



BOARD OF STUDIES
NEW SOUTH WALES

2003

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (Advanced)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

Section II Pages 4–7

20 marks

- Attempt ONE question from Questions 3–11
- Allow about 40 minutes for this section

Section III Pages 8–9

20 marks

- Attempt ONE question from Questions 12–14
- Allow about 40 minutes for this section

Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Transformations (20 marks)

You have studied two texts composed at different times.

When you compared these texts and their contexts, how was your understanding of each text developed and reshaped?

Answer with reference to your study of *Transformations*.

The prescribed texts are:

- **Prose Fiction and Film** – Jane Austen, *Emma* and
Amy Heckerling, *Clueless*
- **Shakespeare and Drama** – William Shakespeare, *Hamlet* and
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
- **Poetry and Film** – Geoffrey Chaucer, *The Pardoner's Tale* and
Sam Raimi, *A Simple Plan*

Question 2 — Elective 2: In the Wild (20 marks)

You have studied two texts composed at different times.

When you compared these texts and their contexts, how was your understanding of each text developed and reshaped?

Answer with reference to your study of *In the Wild*.

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and
John O. Hayden (ed.), *Selected Poems: William Wordsworth*
 - * *Strange fits of passion have I known*
 - * *Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour. July 13, 1798*
 - * *It is a beauteous evening, calm and free*
 - * *The Solitary Reaper*
 - * *The Prelude* **BOOK FIRST**
Introduction, Childhood & School-time

- **Prose Fiction and Film** – Aldous Huxley, *Brave New World* and
Ridley Scott, *Blade Runner – Director's cut*

- **Shakespeare and Nonfiction** – William Shakespeare, *The Tempest* and
Tim Flannery, *The Explorers*
 - * *Jan Carstensz – 1623*
 - * *Willem de Vlamingh – 1696–97*
 - * *Abel Tasman – 1642*
 - * *James Cook – 1770*
 - * *Arthur Bowes Smyth – 1788*
 - * *Watkin Tench – 1791*
 - * *Gregory Blaxland – 1813*
 - * *John Oxley – 1818*
 - * *George Frankland – 1835*
 - * *Warrup – 1839*
 - * *Jackey Jackey – 1848*
 - * *Georg Neumayer – 1862*
 - * *Emily Caroline Creaghe – 1883*
 - * *Louis de Rougemont – 1899*
 - * *Robyn Davidson – 1977*

Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 3–11

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text’s reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 — Prose Fiction (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*

or

- Charlotte Brontë, *Jane Eyre*

or

- Tim Winton, *Cloudstreet*

Question 4 — William Shakespeare, *King Lear* (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts.

Question 5 — Poetry (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts. You must refer to at least TWO poems.

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You’re*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

Question 6 — Drama – Christopher Marlowe, *Dr Faustus* (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 7 — Film – Orson Welles, *Citizen Kane* (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text's ideas, language and form, and its reception in different contexts.

Question 8 — Nonfiction – Speeches (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text's ideas, language and form, and its reception in different contexts. You must refer to at least TWO speeches.

The prescribed speeches are:

- * Socrates – *No evil can happen*, 399 BC
- * Cicero – *Among us you can dwell no longer*, 63 BC
- * Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- * Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- * Martin Luther King – *I have a dream*, 1963
- * Denise Levertov – *Statement for a Television Program*, 1972
- * Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- * Vaclav Havel – *A Contaminated Moral Environment*, 1990
- * Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- * Noel Pearson – *An Australian history for us all*, 1996
- * Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- * Mary McAleese – *The Defence of Freedom*, 1998

Question 9 — Multimedia – ATSIC Website (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts. You must refer to at least TWO sections of the website.

The sections of the site set for study are:

- * *About ATSIC*
- * *Classroom*
- * *Law and Justice*
- * *Issues*
- * *ATSIC Service Charter*

Question 10 — Multimedia – Deena Larsen, *Samplers: Nine Vicious Little Hypertexts*
(20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts. You must refer to at least TWO hypertexts.

Question 11 — Nonfiction – Jung Chang, *Wild Swans* (20 marks)

Compose an argument for or against the topic:

‘That every text has its use-by date.’

Consider your prescribed text’s ideas, language and form, and its reception in different contexts.

Section III — Module C: Representation and Text

20 marks

Attempt ONE question from Questions 12–14

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 12 — Elective 1: Telling the Truth (20 marks)

Imagine you are a journalist. You have been asked to contribute an article to an educational supplement for HSC students about the ways texts represent *Telling the Truth*.

Your headline is *Truth is Not Simple*.

In your article, refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Poetry**
 - Ted Hughes, *Birthday Letters*
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *The Minotaur*
 - * *Sam*
 - * *Your Paris*
 - * *Red*

- **Nonfiction**
 - Geoffrey Robertson, *The Justice Game*
 - * *The Trials of Oz*
 - * *Michael X on Death Row*
 - * *The Romans in Britain*
 - * *The Prisoner of Venda*
 - * *Show Trials*
 - * *Diana in the Dock: Does Privacy Matter?*
 - * *Afterword: The Justice Game*

- **Media**
 - Rob Sitch et al., *Frontline*
 - * *The Siege*
 - * *We Ain't got Dames*
 - * *Playing the Ego Card*
 - * *Add Sex and Stir*
 - * *Smaller Fish to Fry*
 - * *This Night of Nights*

Question 13 — Elective 2: Powerplay (20 marks)

Imagine you are a journalist. You have been asked to contribute an article to an educational supplement for HSC students about the ways texts represent *Powerplay*.

Your headline is *Real Power is Not Obvious*.

In your article, refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Nineteen Eighty-Four*
- **Shakespeare** – William Shakespeare, *Julius Caesar*
- **Drama** – Sophocles, *Antigone* in *The Theban Plays*
- **Nonfiction** – Steve Vizard, *Two Weeks in Lilliput*
- **Media** – John Hughes, *After Mabo*

Question 14 — Elective 3: History and Memory (20 marks)

Imagine you are a journalist. You have been asked to contribute an article to an educational supplement for HSC students about the ways texts represent *History and Memory*.

Your headline is *History is Not a Single Story*.

In your article, refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Film** – Robert Benigni, *Life is Beautiful*
- **Nonfiction** – Mark Raphael Baker, *The Fiftieth Gate*

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