 1 (10 marks)

How does dance reflect social change?

In your answer refer to either:

- the era from 1920 to 1960;

Or

- the era from 1960 to 1990.

Question 2 (10 marks)

Why are your prescribed artists considered to be seminal artists?

In your answer refer to either:

- the work of George Balanchine and Agnes de Mille in the era from 1920 to 1960;

Or

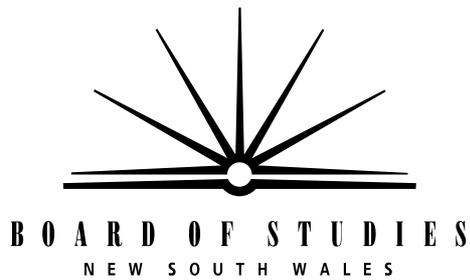
- the work of Merce Cunningham and William Forsythe in the era from 1960 to 1990.

Question 3 (20 marks)

‘Martha Graham attempted to create dances for her nation and time.’

Discuss this statement with reference to the work *Appalachian Spring*.

End of paper



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section III — Core Performance

Part B: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 4

- Attempt Question 1

Total marks – 4

Attempt Question 1

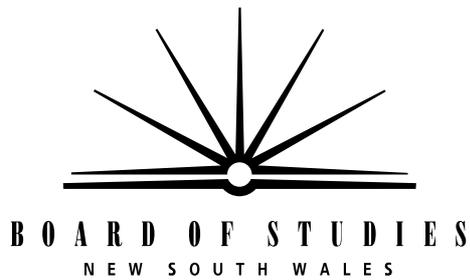
In this question you will be assessed on how well you:

- demonstrate a clear understanding of safe dance practice relevant to the question
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 1 (4 marks)

What is the importance of body maintenance to the performance of your dance?

CANDIDATE'S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section IV — Major Study Performance

Part B: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after $7\frac{1}{2}$ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 8

- Attempt Question 2

Total marks – 8
Attempt Question 2

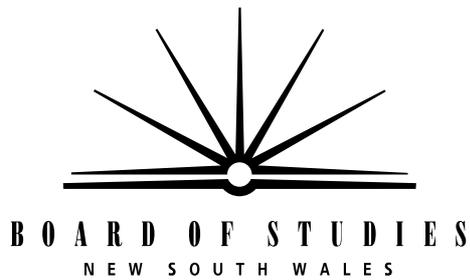
In this question you will be assessed on how well you:

- demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 2 (8 marks)

Explain and demonstrate how the application of technique and performance quality supports the interpretation of your work.

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section V — Core Composition

Part A: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 4

- Attempt Question 3

Total marks – 4
Attempt Question 3

In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the dance composition
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 3 (4 marks)

How have you explored and improvised movement to express your concept/intent?

CANDIDATE'S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section VI — Major Study Composition

Part A: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after $7\frac{1}{2}$ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 8

- Attempt Question 4

Total marks – 8
Attempt Question 4

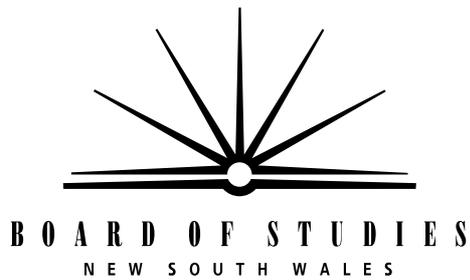
In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 4 (8 marks)

Explain and demonstrate how you have organised your work to give it form/structure.

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section VII — Major Study

Dance and Technology

Option 1 Choreographing the Virtual Body

Part A: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after 7½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 8

- Attempt Question 5

Total marks – 8
Attempt Question 5

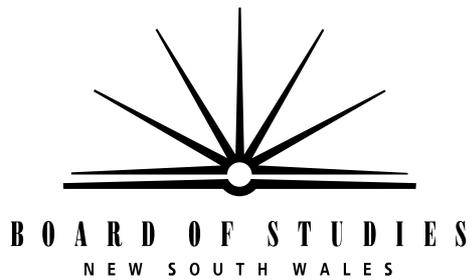
In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 5 (8 marks)

Explain how you have used the element of time as it relates to your choreography for two or three virtual dancers.

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section VII — Major Study

Dance and Technology

Option 2 Film and video

Part C: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after $7\frac{1}{2}$ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 8

- Attempt Question 6

Total marks – 8
Attempt Question 6

In this question you will be assessed on how well you:

- demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
-

Question 6 (8 marks)

Explain how you have used the camera to frame spatial patterns in developing your choreographed work for film/video.

CANDIDATE’S NOTES: *These notes will NOT be marked.*