

B O A R D O F S T U D I E S
NEW SOUTH WALES

2002

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 40

Section I Pages 2–4

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Pages 5–6

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 1 — Elective 1: Telling Stories (20 marks)

Analyse the ways stories are told in your prescribed text and in ONE other example of your choosing.

In your response, refer to at least TWO of the following aspects of telling stories:

- uses and conventions of narrative
- the ways in which elements of narration promote involvement
- how narrative reveals relationships.

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Animal Farm*

or

– Allan Baillie, *The China Coin*

or

Question 1 continues on page 3

Question 1 (continued)

- **Poetry** – Paul Richardson et al. (eds), *Snapshots of Planet Earth*

Refer to at least THREE of the poems you have studied.

The prescribed poems are:

- * Anon, *The Streets of Laredo*
- * Gerda Mayer, *Ballad*
- * Robert Hayden, *Unidentified Flying Object*
- * Henry Lawson, *Faces in the Street*
- * Charles Causley, *What Has Happened to Lulu?*
- * Emily Brontë, *Song*

or

- **Film** – Giuseppe Tornatore, *Cinema Paradiso*

End of Question 1

OR

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 — Elective 2: Dialogue (20 marks)

Analyse the use of dialogue in your prescribed text and in ONE other example of your choosing.

In your response, refer to at least TWO of the following aspects of dialogue:

- uses and conventions of dialogue
- the interpersonal nature of dialogue
- how dialogue reveals relationships.

The prescribed texts are:

- **Drama** – Alex Buzo, *Norm and Ahmed*
- or*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or*
- **Poetry** – Komninos, *Komninos by the Kupful*

Refer to at least THREE of the poems you have studied.

The prescribed poems are:

- * *hillston welcome*
- * *eat*
- * *drunken derelict*
- * *diary of a residency*
- * *thomastown talk*

or

- **Prose Fiction** – Maureen McCarthy, *In Between* series

Refer to at least TWO of the stories you have studied.

The stories in the prescribed text are:

- * *Angie*
- * *Saret*
- * *Alex*
- * *Fatima*

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

Question 3 — Elective 1: Living and Working in the Community (20 marks)

You are the Coordinator of Youth Activities at Big Mountain Ski Resort. You wish to attract school groups to your resort.

Use the information below to write a letter to Excursion Coordinators in high schools encouraging them to make bookings at your resort.

BIG MOUNTAIN SKI RESORT

Snow depth 1992–2001

Year	Snow depth (mm)
92	280
93	310
94	110
95	165
96	215
97	250
98	145
99	135
00	150
01	255

Big Mountain statistics

Distance from Sydney: 526 km
Length of season: June – October
Number of lifts: 50
Longest run: Approximately 4 km
Highest lift point: 2103 m
Number of instructors: 250

Why bring a group?

Save money
Discounted lift and lesson passes.
Discounted hire rates. Free-of-charge passes and/or hire to groups meeting certain criteria.

Save time
Prearranged lessons. Only one person needs to queue to pay for passes and/or hire. Queue priority in lift lines during lesson time.

Temperature and weather

Average temperature during winter is -2°C . The percentage of fine weather days during the winter is 70%.

Activities

Alpine skiing:	Yes
Night skiing:	Yes
Heli-skiing:	No
Snowcat skiing:	Yes
Cross-country:	16 km
Snow tubing:	Yes
Snowboarding:	Yes

OR

In your answer you will be assessed on how well you:

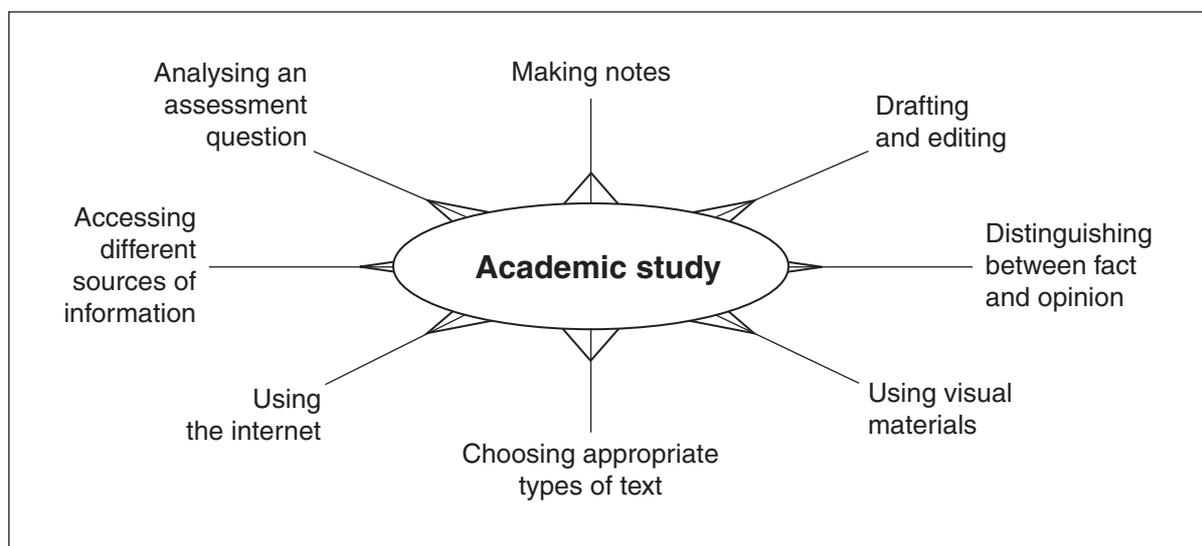
- organise, develop and communicate information, ideas and attitudes
 - use language appropriate to audience, purpose and context
-

Question 4 — Elective 2: English for Study (20 marks)

You have been asked to give an oral presentation to a small group of students at their Year 11 Study Day.

Write your talk explaining at least **THREE** useful learning strategies for study in the senior years of school.

You may select strategies from the mind map below or other strategies you consider useful.



End of paper

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