



BOARD OF STUDIES
NEW SOUTH WALES

2001

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Advanced)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

Section II Pages 4–6

20 marks

- Attempt ONE question from Questions 3–10
- Allow about 40 minutes for this section

Section III Pages 7–8

20 marks

- Attempt ONE question from Questions 11–13
- Allow about 40 minutes for this section

Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Transformations (20 marks)

How has the composer of the contemporary text used the earlier text to say something new?

Answer this question in relation to the TWO prescribed texts you have studied.

The prescribed texts are:

- **Prose Fiction and Film** – Jane Austen, *Emma* and
Amy Heckerling, *Clueless*
- **Shakespeare and Drama** – William Shakespeare, *Hamlet* and
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
- **Poetry and Film** – Geoffrey Chaucer, *The Pardoner's Tale* and
Sam Raimi, *A Simple Plan*

OR

Question 2 — Elective 2: In the Wild (20 marks)

Compare how TWO prescribed texts you have studied explore the tension between humanity and the natural world.

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and
John O. Hayden (ed.), *Selected Poems: William Wordsworth*
 - * *Strange fits of passion have I known*
 - * *Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour. July 13, 1798*
 - * *It is a beauteous evening, calm and free*
 - * *The Solitary Reaper*
 - * *The Prelude*

BOOK FIRST
Introduction, Childhood, & School-time

- **Prose Fiction and Film** – Aldous Huxley, *Brave New World* and
Ridley Scott, *Blade Runner – Director’s cut*

- **Shakespeare and Nonfiction** – William Shakespeare, *The Tempest* and
Tim Flannery, *The Explorers*
 - * *Jan Carstensz, 1623*
 - * *Willem de Vlamingh, 1696–97*
 - * *Abel Tasman, 1642*
 - * *James Cook, 1770*
 - * *Arthur Bowes Smyth, 1788*
 - * *Watkin Tench, 1791*
 - * *Gregory Blaxland, 1813*
 - * *John Oxley, 1818*
 - * *George Frankland, 1835*
 - * *Warrup, 1839*
 - * *Jackey Jackey, 1848*
 - * *Georg Neumayer, 1862*
 - * *Emily Caroline Creaghe, 1883*
 - * *Louis de Rougemont, 1899*
 - * *Robyn Davidson, 1977*

Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 3–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text’s reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 — Prose Fiction (20 marks)

Two readers are arguing about the ending of the prescribed text you have studied.

Compose their discussion. The discussion should demonstrate your critical understanding of the prescribed text.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*
- Charlotte Brontë, *Jane Eyre*
- Tim Winton, *Cloudstreet*

OR

Question 4 — William Shakespeare, *King Lear* (20 marks)

How might different productions dramatisé the struggle between chaos and order in *King Lear*?

OR

Question 5 — Poetry (20 marks)

How does the poet's use of personal voice shape emotional and intellectual responses to the poetry?

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You're*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

OR

Question 6 — Drama or Film (20 marks)

How is the corruption of an individual's value system explored in either *Dr Faustus* or *Citizen Kane*?

The prescribed texts are:

- Christopher Marlowe, *Dr Faustus*
- Orson Welles, *Citizen Kane*

OR

Question 7 — Nonfiction – Speeches (20 marks)

The value of great speeches is that they continue to speak to us. How do they do this?

In your answer, refer to at least TWO speeches.

The prescribed speeches are:

- Socrates – *No evil can happen*, 399 BC
- Cicero – *Among us you can dwell no longer*, 63 BC
- Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- Martin Luther King – *I have a dream*, 1963
- Denise Levertov – *Statement for a Television Program*, 1972
- Vaclav Havel – *A Contaminated Moral Environment*, 1990
- Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- Noel Pearson – *An Australian history for us all*, 1996
- Mary McAleese – *The Defence of Freedom*, 1998

OR

Question 8 — Multimedia – ATSI Website (20 marks)

You are writing for a magazine with a general readership that reviews websites. Write a review of the ATSI website, evaluating its effectiveness.

The sections of the site set for study are:

- * *About ATSI*
- * *Our People*
- * *Law and Justice*
- * *Issues*
- * *ATSI Service Charter*

OR

Question 9 — Multimedia – Deena Larsen, *Samplers: Nine Vicious Little Hypertexts* (20 marks)

How effectively does *Samplers* allow responders to participate in the creation of meaning?

OR

Question 10 — Nonfiction – Jung Chang, *Wild Swans* (20 marks)

How does the personal voice shape our response to the historical and social contexts presented in *Wild Swans*?

Section III — Module C: Representation and Text

20 marks

Attempt ONE question from Questions 11–13

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 11 — Elective 1: Telling the Truth (20 marks)

You have created an exhibition of texts entitled: ‘One person’s truth is . . . ’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition reflects your vision of the representations of truth.

The prescribed texts are:

- **Poetry**
 - Ted Hughes, *Birthday Letters*
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *The Minotaur*
 - * *Sam*
 - * *Your Paris*
 - * *Red*

- **Nonfiction**
 - Geoffrey Robertson, *The Justice Game*
 - * *The Trials of Oz*
 - * *Michael X on Death Row*
 - * *The Romans in Britain*
 - * *The Prisoner of Venda*
 - * *Show Trials*
 - * *Diana in the Dock: Does Privacy Matter?*
 - * *Afterword: The Justice Game*

- **Media**
 - Rob Sitch et al., *Frontline*
 - * *The Siege*
 - * *We Ain’t got Dames*
 - * *Playing the Ego Card*
 - * *Add Sex and Stir*
 - * *Smaller Fish to Fry*
 - * *The Night of Nights*

OR

Please turn over

Question 12 — Elective 2: Powerplay (20 marks)

You have created an exhibition of texts entitled: ‘Explorations of Power.’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition represents the interplay between people and power.

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Nineteen Eighty-Four*
- **Shakespeare** – William Shakespeare, *Julius Caesar*
- **Drama** – Sophocles, *Antigone* in *The Theban Plays*
- **Nonfiction** – Steve Vizard, *Two Weeks in Lilliput*
- **Media** – John Hughes, *After Mabo*

OR

Question 13 — Elective 3: History and Memory (20 marks)

You have created an exhibition of texts entitled: ‘History: Whose Story Is It?’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition reflects your view of the representations of history and memory.

The prescribed texts are:

- **Film** – Robert Benigni, *Life is Beautiful*
- **Nonfiction** – Mark Raphael Baker, *The Fiftieth Gate*

End of paper